



photography
Monte Nagler

Capitalize on fall's great colors

Summer is finally gone and exciting fall scenes await your camera. Fall colors are truly a painter's palette and you with your camera become the artist.

As the fall color change creeps gently southward, an abundance of photographic opportunities open up. Miles of roads, trails and streams will display rainbows of color, and area parks will be alive with vibrant hues.

Here's how you can capture this color spectacle on film.

Try shooting in early morning or late afternoon to produce maximum shadows and textures that make your shots look more "alive." Try to position yourself to achieve back or side lighting, too.

Remember that a wide angle lens will give greater expanse to your shot whereas a telephoto will move you in close to isolate a particular dramatic tree or capture a splash of color in a cluster of fallen leaves.

WITH CLOSE-UP equipment you will be able to highlight the veins in an individual leaf or catch small details for a very intimate shot.

You'll find that color-slide film will produce the most vivid colors.

And by setting the film speed slightly higher than recommended (about 1/4 to 1/2 stop), you'll further increase color brilliance and saturation.

Don't overlook black and white film. Under an overcast sky, the contrasts and tones of fall colors will produce very exciting photographs with a full tonal range.

As always, follow good rules of composition. If your shot contains a main subject, place it off-center to make the overall image appear more dynamic. "Frame" your pictures with overhanging branches or other foliage. Use roads, fences and streams as "lead-in lines" to help direct attention to your main subject.

Be aware of other fall picture-taking opportunities, too. Cider mills in operation, football games, that old dilapidated barn, even a patch of pumpkins are full of photographic potential.

For a few dollars I bought pumpkins, gourds and Indian corn for a fall still-life arrangement to photograph.

So get your cameras loaded up and shift your photographic vision into high gear. No better time of year exists for memorable shots for your picture album.

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Monte Nagler captured the essence of the season with its many values, tones and textures in this black-and-white still life. Note how the tree bark in the background and the fallen leaves in the foreground add to the impact of the picture.

Short shots

Monte Nagler's exhibit opens this evening at Somerset Mall, Big Beaver and Coolidge, Troy, Nagler will be present 7-9 p.m. today and Friday to meet the public and answer questions.

The show continues through Oct. 19. It will be open during regular mall hours. There is no charge.

Classical, jazz featured in concert

The Rochester Symphony Orchestra, under the direction of James Hohmeyer, opens its 26th season at 8 p.m. Friday, Oct. 17, with a mixture of classics and jazz.

The classical will be "Le Corsaire Overture" by Hector Berlioz and "Les Preludes" by Franz Liszt.

James Hartway's "Cityscapes" is a contemporary composition for strings. Featured guests will be jazz vocalist Ursula Walker and the Buddy Budson Jazz Trio. They will perform with the orchestra and by themselves.

The concert, to be presented at Rochester High School auditorium, caps Symphony Week, as proclaimed by Rochester's Mayor Roger Knapp in recognition of the orchestra as a community cultural resource.

regular performer at the Detroit/Montreux Jazz Festivals. Walker turned down offers to go on the road and sing with the Count Basie, Harry James and Stan Kenton bands in favor of staying at home to raise her four children.

Budson is a jazz musician, arranger, composer and studio recording musician. He has played with the Detroit-area Austin-Moro band and has toured and recorded with the Buddy Rich Orchestra, jazz guitarist Earl Klugh and the Four Tops vocal group. His experience also includes playing piano backup for such performers as Sammy Davis, Mel Thorne and Henry Mancini and in playing keyboards for such Broadway shows as "Eubie," "They're Playing Our Song" and "Evita."

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FOR "CITYSCAPES," Larry Nozoro will be featured on alto saxophone with the Buddy Budson Jazz Trio.

Tickets, \$6, regular, and \$4, for senior citizens and students, are on sale at Janet Varner's on Main Street in Rochester, Hiller's Mens' Clothing Store in the North Hill Shopping Plaza and Common Scents Florists, Rochester Hills Shopping Plaza. For information, call 661-0047.

WALKER BEGAN her singing career at 11, when she appeared on a local Detroit TV program. In recent years, she has performed on a regular basis in the Detroit area at clubs and concerts with top local jazz musicians and has recorded commercial jingles and several locally produced albums.

She has also given concerts and clinics at Michigan State and Wayne State universities and has been a

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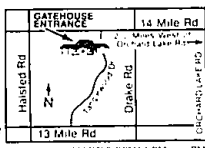
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