

Unorthodox conductor presents his Haydn

By Avigdor Zoromp
special writer

Among the most controversial conductors who have appeared here frequently is Christopher Hogwood. This young, British conductor, tutored by Britain's top musical masters, is one conductor very much in demand.

He has a lot of admirers as well as detractors, but one thing is certain — he is impossible to ignore. In the past, I was not particularly thrilled with his approach to baroque music, especially his feat of completing an almost uncut version of Handel's Messiah in less than two hours a few years back. This time, however, his program offered something different. This event, the first of the DSO Orchestra Hall series this year, featured music by Haydn and Stravinsky.

The structure of the program had a certain symmetry to it, with a forward thrust. The opening and closing selections consisted of two Haydn symphonies — No. 6 ("Le Matin") and No. 45 ("Farewell"). Between these were the two Stravinsky works

of contrasting styles — the Divertimento from "The Fairy's Kiss" and the "Dumbarton Oaks" concerto. The most popular item on this program was, of course, Haydn's "Farewell" symphony. The many attractive features of the other works made this program a good one, indeed.

Hogwood's approach to these works seemed more orthodox than his approach to baroque music. This doesn't mean that every aspect of the music was followed to the letter. One of the deviations was the large orchestra used in the Haydn symphonies, a size Haydn could hardly dream of even under the generous patronage of Prince Esterhazy. Fortunately, the gradual departure of the musicians in the final movement of the "Farewell" symphony didn't create a jam at the door.



Avigdor Zoromp

While deviating from established norm has its side effects, so could a rigid conformity to the printed notation. In this particular case, the many repeats proved to be an unnecessary duplication. It would have sufficed, in my opinion, to repeat just the initial expositions of Haydn's first movements, but not the portion with the development.

In the Stravinsky works, Hogwood proved to be an impressively competent interpreter of this genre. Both of these works are derived from music by other composers — "The Fairy's Kiss" uses themes from

Tchaikovsky's music and is dedicated to the memory of this composer. The Concerto is an imitation of Bach's patterns in a contemporary style. The latter features some extremely complicated rhythms. Hogwood demonstrated most impressive skill in coordinating the challenging movement, which needed a restart after a failed first attempt.

In this last program, Hogwood demonstrated a greater focus on good musicianship than on showmanship — although that was still there to some extent. One hopes that this trend continues.

Concert livened by Tchaikovsky

By Avigdor Zoromp
special writer

The Cleveland String Quartet has come to offer us another exciting program. This was the latest program presented by the Chamber Music Society of Detroit series at Orchestra Hall last Saturday.

The three works on the program, in themselves, are an irresistible combination. These were the Quartet in F major, Op. 74 No. 2 by Haydn, the Quartet Op. 74 in E flat major ("The Harp") by Beethoven and the Quartet No. 1 in D major by Tchaikovsky.

This distinguished group is fortunate in being in possession of a set of rare Stradivarius instruments. This collection, on loan from Corcoran Gallery of Arts in Washington, D.C., used to belong to Paganini. It

seems that all the right ingredients were present for a most rewarding program. In most respects, this proved to be the case.

The Haydn quartet, which is the least known among these works, was an example of clean, meticulous and stylistically authentic presentation. Most of Haydn's more than 80 quartets are still uncharted territory. While exploring such a vast territory isn't feasible for most of those who don't specialize in the field, the urge to explore tends to be evoked more than ever with such a performance.

Each performance of a quartet has its own proportion of ingredients. The nature of the tone color is one important factor among these ingredients. While there is a notion that string playing requires precise intonation, there is a certain amount

of latitude that enables the players to vary the tone color without sounding out of tune. In the Beethoven quartet, such a latitude was strained to the limit, occasionally crossing it. This was especially the case in the first scherzo movement, in which violinist Donald Weilerstein was sometimes out on a limb. The extreme technical difficulty of this movement is a mitigating factor, however. These small drawbacks were, however, compensated by the quality of the work and better performance in the movements.

The nostalgic Tchaikovsky quartet proved to be elevating. The shiny texture wasn't augmented with exaggerated emotionalism. The latter tended to be under-emphasized on some occasions, however. I would have liked some more expressiveness in the second movement, for ex-

review

ample. The work seemed to have gained momentum as it progressed and the final two movements sounded less restrained.

In response to an overwhelming applause, the group performed the

pizzicato movement from Bartok's Quartet No. 4.

Next program on this series, on Nov. 5, will feature the beloved Beaux Arts Trio.



USE GLYCERIN or vinegar instead of water when mixing plaster of paris. This prevents rapid drying. Need room around the house? Sell a few items in the Observer & Eccentric Classified Ad section of your hometown newspaper.

MICHAEL FARRELL

TRAVELS SPAIN AND PORTUGAL
Dec. 28 - Jan. 10

New Years in Barcelona, Granada, Cordoba, Seville, Toledo, Madrid & Lisbon.

Info: Jim Lide, Total Travel 649-1012

Lectures/Brochure: Michael Farrell, 59 Alfred, Det., MI 48201

MOY'S JAPANESE AND CHINESE Restaurant
NOW SERVING Szechuan AND MANDARIN FOOD

CARRY-OUTS ON CHINESE FOOD	Chinese Lunch 11-3 Chinese Dinner 3-9:30 For Reservations 427-3170	Japanese Lunch 11-2 Japanese Dinner 5-9:30 Fri. & Sat. 10:30 CLOSED MONDAY 18223 Middlebelt • Livonia
-------------------------------	--------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------

Pope's FOOD & SPIRITS
GREAT FOOD • GREAT PRICES
23619 FARMINGTON RD.
Just South of Grand River
477-0099

Crablegs \$12.95
ALL YOU CAN EAT
EVERY TUES. 5-11 p.m.
EVERY SATURDAY 5-9 p.m.

