

A \$500 gift certificate for winning first place in the Mecanorma calendar design contest went to Laura Mysilwiec (left) with a \$250 award going to second-place winner Jim Bachor. Special recognition went to Jeannine Saba-

tint who used an unusual design approach. Not shown are the two third-place winners, Brenda Beene and Priscilla Marie Meddaugh. They received \$100 awards.

Calendar design winners named

Three area art students were se-lected as winners of the Mecanor-ma calendar design competition sponsored by the Gallery at Nor-grafic in Southfield a division of

grafic in Southfield a division of Northwest Blueprint. The presentation of awards highlighted a wine and cheese re-ception at the gallery Oct. 16 with awards given to first-place winner

Laura Mysliwiec of Highland Park;
Jim Bachor of Dearborn Heights,
second place; and Brenda Benee of
Pontlac and Priscilla Marie Meddaugh of Visplianti, who tied for
third place, Jeannine Sabatini of
Detroit was given a special art
award for an unusual design approach.

Michael Park

Ilished as the official 1987 Calendar
of Events in the gallery, Judges Intenee Institute of Technology;
Certain State of Technology; proach.
The winning design will be pub-

lished as the official 1987 Calendar of Events in the gallery, Judges included: Dean Karl Greimal, Lawrence Institute of Technology; Dean Arthur Greenblatt, Center for Creative Studies; Dean Marjorle Levy, University of Michigan. Representatives of the French-based Mecanorma type company were present at the awards ceremony.

200 artists in Ann Arbor winter art fair

The annual Ann Arbor Winter Art stand craftspeople, from 27 states, Fair will celebrate its 13th season Saturday and Sunday, Nov. 8-9, at paintings, sewelry, sculpture, glass and much more. Artwork will be no State Stree

Entries sought for DIA gallery

The Sales Gallery of the Detroit Monday, Nov. 10. Institute of Arts is seeking entries for a juried exhibition to be held later this year. All Michigan artists are eligible. A maximum of three sildes of current work will be accepted for the silde jury. Deadline for entry is:

available at prices ranging from \$5 to \$1,000 and may be purchased with eash, checks or credit cards.

Admission is \$2; children under 10 are admitted free with an addit. Chamber music, featuring the Renaud Quartet, will be played throughout the fair. Sitting areas and concessions will be available. Hours are 10 a.m. to 8 p.m. Saturday and 11 a.m. to 6 p.m. Sunday. exhibition

Jurors will include Mary M. Denison, the Detroit Artists Market art director, Peggy Klarr, Founders Society activities committee, Jan van der Marck, the Detroit Institute of Arts curator of 20th Century art. For more information, call 833-7973. Opening reception for the show will be 2-5 p.m. Sunday, Dec. 7, in the Sales Gallery, located in the museum's Farnsworth lobby. The show will close Sunday, Feb. 1.

Zubel

Kachadoorian in special 1-man show

New works from the private collection of Zubel Kachadoorian plus earlier Zubel works from local collectors will be on exhibition at the University of Michigan-library from Nov, 7 to Dec. 14.

Fifteen two-dimensional wards and five sculpiures belonging to the artist will be on display, along with earlier works borrowed from private collections in western Wayne county. This exhibition is a special one-man show of the annual presentation "The Dearborn Collect," a show highlighting major local artists and collectors.

Kachadoorian — working under the name of Zubel — is a multimedia artist who was born in Detroit, lived in Dearborn for 1s years, graduated from Dearborn Fordson High School and also lived in the south of France

for several years. Currently he works out of a studio on Beaublen Street in downtown Detroit. Zubel received the Prix de Rome in 1984, served as artist in residence at the Art Institute of Chicago and started Project Outreach in Michigan.

started Project Outreach in Michi-gan.
One of his major local works is the tryptich altar piece in St. John's Ar-menian Church in Southfield. Addi-tional works are included in the De-troit Institute of Arts, the Tate Gal-lery in London, Worchester Museum, the William Rockhill Nelson Gallery of Art in Missouri and one of Ameri-cia's leading corporate collections. ca's leading corporate collections, the Johnson Wax Collection in Wis-

consin.

The artist has been described as a Zorba-like Armenian who loves the atmosphere of Detroit's Greektown.

where his studio is located. In 1977, an open house at his studio show-cased 500 pieces spanning 24 years' that included drawings, paintings and amusing iron sculptures.

