

Top of The Park

Gourmet Cuisine, combined with a breathtaking view of Grand Traverse Bay make an evening to remember.

FEATURING PAUL FERRIS AT THE PIANO
FOR YOUR ENJOYMENT

—MENU—

Appetizers

In addition to old favorites below, your server will inform you of our special daily appetizers.

Fresh Oysters (when available).....	\$3.25
Escargot.....	\$4.25
Red Shrimp Cocktail.....	\$3.25
Gaspacho.....	\$4.25
Deviled Crab.....	\$4.25

Entrées

Each entrée includes Homemade Bread, Chilled Pasta Primavera, or Spinach Salad, Potato and Fresh Vegetable.

Baked Stuffed Scampi

A seafood treat. Prepared with our very own combination of shrimp, crab, shallots and herbs. Lightly sauced with mornay.....\$13.95

Fresh Broiled Whitefish

A Great Lakes favorite. Broiled to perfection and dressed with paprika. Brushed lightly with butter.....\$12.95

Fresh Catch of the Day

Our fish products are flown in fresh from around the world. You are assured of the highest quality available.....Market Price

Fresh Dover Sole

Boned whole Dover Sole, an international delicacy.....\$16.95

Fresh stuffed Sole

The natural delicate flavor of sole enhanced by rich filling of crabmeat, shrimp, shallots and herb seasoning. Topped with hollandaise sauce.....\$13.95

Broiled Lobster Tails

Tails of coldwater lobster, served with drawn butter.....Market Price

Prime Rib of Beef, Au Jus

A Park Place Tradition.....\$14.95

New York Sirloin Strip Steak

Broiled center cut, topped with delicate herb butter.....\$15.95

Roast Duck

One-half semi boned roast duck. Garnished with fresh fruits flamed in brandy.....\$13.95

Steak Diane

Choice center cut tenderloin, sautéed in butter with shallots and served in a bordelaise sauce with fresh mushrooms. Prepared tableside.....\$17.95

Tenderloin Steak

Tender filet of beef tenderloin, churbroiled to taste.....13.95

Veal Selection

Tender medallions of milk-fed veal prepared in gourmet fashion. Your server will inform you of the day's style.....Market Price

Chicken — Coq Au Vin

Tender chicken breast, delicately sauced and topped with a mild white wine sauce.....\$11.95

Tableside cooking is not available on Saturday evening.

Wednesday - Saturday 5:30 p.m.-10:00 p.m.

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Civic Players come to life in the fall

The Old Town Playhouse, home of the Traverse City Civic Players, springs into life with their 27th season this fall.

"Because we are a volunteer community theatre, our season over the years has been fall to spring," said Bryan Crough, executive director of the theatre, "mostly because it is difficult to lure volunteers from the beaches!"

"As we have expanded our season, added a summer artist-in-residence program, and extended the runs of our shows, it is sometimes hard to herald the beginning of the new season... there never was a real break between."

Geoffrey Chaucer's satirical "Canterbury Tales" opened the theatre's mainstage season Sept. 19. Performances continue through Oct. 4, every Thursday, Friday and Saturday evening at 8 p.m. "It has been a delight to open this exciting season with Chaucer's spirited tales," Crough said.

Directed by Anne-Marie Oomen, the ensemble-like cast of "Canterbury Tales" is performing six of Chaucer's tales, including the infamous prologue, all in modern English. "I was delighted to discover this adaptation by Arnold Wengrow," said Oomen. "It's very theatrical and modern, but still honors the spirit and vitality of the tales. My goal in selecting this script was to make the tales accessible to everyone, not just to those who have studied middle English. As a result, some of the tales are modernized: for instance, the 'Nun's Priest Tale' is presented in a western motif," Oomen explained.

The cast includes Julie Million, Danni Don Hunting, Pauline Tyer, Mindy Gradutzky, Mary Bos, Rebecca Bancroft, Lori Raulio, Michael Blashill, Chris Wilde, Brian Dungen, Jeff Curtis, John Kelly, Hyler Whitney, Russell Scram, and Norm Wheeler.

"This cast was selected for their ability to move freely; to adapt quickly and creatively to given situations," explained Oomen. "The staging is primarily improvisational, like the theatre of the medieval period from which this comes. The pilgrims not only tell the tales, but act them out on the road to Canterbury."

Because her focus is on the appearance of a casual improvisational style, Oomen said the actors and actresses will not always be portraying people. "Each cast member plays several roles, a different role in each tale... sometimes as inanimate objects like trees and shrubs. They each have their moment of glory though, as we proceed through the tales."

Tickets for "Canterbury Tales" may be obtained by calling the box office at 947-2443 from 4-8 p.m. daily. Tickets are \$7.50, and a discount is offered to senior citizens and students on Thursday evenings. Group rates are also available.

The theatre will hold discussion sessions at 7 p.m. in advance of the Thursday performances. The sessions are open to the public, and will focus on medieval times and the humor of Chaucer.

While the mainstage of the theatre is humming with medieval humor, the lower



Civic Players ham it up during rehearsal for one of the many productions scheduled both mainstage and in the studio theater.

level of the theatre prepares for a modern murder mystery spoof: "The Real Inspector Hound," by Tom Stoppard.

Directed by Terri Heffron, "The Real Inspector Hound" will play Oct. 23-Nov. 1, Thursday-Saturday evenings at 8. "Our studio theatre continues to be popular for more off-beat, intimate theatre fare," said Crough.

"The Real Inspector Hound" is a zany spoof, perfect to kick off our 1986-87 studio season."

The studio theatre is located in the lower level of the theatre. Tickets are \$4, available only at the door performance evenings.

Already in rehearsal for November on the mainstage is the classic musical "Olivier," which will play Nov. 28-Dec. 28. "Amadeus" follows in February, "West Side Story" in April, and the mainstage season closes in June with "Private Lives." Sprinkled in-between are three other studio productions.

"This is probably one of our most ambitious seasons ever," Crough said. "With a classic like 'Canterbury Tales,' two blockbuster musicals, an electrifying drama, 'Amadeus,' and the delightful 'Private Lives,' not to mention four studio productions... it's a busy, exciting season at the theatre."

The Old Town Playhouse is located at the corner of 8th and Cass Streets in Traverse City. The playhouse is funded in part by a grant from the Michigan Council for the Arts. For more information, or a complete schedule of events, call (616) 947-2210.