Travel



Maryland brings 17th century back to life

When you get off the bus at Historic St. Mary's Cltyin Maryland, you are standing on deserted ands, with nothing but a bright blue barn tebreak the wilderness of grass

bit deserted area, min mounting we associated when the first Maryland colony, which there is not 1634 until the capital was neved to Annapolis in 1635. There were only two existing colonies on this Atlanticeast when the Ark and the Dove sailed up the St. Mary's they with 140 English sttlers in 1634. Mary's they with 140 English sttlers in 1634. They will be only to the other than danaestown City to World, with the Chespache English of the World, with the Chespache English and the Chespache English and the Chespache English and America gaind when they moved the capital to Annapols were the foundations of a 17th-century tem, with no 18th- or 19th-century bulldings built on top of It.

THE AUTHENTIC 17th-century world is now only undergound, but what they are re-creating on the bluffs overlooking the St. Mary's River t a taste of the Elizabe-

St. Mary's River 1 a taste of the Elizabe-than world.

The Brontland firms Visitor Center has exhibits and filmshat answer fascinating questions. Why didthose 17th-century set-tlers leave Englancand why did they come here? England wasverpopulated and run-ning out of resources in the days of the first Queen Elizabeth. We was not so good to Catholies, so a Cholie nobleman called Lord Baltimore abed for and was given permission to lear a colony to the New World.



Jones travel editor

1-of-a-kind

The expedition tried and rejected Newfoundland. It salled into Chesapeake Bay over the objections of Jamestown coi-nists, who thought they owned the New World for themselves.

World for themselves.

The Baltimore party picked this part of the peninsula because fur traders led them to a friendly Indian encampment and the Indians sold them a village, land, longbouses and all. That meant the colonists could go to work right away, establishing plantations to grow tobacco and building the small town that was the colony's legal center. They called the town St. Marte's Ottle.

YOU CAN RECONSTRUCT the way the settlers lived from artifacts archaeologists have dug from the ground, but the best way is to walk or drive to the site where recreated settlement buildings are bringing the 17th century back to life half a mile from the Visitors Center.

If you walk through the empty farm fields, you come upon a scattering of buildings — the Brome-Howard Plantation flouse, a few restored buildings and a small sign that says "This is the center of

what was once the town of St. Marie's

City."

It doesn't look like much now, but with a It doesn't look like much now, out win a sittle help from your imagination you can see a brick ordinary on this side of the path, a wooden ordinary on the other side, a few crude huts, a distant chapel. An ordinary is a large house where travelers stopped to eat and drink.

nary is a large house where travelers stopped to eat and drink.

Travelers only came in "public times" but the ordinaries did very well. There was no place else to go, no Hollday Inn a round the corner.

As you follow the path along the bluff, you find several of the 17th-century bulldings restored on their old foundations. It is fun to visit the Maryland Dove, the State House of 1676, Farthings Ordinary and Arbor (you can lunch in the arbor) and the Old Trinity Chorch, especially in their setting against the very real St. Mary's College.

against the very real St. Mary a College.

THE BEST history lesson is at Godlah Spray's tobacco farm. Godlah will be leaning in the doorway waiting, with his big bushy black beard and his rough medleval clothes. He will lead you through the kitch-inpantry and up the stairs to the loft, but most of all he will tell you what It was like to live here in the 17th century.

Historic St. Mary's is in St. Mary's County at the tip of the peninsula south of Baltimore and Washington. Several festivals are held in the summer, along with a popular outdoor theater. For more information. contact P.O. Box 39, St. Mary's City, Md. 20085.

Or call the state tourism office toll-free (800) 331-1750, operator 250.

The Drum Point Lighthouse in Solomons, Md., makes a pictur-



Pepper Langley (top), one of Solomon's colorful characters, keeps alive the old woodcarving skills at the Calvert Marine Museum (bottom) in Solomons.





313-964-3500

Museum reflects maritime state

By Iris Jones
His real name is James Leroy
Langley, but everybody in Solomons,
Md., calls him Pepper. Pepper was
born here, on what used to be an is-

land.