Beaugart's FOR RESERVATIONS CALL 537-5600
27331 Five Mile, cor. of Inkster Rd.
HOURS: MON.-FRI. OPEN 11 p.m.; SAT. OPEN 5 p.m.

WED. SPECIAL MENU AND DRINK PRICES FOR ALL

THURS. CHEF'S DINNER SPECIALS \$5.95
FRI. FISH FRY \$4.50 ALL-YOU-CAN-EAT

SPECIALS FRI. & SAT. \$8.95
• 12 Oz. Cut Prime Rib
• Seafood
• Fettuccini with scallops, shrimp & crabmeat

FRI. & SAT. DOC ALEXANDER & HIS NEW ORLEANS JAZZ BAND

Art, gifts featured in show

"Arts a la Carte: Gifts for All Seasons" will be held at Detroit Country Day School's main campus Friday-Sunday.

It opens with a 7-10:30 p.m. Family Preview Friday and continues 9:30 a.m. to 7:30 p.m. Saturday and 11 a.m. to 5 p.m. Sunday. Regular admission is \$2.

The show brings together some 40 artists and specialty shops from as close as Lathrup Village and as far as Minneapolis.

The offerings range from sculpture, pottery and toys, to clothing, herb wreaths, stained glass, photographs, oriental rugs, books and jewelry.

For fitness buffs there will be a selection of weight training and exercise equipment. The Country Store will be stocked with an assortment of items — dried flower wreaths, Christmas ornaments, afghans, sweaters and the fanciful characters created by Plymouth dollmaker, Ingrid Dijkers.

Family Preview tickets, \$10, include musical entertainment, carriage rides, hors d'oeuvres by Cafe Jardin and complimentary child-sitting and art activities for ages 3-8. All proceeds from Arts a la Carte will benefit the fine and performing arts at Detroit Country Day School, 13 Mile and Lahser, Beverly Hills.

Mama Mia FAMILY DINING
SORRY NO DISCOUNTS APPLY
DINNER FOR 2
Choice of:
Tenderloin Steak
Broiled Boston Scrod
Veal Cacciatore
Breast of Chicken Parmesan
All above include soup, tossed salad, bread and butter, fresh garlic sticks, potato or pasta
\$11.95
With Coupon-Good thru Nov. 30, 1988
19085 Beech Daly
Just South of Grand River
REDFORD 537-0740
27770 Plymouth
1 1/2 Mile W. of Inkster Rd.
LIVONIA 427-1000

Fonte d'Amore RESTAURANT
32030 Plymouth Road
LIVONIA 422-0770
CATERING FOR ALL SPECIAL OCCASIONS

COUPON
Buy one Dinner
at reg. price and get
another dinner of
equal value at 1/2 Off
Expires Oct. 30, 1988

Open Daily 11 a.m. to Midnight
Closed Sunday
• GOURMET DINNERS
• FAMILY STYLE DINNERS

WEDNESDAY
NIGHT
ENJOY
LIVE
OPERA

DINING & ENTERTAINMENT
On the Town

HALLOWEEN COSTUME PARTY
"STAY OVER-NITE SPECIALS"
SO YOU CAN REST IN PEACE

FRIDAY NITE - OR - SATURDAY NITE
IN MAXWELL'S LOUNGE
• Costume Contests & Prizes
• Specialty Priced Drinks
• LIVE ENTERTAINMENT
• Witches Brew... Plus Deluxe Room
DIL. OCCY + TAX Only \$55

FUN FOR EVERYONE
POOL • WHIRLPOOL • SAUNA
FITNESS ROOM • MINI GOLF • MORE

Holiday Inn®
FARMINGTON HILLS
RESERVE NOW (313) 477-4000
38123 W. 10 Mile Rd. at Grand River

We do the fix'n you do the feast'n!

Sumptuous Thanksgiving Day Buffet.
CHESTNUT DRESSING • WHIPPED POTATOES • CORN COUNTRY GREEN BEANS • CANDIED YAMS • ACORN SQUASH
BAKED COD CREOLE • BBQ CHICKEN • CARVED SMOKED HAM
ROAST TURKEY WITH GIBLET GRAVY

SALADS: TOSSED • CORN RELISH • MIKITO COLE SLAW • POTATO SALAD • PICKLED BEETS
FRUIT SALAD • THREE BEAN

DESSERTS:
APPLE PIE
PUMPKIN PIE
MINCEMEAT PIE
CAKES
PUDDINGS
BEVERAGES:
COFFEE
AND TEA INCLUDED

HOMemade HOT ROLLS and FRESH CREAMERY BUTTER!

\$12.95 | \$7.95 12 YRS. & UNDER
3 YRS. & UNDER FREE
ADVANCED RESERVATIONS REQUESTED

Holiday Inn® 477-4554
FARMINGTON HILLS
38123 W. 10 Mile Rd. at Grand River
NOON TO 7 PM

Buddy's PIZZA
IF YOU HAVEN'T HAD A BUDDY'S PIZZA, YOU HAVEN'T HAD PIZZA YET!

\$2.00 Off

ANY LARGE PIZZA OR LARGE ANTIPASTO LARGE GREEK SALAD WHEN YOU PRESENT THIS COUPON UPON ORDERING

• BOWLING TEAM DISCOUNTS
• MONDAY NIGHT FOOTBALL
• FRESH HOMEMADE SOUPS DAILY

FARMINGTON HILLS 477-4554
LIVONIA 422-0770
261-3550

NOT GOOD WITH OTHER DISCOUNTS
COUPON EXPIRES OCT. 30, 1988

VOTED BY CHANNEL 7 CHANNEL 2 DETROIT NEWS DETROIT FREE PRESS
#1