Something for everybody

"The Color of Money" (R) has to be one of the best film merchandising concepts in a long time. Young women will rush to see Tom Cruse while their more mature counterparts are hurrying to catch Paul Newman.

For the gentleman in the crowd, Mary Elizabeth Mastrantonic is terrific. The fact that she gives a fine performance is an added plus.

At the risk of exposing my male chauvinism, the film's subject, shooting pool, is more appealing to menthan to women. So the score's tied-Pool and Mastrantonic for the girts. Why cise do you think "Color" is challenging "Crocodile Dundee" at the "The Color of Money" uses Newman's character in the 1861 film. "The Hustler," Fast Eddie Felson, but that's where the resemblance ends. Eddie (Paul Newman) has retired from shooting pool, runs a bar, makes good money from liquor and has a girlfriend, Janelle (Helen



EDDIE AND Janelle are trying to work out a permanent relationship when Vincent Lauria (Tom Cruso) and his girl, Carmen (Mary Eliza-beth Mastrantonio), come into Ed-die's place. Eddie is very impressed with Vince's pool game and gets the old fever.

with Vince's pool game and gets the old fever.

If Illm, Eddie offers to stake Vince on the Felson, road and teach him the fliner points with the state of the st

Carmen understands that very well. She is a survivor. Eddle is correct when he tells her, "You are a hard broad."
Vince, on the other hand is just a Vince, on the other hand is just a hot-shet kild, a character who shoots a terrific game of pool and works in a toy store. He wants to win straight out, with a little grandstanding but no finesse and no tricky side-bets.
As it turns out, Carmen is the only one in the crowd who understands her priorities. She's going for the money. In split of what Eddle says, it's not pool or money. Winning and being the best is all that matters. While discovering that, Eddle cor-

rupts Vince and teaches him how to hustle for the money. Vince learns his lessons well and winds up enjoy-

ing it.

DIRECTOR MARTIN Scorses has devised some pretty filty pool-shooting settings with swooping, moving cameras super-impositions and fast-motion sequences. But they may have been hitting the eight balls too rapidly because character motivation gets a little murky from time to time. It may have been the rapid cutting or the low-level sound (whether print or projection is hard to say) but I had to work hard to understand the motivation at several points.

It certainly wasn't because of an emplished profersional and this pointing. Paul Norman is an accomplished profersional and this pointing. Paul Norman is an accomplished profersional and this pointing. Paul Norman is an accomplished profersional and this pointing. Paul Norman is an accomplished profersional and this pointing. Paul Norman is an accomplished profersional and this pointing. A shard broad but there's a nice, a hard brand but there's a nice, a hard brand but there's a nice.



As sters of "The Color of Money," Tom Cruse, Mary Elizabeth I Mestrantonio and Paul Newman are personalities with appeal

warm girl inside, if only she could warm girl inside, if only she could trust people. Her performance is ap-pealing. Tom Cruse is a little too nuch Cruse, the broadfaced and in-nocent young boy who just wants to have a good time. It was difficult to recognize a character different from his earlier roles. Most significantly, he seemed unchanged at the end,

merely mouthing words of a new a personality.

Another line movie, with some disquicting elements, is Scan Conferey's latest, "The Name of the Rose" (R), which is beautifully photographed, well-acted and directed and imbued with the essence of 14th-1 century medieval Europe.

Dining experience doesn't measure up to high hopes

Your traveling taster visits area eateries and rates them on a 100-point scale. Up to 30 points are awarded for ambiance, which includes general atmosphere and service; 55 points for food, and 15 points for price/value rating. A total count of 59 points for food, and 15 points for price/value rating. A total count of 59 points or less indicates a restaurant is not recommended; 60-70 points signly from passing to good; 75-89 points designate very good with some extraordinary features, and 90-100 points show that a very special dining experience awaits you.

and 90-100 points snow that a very special dinig experience awalis you.

