a stamped, self-

it's cheaper than going

than going to the movie, even on dol-lar night, and more fun.

Totally on the other side of town is
David Byrne's extremely clever and
very entertaining "True Stories"
(FG), a pleasant, whimsical view of
American culture.

DAVID BYRNE, best known as leader of the popular rock band, Talking Heads, makes a very auspicious debut as film director and staron-screen narrator as he drives around the mythical, small Texas town of Virgil.

A whole bunch of familiar folks live in Virgil. They are people we recognize from whatever town and whatever neighborhood each of us lives in. In fact, the film's consider-

to the movie, even on dollar night, and more

## Skip 'Quiet Cool' but catch 'True Stories'

\*\*Vihlle movies may not be better than ever, according to trade-paper rejorts there's a lot more of them. Variety recently noted 383 Hollywhold film starts this year as again 222 in the same period of 1925. \*\*Many of these new films are intended primarily for cable, cassette on, export. You'll probably never have an opportunity to view many of them, given current distribution patterns.

have a noglocular terms.

And you probably wouldn't want to given their poor production values and low quality. Unless you appreciate every old-time Western clicke liberally laced with explicit violence, "Quiet Cool" (R) is one of those to miss.

Apparently the film is based one of the poor to miss.

Apparently the film is based you and marijuan farming in North California and elsewhere. But the film is so heavily terammed with trie images that this contemporary Western shoots itself in the foot before the first reel is finished.

THE GREER FAMILY lives in the northern California woods. Joshua Greer (Adam Coleman Howard) sees his parents, Stephen and Rachael, brutally murdered by the gangsters who are "herdin" marijuana in them parts."

The gang is led by Valence (Nick Cassavetes), who plays the deadpan, saddiste villain with a consummate lack of emotion. He doesn't demon-strate much acting skill either, par-ticularly for being the son of actor-director John Cassavetes and actress Gena Towlands.

But then why should he? "Quiet Cool" doesn't demonstrate much impagination, as Joshus takes to the woods and survives the gang that murdered his parents. His Aunt Katy (Daphne Ashbrook) just happens to have a nold boyfriend, tough New York cop Joe Dillon (James Remar), who hops a plane west in the middle of an arrest, just because she called.

You can figure out the rest, as Joe hooks up with Joshua to wipe out the bad guys using every old trick and visual platitude imaginable. Natulally they stride into the small Northern California town for the final shoot-out. You want to know who. H. Big was? Send me a stamp, self-addressed envelope — it's cheaper



David Byrne of the Talking Heads narrates "True Stories" as he drives around the fiction-

You want to know who Mr. Big was? Send me addressed envelope -

music and the Talking Heads performing nine songs. The music and Byrne's narration tie together an abrate series of vignettes about the convertible, he affectionately recounts warm but sharp observations about life's conedy and the people who represent the very best, as well as the more prevalent medicertly in life. Happy to report, this film ignores the terrors our world holds.

"True Stories" features Byrne's music and the Talking Heads performing nine songs. The music and Byrne's avarration ties congenter of vignetic about the occurrict inhabitants of Vigil. Will there is a storyline in the conversational sense, the people of when the people will be people with the people will be people with the people will be people with the people will be pe

🌃 the movies

Dan / Greenberg

plastic veneer of suburban mans to the final stragglers in a small-town parade marching away from the sparse crowd that came to celebrate the town's "specialness."

The film is well-photographed by Ed Lachman, with images that effectively portray so much of coa temporary America — from the plastic veneer of suburban mails to film in the film at stagglers in a small-town parade marching away from the passe crowd that came to celebrate the town's "specialness."

Some sequences are overdone, for example, the mail's finablon show could have made its spinit half the plastic veneer of suburban mails to film. The significant that the plastic veneer of suburban mails to significant that the plastic veneer of suburban m





## LAS VEGAS CASINO

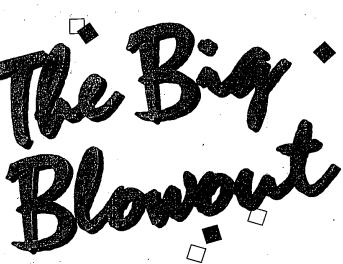
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