

exhibitions

ROBERT L. KIDD ASSOCIATES/GALLERIES

Friday, Nov. 7 — Photo-real paintings by Brian Curtis and Robert Gnielwek are on display through Dec. 6. Gnielwek, a former Detroit area living and working in New York City, paints the city at night. Curtis, who deals with figures in interior settings, teaches at the University of Miami. A reception is set from 7-9 p.m. Friday. Regular hours are 10-10 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

CANTOR/LEMBERG GALLERY

Friday, Nov. 7 — Pastels with collage on paper by T.L. Solein continues through the month. Reception to meet the artist, 6-8 p.m. Friday. This is his second one-man show at this gallery. He's an exciting artist who is gaining national recognition. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

RUBINER GALLERY

Saturday, Nov. 8 — "Canvases/Colage/Construction" by Susan Copley will be on display through the month. Copley is new to this area. She uses freehanding canvases and mixed media construction. A reception to meet the artist is from 2-5 p.m. Saturday. Regular hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday. Continues through November, 6001 Orchard Lake, West Bloomfield.

MUSHEGON MUSEUM OF ARTS

Sunday, Nov. 9 — "Harold Linton: Paintings 1976-1986" is deserved recognition for this professor of architecture at Lawrence Institute of Technology. His large canvases explore color relationships in minute detail, but never loses the aesthetic qualities of the whole. Continues through Jan. 11. Linton will give a gallery talk at 2:30 p.m. Sunday.

CRANBROOK ACADEMY OF ART MUSEUM

Tuesday, Nov. 11 — "Viewpoint '85" with works by Jennifer Bartlett, John Egner, Al Held, Philip Pearlstein, Judy Pfaff, Katherine Porter and Philip Wofford, explore the theme of environment and space in contemporary painting. Catalog accompanies exhibit. Hours are 1-5 p.m. Tuesday-Sunday. Admission is charged, 500 Lone Pine, Bloomfield Hills.

HABATAT GALLERIES

Saturday, Nov. 8 — Exhibits of works in glass by David Huchausen, Pavel Hlava and Dale Culhady and "Sculpture/Detail," a group exhibit of small sculptures continues through Nov. 29. A reception is at 8 p.m. Saturday, 28235 Southfield Road, Lathrup Village.

KINGSWOOD GALLERY

Thursday, Nov. 13 — Metalsmithing, photography and sculpture by Cranbrook Academy of Art students Jeff Jaffe, Paul Lee, Lisa Norton and Albert Price Jr. A reception runs from 3:30-5:30 Thursday. The show continues through November. It's open during regular school hours, 885 Cranbrook, Bloomfield Hills.

THE COMMUNITY HOUSE

Paintings by Marilyn Spencer are on display during November. She puts the people in her paintings in familiar situations, indoors and out, abstracts the background, and always lets her figures speak for themselves. Open during regular hours. All paintings are for sale, 380 S. Bates, Birmingham.

LIT GALLERY

"On Assignment," an exhibition of photographs by Free Press photographer Tony Spina is featured at the Lit School of Architecture Gallery, 21000 W. 10 Mile, Southfield. Continues through Dec. 12. Hours are 8 a.m. to 5 p.m. Monday-Friday.

COMMUNITY ARTS GALLERY

WSU in Michigan, an invitational alumni exhibition features 60 works by Wayne State University art graduates in the Community Arts Gallery on the WSU campus, Cass at Kirby. Continues through Nov. 21. Hours are 9 a.m. to 5 p.m. weekdays, 1 to 4 p.m. weekends.

SISSON ART GALLERY

Marie Woo's ceramics and Jens Plum's paintings are on exhibit through Nov. 27 at the gallery on the campus of Henry Ford Community College, 5101 Evergreen, Dearborn. No admission charge.

PAINT CREEK

Robert Cook, Martin Hoogasian, and Debra White offer "Three Distinct Views" at the Paint Creek Center for the Arts, 407 Pine, Rochester, through Nov. 21. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday.

