

Up the Down Staircase

Michelle Hirschauer takes the role of Sylvia Barret, the frus-trated school teacher bogged down with administrative regu-lations, in Mercy High School's production of "Up the Down Staircase." At left she acts out a scene with Nicole Frohm as

Alico Blake and Greg Tellner as Paul Barringer. Show time is 8 p.m. Friday and Saturday and 3 p.m. Sunday. Tickets are available at the door.



## 'Amadeus' performed at OU Center

Aleis Noel Branzei of Farmington Hills doubles in the roles of Teresa Salieri and Venticelli I in "Ama-deus," produced weekends through Nov, 23 in Oakland University Cen-ter for the Arts.

Tickets are \$7, or \$3 for OU students and senior adults. Tickets are available by calling the center's box office, 370-3013, from 11 a.m. to 5 p.m. weekdays.



## Youth symphony play anniversary concert

The fifth season of Metropolitan Youth Symphony will be ushered in at an Anniversary Concert set for 7:30 p.m. Saturday, Nov. 22, in Southfield High School, Laiser and 10 Mile.

The program will be highlighted by Brahms' Symphony No 2, Ravel's Pavane, Dukas' Fanfare From La Peri and Doaltel's Pendetent Suite.

The 266 young musicians will appear in three creckers are seconding to age and musical ability.

The Symphony Orchestra will be conducted by Alan MacNoir, concert schedule will include performance at Orchestra for the Rochester Symphory State of the Rochester Sy

## Positive thinker has upbeat style

Dear Ms. Green:
I always read your interesting column and am eager to have my writing analyzed.
I'm right-handed, and last month
we celebrated my 84th birthday.
L.W.

Dear L.W.;
A gracious lady quickly comes to mind as I study your beautiful copybook handwriting style.
Hope springs eternal for you! The upslope to your lines of handwriting reveals your positive thinking. Optimism such as yours must certainly include faith in a higher being.
Your pleasant manner ligratutes you to all who know you. And you reach out to them with compassion and a helping hand.
Pride and dignity influence all that you do. Nothing less than your best effort would please you. Self-improvement has always been part of you.

WIIILE YOU are usually a discreet conversationalist, you do enjoy an upbeat discussion. You seek

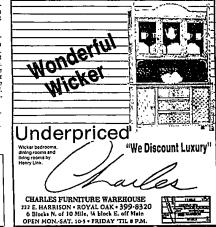
Although you have probably al-ways handled responsibility, you continue with a willingness to accept it. And you give it your best effort.

If you would like to have your handwriting analyzed through this newspaper write to Lorene C. Green, a certified graphologist at 30251 Schoolcraft, Livonia 48150. Please use a full sheet of white unlined paper writing in the first person singular. Ago, signature and handedness are all helpful. And feedback is always welcomed.

smooth relationships, but are not a pushover on matters of importance to you.

Your thinking is done in a methodical, careful manner. Creativity is also here. A tad of intuition may furnish answers at times.

Some worry and a little irritation, seemingly with self, are here. This seems almost paradoxical to the pleasant, positive manner so pervasive in your handwriting. But be assured we all have some contradictions in our makeup. In right-handed Last:



☼ Twice a week is better ☼ Twice a week is better ☼

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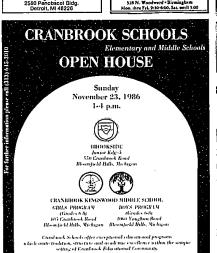
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Sonday 'til 8:00 pm unday 1:00 - 5:00