FOX AND HOUNDS, 1560 N. Woodward, Bloomfield Hills (644-800), has a dark, wood-beamed interior, which simulates an English but club and is casual but substantial. The solid and intimate feeling is appealing, and the restaurant is suitable for either a business meal or a romantic evening. Not quite so appealing are the slightly smokey atmosphere caused by poor ventilation at some tables and, worse, a ditry men's room on the night we were there. Diners of all ages, men in jackets and women in skirts or dresses frequent both the bar and dining room. Our reservations were promptly honored, and dinner took atmost 24 hours. General Almosphere — 15 points maximum. Points awarded—11.

Our waitress was quite pleasant,

Our waitress was quite pleasant, nd we experienced excellent ser-

vice when we lirst sat down and while the restaurant was not too busy. However, as the evening wore on — and on, our waitress appeared at longer and longer intervals. To his credit, the busman did return regularly to refill our water, clean our table and get our waitress when we needed her. When she recited the daily specials, our waitress did not tell us the prices for the Items, and when we asked if we could order a mixed hors of occupantly to be suggested a cold scalood selection which, we discovered when our check arrived, cost \$9.50 per person. Perhaps we were partly to blame for not asking, but . . Service — 15 points maximum. Points awarded — 11.

cu — 11.

The seafood appetizer, although expensive, was delicious. There were stirling and oysters, crab and herring, mussels and clams. Our order for three people was quite adequate to feed all four of us amply. The individual items were all fresh and tasty. Each was nicely prepared, and the platter attractively presented. The bread was also tasty, and — If you ask for it — garlie bread is very good. Our drinks were strong. Drinks, Appetizers and Bread — 10 points maximum. Points awarded — 10.

a counting for taste D. Gustibus

generous bowl of fresh lettuce is served with a chilled fork, and you select vegetables and garnishes to add from a large tray brought to the table. Choices of tomatoes, cumber, bacon bits, egg, cheeses and other offerings, along with five salad dressings, make it easy and fun to create your own salad without length etable. While this is fin owhen included as part of your meal, it is overprised at \$5.50 when ordered separately. If you just want sonp and salad, you'll pay for it here. Solad 5 points maximum. Points awarded 5.

to rece people was quite acceptant to feed all four of us amply. The individual items were all fresh and tasp. Each was nicely prepared, and the platter attractively presented. The bread was also tasty, and — if you ask for it—garlle bread is very good. Our drinks were strong. Drinks, Appetiters and Bread—10 points maximum. Points awarded—10. The traveling salad bar that is served with entrees is excellent. A

der and tasty. The dish was a bit steppy, hewever, as toe much stock was on the veal. A major disappointment was the daily special, Cajunstyle Norwegian salmon (816.50). The fish came very dry; and when we asked about the accompanying sauce, we were told that the chef was new and had forgotten to include it on the plate. Even with the addition of the sauce, which was brought separately on the side, this was not an appealing entree. Entree, Vegetables and Garnishes—30 points maximum. Points awarded—20.

Dessert was excellent and helped make up for some of the other stortcomings. Our fruit flan, with a nutty crust (3.95), was lovely to look at and just as lovely to instate. The raspherry mouses, served in a chocolite shell, was also outstanding. These delights are not prepared in the restaurant's own kitchen, but they are a fine conclusion to the meal. Dessert — 10 points maximum. Points awarded — 10.

We thought that almost \$70 per couple with tip was too much for these meals. Although the appetitzer was (more or less) worth the cost, the soup and salad entrees should have lowered the total price to a more reasonable ligure. Price/Value — 15 points maximum. Points awarded — 10.

A Constlug for Taste — 100 points maximum. Total points awarded: 77.
We were disappointed in the dining experience at Fox and Hounds, party because we had enjoyed

haps partly because we had enjoyed it for lunches on previous occasions.

CAMPER 1841 SHOW

Whether the "new chef" was to blame or not, we had expected far more than we found.

D. Gustabls welcomes your reac-tions, comments and suggestions of, favorite restaurants in the Observer & Eccentric communities. Write to D. Gustibus, in care of Observer & Eccentric, Entertainment Depart-ment, P.O. Box 3503, Birmingham 48012.







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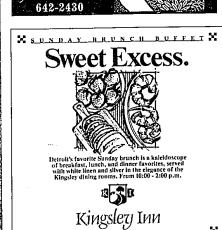
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