FARMINGTON LIBRARIES

Throughout November, Mary Mull exhibits in a one-woman show in the Quiet Room of Farmington Hills Branch library, 12 Mile east, 12 Farmington Road, Farmington Hills. Regina Englehardt exhibits at the

Farmington branch library, Liberty at State, Farmington. Both can be viewed during regular library hours.

SCHWEYER-GALDO

Friday, Nov. 7 — Patricia A. Quintan shows recent paintings. Reception from 6-9 p.m. Nov. 7 at the gallery, 29 W. Lawrence, Pontiac.

PONTIAC ART CENTER

Friday, Nov. 7 — "The Art of Dining" is served up by a group of functional ceramists including Sue Brightheart of Suttons Bay, I.B. Remsen of Ann Arbor, Kevin Sharbaugh of Holly, Alan Vignand of Benzonia, Joyce and David Petrakovich of Boon. Continues through Dec. 23. Opening reception 6-8 p.m. Nov. 7 at the Center, 47 Williams, one block west of W. Wide Track Drive and one block south of Huron, Pontiac. Open to the public; free. Hours are 9 a.m. to 5:30 p.m. Tuesday-Saturday.

D & J BITTKER GALLERY

Works by Al Held, Judy Pfaff, Alex Katz and Bryan Hunt and selections from a Japanese woodblock series at the gallery, 536 N. Woodward, Birmingham, through Nov. 29. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday.

RESTAURANT DUGLASS

Richard Kozlow's new series "Flower Paintings" and some of his popular "Large Ladies" are on exhibit through Nov. 9 at 29269 Southfield Road, north of 12 Mile, Southfield.

GRYPHON GALLERY

Friday, Nov. 7 — 20th century woodcuts, an exhibit featuring some works dating from 1898, on exhibit, 99 Kercheval, Grosse Pointe Farms. Hours: 11 a.m. to 6 p.m. Tuesday-Saturday. Opening reception: 4-8 p.m. Nov. 7 and 8.

MIDLAND CENTER FOR THE ARTS

The Midland Art Council's 28th annual mid-Michigan Exhibition at the Center for the Arts, 1801 W. St. Armand Street, Midland, through Nov. 29.

ARTSPACE

Atro-Brazilian artifacts from the Hoffenberg Collection are featured through Nov. 22, 574 N. Woodward, Birmingham. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday.

FEIGENSON GALLERY

Works by Ann Mikolowski are shown in "Land, Sky and Lakescapes" through Nov. 15, 310 Fisher Building, Detroit. Hours are 11 a.m. to 10 p.m. Tuesday-Saturday.

PRINT GALLERY

Will Moses, great grandson of Grandma Moses, is a fourth generation artist of this famous family. He also does folk art paintings. His show continues through mid-December, 29203 Northwestern, Southfield.

ARNOLD KLEIN GALLERY

Mural studies, drawings and paintings by Detroit WPA artist, Henry Bernstein continue through Nov. 22, 4520 N. Woodward, Royal Oak.

PIERCE STREET GALLERY

Photographs by Dancy Kane and Lynn Giesman continue through Nov. 29. Both have had works published in many magazines and major public collections. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

DETROIT GALLERY OF CONTEMPORARY CRAFTS

Festive Table show is a collection of decorative and functional crafts for dining. Continues through Nov. 15. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Building, Detroit.

DETROIT ARTISTS MARKET

"Collage and Variations," is composed of works by 37 artists and was curated by Mary Jane Bigler. Continues through Nov. 14. Color photography in the upper gallery. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

PRESTON BURKE GALLERIES, INC.

Works by Chung Che, Jan Richardson, Christy Carlson, Karina Cavat, Manuel Gentes, Nancy Louise Jones and Nancy E. Bowen are on display through Nov. 15. Hours are 9 a.m. to 5 p.m., 240 E. Grand River, Detroit.

TROY ART GALLERY

"The Beautiful World of Japanese Prints" is the gallery's annual show of 18th- and 19th-century woodblock prints. Continues through Nov. 22. There are museum quality prints by Eishi, Hiroshige, Hokusai, Kiyonaga, Kunisada, Kunitada and a group of rare prints by Sekino. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Suite 131, Troy.