The two big oyster companies piled their shells between the mainland and the island, and somebody eventually built a road on top of the shell pile, so it isn't really an island

any more.

Pepper still calls it "The Island,"
as do the other people who have Pepper still calls it "The Island," as do the other people who have spent their lives where the Patusent Hiver flows into Chesapeake Bay. That's what Marylanders say—"The River"— but when you approach it on state Highway 4 across the new Patusent Bridge, you may wonder If you've ever seen this river before.

wonder if you've ever some before. There is fresh water upstream somewhere but by this wide water inlet, its bays stitched to the land with marinas and town docks, it is

with marinas and town docks, it is definitely sait.

Pepper's father was a painter in the local shipyard and most of the young men in town grew up in the fishing industry, but James Leroy Langley was an artist from the first. He spent 19 years carving and painting signs for the Patusent Naval Air Test Center, but his heart has always been in the seaguils, eagles and other seacoast friends that come to life under his carving tools.

PEPPER RETIRED 23 years ago, fter three heart attacks, and someafter three heart attacks, and some-where along the way he started thinking about a marine museum to keep Solomon's history intact forev-er. By that time, both the oysters and the cheap labor were gone, victims of over-harvesting, environmental damage and social progress.

(aptain Joe Lode, president of the Cayert County Historical Associa-tin, got the first \$500 grant for the Cilvert Marine Museum, which opned in 1970 in the old Solomon Hip School. De restored brick building stands onnslight rise above the river, with the 1883 Drum Point Lighthouse glowing in the reflective water of theby nearby and a boat house full of rid (fishing boats beside it. Interpreters demonstrate ovster-

of rid lishing boats beside it.
Interpreters demonstrate oystertongin, crab pot and trotline fishing, a well as other centuries-oil
skills 4 the Small Craft Shed. If you
come 4 the right time, you might
also for racing boats from the nearby Søonens Island Model Boat Club
or the 'atusent Small Craft Guild,
''

or tit -atuxent Small Craft Gulid, or a tenostration of small craft skills tithe boat basin. "Pepp": Langley works in the Woodcuring and Model Shop of the museun. They dedicated the wood-carving studio in his honor. His son, Jimmy, he only one of the four Langley bys who took to woodcarv-ing, worsibere too.

ing, wore there too.

THE VUSEUM contains scalife and fossi exhibits, and an exhibit

called "War on the Patuxent: 1814."
which shows the Chesapeake Flettlla's defense against the British
la's defense against the British
Navy. If you want to see what life
was like when Pepper was-a young
man, look at the oyster nets and the
fishing boats.
You can even take a one-hour tour
of the Solomons Harbor on the William B. Tennison, a "log-built bugeye" made in 1889 as an oyster boat
and now the dolest certified passenger-carrying vessel on Chesapeake
Bay,
The Wm. B. Tennison is all spiffed
up and ready to go under the golding

The Wm. B. Tennison is all spilled up and ready to go under the guiding up and ready to go under the guiding want to see the Tennison in its and old work thentic role as an oyster beat, drive down the road to the Core of the control of the contro

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for the price of a 4 night cruise.

shuckers opened the oysters one by one, singling "down by the riverside" as they worked. Twenty-one gallon cans went into a wooden barrel and were sent to restaurants and dinner tables.

EVENTUALLY, the inevitable happened. The oysters were overharvested. The water was polluted. Social progress created a world where shuckers wouldn't work for \$1 aucket. And the oyster business died. There are still a few boats, and you can still buy good seafood in the town restaurants. But most of the dol world of Solomons is preserved now in the Calvert Marine Museum, and by the tales told by James Leroy Langley — Pepper to his friends. Pepper was nominated this year for a National Heritage Fellowship Award.

For more information, contact the Calvert Marine Museum, P.O. Box

For more information, contact the Calvert Marine Museum, P.O. Box 97, Solomons, Md. 20688 or the Maryland Office of Tourist Develop-ment, 45 Calvert St., Annapolis, Md. 21401. The state has a toll-free num-ber for tourists: 800-331-1750, opera-tor 250.

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