Top of The Park

Gourmet Cuisine, combined with a breathtaking view of Grand Traverse Bay make an evening to remember.

FEATURING PAUL FERRIS AT THE PIANO FOR YOUR ENJOYMENT

--MENU---

Appetizers

In addition to old favorites below, your server will inform you of our special daily appetizers.

Fresh Oysters tuchen available t	
Escarget	
-leed Shrimp Cocktail	
Gazpacho	
Deviled Crab	84.73

Entrées

Each entrée includes Homemade Bread, Chilled Pasta Primavera, or Spinach Salad, Potato and Fresh Vegetable.

Baked Stuffed Scampi

Fresh Broiled Whitefish

Fresh Dover Sole

Fresh stuffed Sale

The natural delicate flavor of sole enhanced by rich filling of crabment, shrimp, shallots and herb seasoning. Topped with hollanduise source.....

Broiled Lobster Tails

Tails of coldwater lobster, served with drawn butterMarket Price

Prime Rib of Beef, Au Jus

A Park Place Tradition......\$14.95

New York Siloin Strip Steak

Boast Duck

One-half semi boned roust duck. Garnished with fresh fruits flamed in

Choice center cut tenderloin, sauteed in butter with shallots and served in a bordelaise sauce with fresh mushrooms. Prepared tableside ...\$17.95

Veal Selection

Chicken — Coq Au Vin
Tender chicken breast, delicately souterd and topped with a mild white

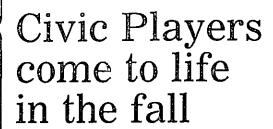
Tableside cooking is not available on Saturday evening.

Wednesday - Saturday 5:30 p.m.-10:00 p.m.

Now Serving Your Favorite Alcoholic Beverages

PARK PLACE HOTEL

300 East State Street - Traverse City, MI 49684 Out of State (616) 946-5000/M1 Toll Free 1-800-632-1702 Operated by Park Place Motor Inn. Inc.



The Old Town Playhouse, home of the Traverse City Civic Players, springs into life with their 27th season this fall.

"Because we are a volunteer community theatre, our season over the years has been fall to spring," said Bryan Crough, executive director of the theatre, "mostly because it is difficult to lure volunteers from the beaches!

"As we have expanded our season, added a summer artist-in-residence program, and extended the runs of our shows, it is sometimes hard to herald the beginning of the new season . . . there never was a real break between."

a real break between."
Geoffrey Chaucer's satirical "Canterbury Tales" opened the theatre's mainstage season Sept. 19. Performances continue through Oct. 4, every Thursday, Friday and Saturday evening at 8 p.m. "It has been a delight to open this exciting season with Chaucer's spirited tales."
Crough said.

Directed by Anne-Marie Oomen, the en-Directed by Anne-Marie Oomen, the en-semble-like cast of "Canterbury Tales" is performing six of Chaucer's tales, in-cluding the infamous prologue, all in modern English. "I was delighted to dis-cover this adaptation by Arnold Wengrow," said Oomen. "It's very theat-rical and modern, but still honors the spirit and vitality of the tales. My goal in select-ing this script was to make the tales ac-cessible to everyone not just takes who cessible to everyone, not just to those who have studied middle English. As a result, some of the tales are modernized: for instance, the 'Nun's Priest Tale' is presented in a western motif," Oomen explained. plained.

The cast includes Julie Million, Denni Don Hunting, Pauline Tyer, Mindy Grad-utzky, Mary Bos, Rebecca Bancroft, Lori Rautio, Michael Blashill, Chris Wilde, Brian Dungjen, Jeff Curtis, John Kelly, Hyler Whitney, Russell Scram, and Norm Wheeler.

This cast was selected for their ability

Wheeler.

"This cast was selected for their ability to move freely; to adapt quickly and creatively to given situations," explained Gowen. "The staging is primarily improvisational, like the theatre of the medieval period from which this comes. The pilgrims not only tell the tales, but act them out on the road to Canterbury."

Because her focus is on the appearance of a casual improvisational style, Oomen said the actors and actresses will not always be portraying people. "Each cast member plays several roles, a different role in each tale ... sometimes as in-animate objects like trees and shrubs. They each have their moment of glory though, as we proceed through the tales."

Tickels for "Canterbury Tales" may be obtained by calling the box office at 947-2443 from 4-8 p.m. daily. Tickels are \$7.50, and a discount is offered to senior citizens and students on Thursday evenings. Group rates are also available.

The theatre will hold discussion sessions at 7 p.m. in advance of the Thursday performances. The sessions are open to the public, and will focus on medieval times and the humor of Chaucer.

While the mainstage of the theatre is humming with medieval humor, the lower



Civic Players ham it up during rehearsal for one of the many productions scheduled both mainstage and in the studio

level of the theatre prepares for a modern murder mystery spoof: "The Real In-spector Hound," by Tom Stoppard. Directed by Terri Heffron, "The Real Inspector Hound" will play Oct. 23-Nov. 1, Thursday-Saturday evenings at 8. "Our studio theatre continues to be popular for more off-beat, intimate theatre fare," said

"The Real Inspector Hound" is a zany spoof, perfect to kick off our 1986-87 studio

The studio theatre is located in the lower level of the theatre. Tickets are \$4, available only at the door performance eve-

Already in rehearsal for November on Already in rehearsal for November on the mainstage is the classic musical "Oliver," which will play Nov. 28-Dec. 29. "Arnadeus" follows in February, "West Side Story" in April, and the mainstage season closes in June with "Private Lives." Sprinkled in-between are three other studio productions.
"This is probably one of our most are.

other studio productions.

"This is probably one of our most ambitlous seasons ever," Crough said. "With a classic like "Canterbury Tales," two blockbuster musicals, an electrifying drama, "Amadeus," and the delightful "Private Lives," not to mention four studio productions . . . it's a busy, exciting season at the theatre."

The Old Town Playhouse is located at the corner of 8th and Cass Streets in Traverse City. The playhouse is funded in part by a grant from the Michigan Council for the Arts. For more information, or a complete schedule of events, call 18161917-2210.