## Cantata Academy giving 3 concerts

Cantata Academy opens a hareo-concert season with the presentation of Handel's cataorio, "Tarael in Egypt," at 4 p.m. Sunday, Oct. 19, at S Peter and Paul Jesuit Caurch, 438 S1. Antoine, Detroit. Appearing with the chorale will be the New American Chamber Orches-tra and artistic director, Misia Ra-chlevsky. Also factured will be C. Roy Wil-son on the harpsichord. Wilson is or-ganist/choirmsster at SL. Paul Epis-copal Church, Lubbock, Texas, and i director of orchestras for Lubbock Schools. He also is a nationally rec-ognized carlinemeur.

Schools, He also is a nationally rec-opined carillonneur. Handd's story of the bondage of Israel is known for its dauble chruses that symbolize the spill of the Red Sea. Frederick Bellinger conducts the 50-voice Cantata Acad-emy. The second concert, Benjamin Britten's "Ceremony of the Carols" with harpits Christ a Grix, will be performed at 8 p.m. Saturday, Dec.

Misha Rachievsky

20, at Grosse Pointe Woods Presby-terian Church, 19950 Mack, Grosse Pointe Woods. A second perform-

Frederick Bellinger

ance is set for 4 p.m. Sunday, Dec. 21, at Franklin Community Church, 32473 Normandy, Franklin Village. The sesson will close with a pops concert at 8 p.m. Saturday, May 3, at Ford Motor Company Headquarters, American Road, Dearborn.

At the conclusion of the season, Cantata Academy will tour Europe performing in Germany, Austrla and Switzerland. Season tickets are \$25. Individual tickets cost \$10. For information on tickets cost \$10. For information on tickets or concerts, call 271-8946.

C. Roy Wilson



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## Pianist, violinist featured in concert

Instantion of Matropolitam Detroit will sponsor the Annual Art. at Concert is Sunday, Oct. 25, at Orchestra Hall, 3711 Workward. Tanist Yung Artistam Stanta Diversity and Is first violinist of the Mellora at Art. Is a Ward of the Mellora the Mellora Barlist Yung Artista Instermational Audi Tonto. If Lie is winner of the 1988 Young Artists International Audi tions and has won many other pressi. Palowing bid chut with the Mon-ter al Symphony Orchestra as winner of the Young Artists Competition in 1982, he was chosen as one of the or-theriary tour of Europe. As a cham-wersary tour of Europe. As a cham-ther musican he won the Chamber on Music Study Club. The patron ticket wilch admits to is \$20. The sponsor ticket wilch and student tickets are \$2 each. All tickets are tax de-competition in 1984. Swensen, 33, has appeard as so-lotst with symphony orchestras both

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