# rchestra, soloist shine at opening

**Avigdor** Zaromp

By Avigdor Zaromp special writer

The Detroit Symphony Orchestra started its season last week with a program that was almost guaranteed to be a success. Al-Beethoven programs have proven to be hits with maestro Gunther Herbig, the DSO music director, in the past. By all accounts, he has managed to pull it off this time as well. A significant amount of the credit should go to pianist Andre Watts, who has generated an enthusiastic audience response here before. The obvious attraction of an all-lecthoven program is, of course, in the quality of the music. However,

nothing in life is without risk, and Beethovers music is no exception. The risk here is that of a mundane, routine performance with overexposed naterial.

This risk was partially alleviated with the scheduling of the Fantasia for Piano, Chorus and Orchestra Op. 80, which is outside the mainstream of Beethoven's music and is seldom performed.

THE OTHER TWO works, however — the Piano Concerto No. 2 in B Flat Major and the Symphony No. 7 — were presently successfully despite their great popularity. Watts' strong effect on the audience has been a consistent factor in

all of his appearances I have witnessed. In this latest performance, he was at his hest, not just in technique and showmanship, but in mustical subilety and stylatic integrity as well.

Tae second plano concerto, which was actually the first written, has more Mozartian elements than the rest. This was reflected in Watts' approach.

Work may be less profound.

THIS PERFORMANCE emphasized its grand aspects with the more established future developments of the profound of the

stored to its original shine after removing the many layers of tarishs. The performance was a credit to all involved — to Beethover's must as well as to the light standard of the DSO and its muste director Herbig.

DSO and its muste director Herbig.

The ball was packed for the Saturu

#### Pianist giving recital

Avigdor Zaromp will give a plano recital at 9 p.m. Saturday at Temple Beth Jacob, 79 Elizabeth Lake Road,

Fantasia was well performed but in spots was overdone.

The resemblences between this work and the choral movement of the Ninth Symphony are not coincidental, of course, even though this work may be less profound. Pontiac.

The public is invited, free of charge to hear the program of works by Bach, Chopin and Beethoven.

Zaromp studied music in Poland and Israel before coming to the Unit-ed States where he is presently a stu-dent of Mischa Kottler. He has a Ph.D. in math and is music critic for the Observer and Eccentric Newspa-pers.



A two-session course, "The Dollars and Sense of Buying Art," will be eld at 7:30 p.m. Wednesday, Oct. 1 and 8, at Gordon Hall on the Cran-rook campus. Ruth Rattner, intructor, will help participants evaluate and select art, discuss how to yart with limited funds and where inter cliable sources.

As the compusition of the course is an interpretation. The intrinsic rather by a work of the course is an investment guality art," apparais prospect of the course is a state A two-session course, "The Dollars and Sense of Buying Art," will be held a 17:39 p.m. Wednesday, Oct. I and 8, at Gordon Hall on the Cranbrook campus. Ruth Rattner, instructor, will help participants evaluate and select art, disease how to buy art with limited funds and where to find reliable sources.

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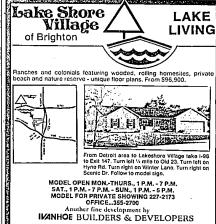
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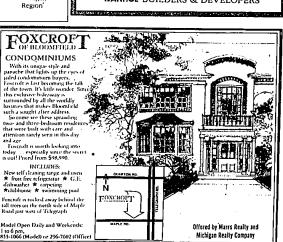
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