An opening night reception, beginning at 7:30 p.m. in the university library, will include an 8 p.m. lecture by the artist. Both are sponsored by the Fine Art Associates and the UM; D Cultural Events Committee.

D Cultural Events Committee.

Art exhibitions at the UM-D itbrary are open to the public free
during normal library hours: Monday through Friday, 8 a.m. to 11
mm; Friday, 8 a.m. to 6 pm; Saturday, 1-6 p.m. and Sunday, 1-11 p.m.
The University of Michigan-Dearborn is on Evergreen Road, across
frem Fairland Town Center. For further information, call \$93-\$333.

briefly speaking

FAIR LANE TOURS
Guided tours of the Henry Ford
Estate-Fair Lane are available 14:30 pm. Sundays. Group tours, for
55 or more, are conducted every
day, year-round, by reservation only.
Admission is charged. For more information, call 593-5590.

• ADULT EDUCATION ART EXHIBIT

SAUDIT EDUCATION ANT
An adult education art exhibit will be displayed at Madonna College in Livonia Nov. 2-18 in the exhibit gallege and the same of t

e ANTIQUÁRIAN BOOK SALE
Over 19,000 collectible books and
print items will be offered for sale at
the 11th annual ruidwest antiquarian
and collectible book sale, sponsored
by the Friends of the Detroit Public
Hornard front 19,000,124,25, at the
Main Detroit Public Library.
Twenty-(tive private book dealers
have been invited to display and sell
their wares during the two-day
event. The Friends group will have a
sale booth offering over 1,000 donated items selling at special bargain
prices. Proceeds from the sale of
these Items will be used to benefit ANTIQUARIAN BOOK SALE

the Detroit Public Library.
There is no admission charge. For more information, call 833-4048 Monday through Friday between the hours of 9 a.m. and 5 p.m.

PALETTE GUILD

The Palette Guild fall art show is on exhibit in the Livonia City Hall through the end of October. Show juror is Vicki Brett, Schoolcraft College instructor.

"WOMEN LOOK AT WOMEN"
"Women Look at Women." a Library of Congress touring exhibit of works by American women pitch the featured show for October in the Sarkis Galleries of the Center for Creative Studies-College of Art and Design, at 245 Kirby in the University Cultural Center area.

The exhibit includes more than 85 photographs depicting the American woman from the 1890s to the 1970s, as captured by such artists as Imogen Cunningham, Laura Gilpin and Frances Benjamin Johnston. Emma Fransworth and portralitist Gertrude Kasebler and Doris Ulmann are the romantic-era photographers recalling the period from 180 to 1920.

The Sarkis Galleries are open to the public Monday through Friday from 9 a.m. to 4 p.m.

FALL ART FAIR

• FALL ART FAIR
Craft Gallery will hold its annual
Fall Art Fair from 10 a.m. to 4 p.m.

in Roma's of Garden City, 32550 Cherry Hill, Garden City. Exhibits will include country art, Early American designs, fine art and sea-sonal crafts. Admission if \$1.50.

American designs, fine art and seasonal crafts. Admission if \$1.50

TWICE FESTIVAL!

Sinewave Studios of Ann Arbor
will present Twice Festival!, a pair
of contemporary music concerts and
of contemporary music concerts and
sinday, No.2, and the Michigan Thestrat.

At a p.m., the concert will be
works that feature live performers,
live electronic techniques and electronic tapes performed by planist
Robert Conway, New York Tom
Buckner, the Cassial String Quartet,
the U-M Arts Chorale and others.

The 8 p.m. concert features new
music for soloists and chamber orchestra and will showcase the Ann
Arbor Chamber Orchestra conducted
by Carl Dachler.

Both concerts feature the creative
artistry of guest composer and Ann
Arbor native Robert Ashley, who
was a member of the Once Group, a
collective of composers whose Once
Festivals put Ann Arbor on the map
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Tickets may be purchased in advance or at the door from the Michilgan Theater Box Office, 603 E. Liberty, Tickets prices are \$10 for each
concert; \$15 for both; \$5 for students.

For more information, call 688-8480.

For more information, call 688-8480.



LARGE LOT ON A HILL. Custom rench has separate guest area or in-law suite with private bath. Also finished basement, 3 fireplaces and 3 car gorage. Desirable neighhorhood. \$159,900. 477-1111.



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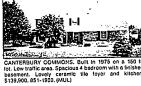
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