CADE GALLERY

Solo exhibit oils on canvas by Carrie M. Nixon, who was born and raised in Birmingham continues through Nov. 12. Regular hours are 10:30 a.m. to 7 p.m. Tuesday-Saturday, 214 W. Sixth St., Royal Oak.

Fingering control of splish-splashes

YOU CAN'T enjoy winning unless you occasionally fail, and you can't enjoy an airbrush unless it occasionally backs up on you.

When your airbrush is working well and everything seems to be going along fine, you are probably singing to yourself, "Stranger in Paradise."

But when it spits and clogs, quits and salvos out a gust of paint all over, then you might change your tune to "What Kind of Fool Am I?" Here are some basic airbrush tips I have learned over the past five years. Remember there are two ways to learn lessons. The hard way is to make mistakes yourself, and the easy way is to learn from the mistakes of others.

IF YOU HAVE a single action airbrush, always be sure to check the stipple adjusting screw — often it works its way loose. Located under the finger button, its purpose is to restrict you from fully depressing the button which reduces the air pressure.

The loss in air pressure causes the paint to spray out in large and irregular dot patterns. When turned down

(so that it will not touch the finger button), you should have full air pressure, which is about 32 psi. If your spray still has large dot patterns, then your paint needs to be thinned.

If you still have large dot patterns, then your tip is dirty and needs a reamer or a good cleaning.

ONE VERY COMMON problem with dual action airbrushes is having paint spray out without pulling the button back. In that case, first you should check the adjusting wheel (or screw) in front of the finger button.

Often this has worked its way around a few times in handling and has forced the finger button back. This in turn allows paint to come out even when you are not pulling the button back.

This little wheel (or screw), however, can be your best friend. If you are trying to paint a small restricted area or a straight line and have a fear of pulling the button back too much, simply adjust for the line width with this adjustment and merely depress the button.

Another reason for getting paint without pulling the button back is a loosened compression nut. Check in-



artifacts

David Messing

side the handle to see if that has occurred.

With all the backward and forward motion, it is understandable that this nut could loosen just enough to allow the needle to back up, which, in turn, allows the flow of paint. To correct this, merely loosen the compression nut, then push the needle forward until it fits snugly into the tip.

Another problem is the seal in the fitting tip that does not seal properly

around the needle. This allows paint to seep out and form on the tip when you depress the button, you are surprised to see paint spitting off the tip of your airbrush.

ARTFUL HINTS: For the best results, always airbrush perpendicular to your network. This reduces overspray and shows less of the tooth of the board.

David Messing has been an art teacher for the past 10 years. He is the owner of the Art Store and More in Livonia and Plymouth. He welcomes questions and comments from readers. These can be directed to him in care of this newspaper, at 36251 Schoolcraft, Livonia 48150.

Entries sought for exhibition

The Sales Gallery of the Detroit Institute of Arts is seeking entries for a juried exhibition to be held later this year. All Michigan artists are eligible. A maximum of three slides of current work will be accepted for

the slidejury. Deadline for entry is Monday, Nov. 10.

Opening reception for the show will be 3 p.m. Sunday, Dec. 7, in the Sales Gallery. For more information, call 833-7973.



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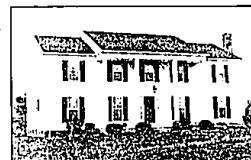
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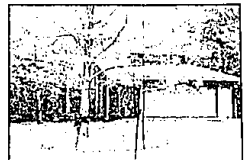
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BIRMINGHAM/BLOOMFIELD

1520 N. Woodward (at Long Lake Rd.)

646-6000 647-5100

FARMINGTON HILLS

FRANKLIN 3640 Northwestern at 13 Mile Rd.

626-9100

TROY

5017 Rochester Rd. at Long Lake Rd.

689-8900

ROCHESTER

1000 W. University (in Meadowbrook Plaza)

651-8850

WEST BLOOMFIELD

431 Orchard Lakes Rd. at Lone Pine Rd.

351-8100