

## Creative Living

Marie McGee editor/591-2300



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## Her touch carries impact



The 16 by 22 foot great room, flows into the study on one side, as pictured, and the dining room on the other. Carol

Lawson chose the furnishings from Walter Herz of Birmingham. Models are open 1-6 p.m. everyday but Thursday.

By Corinne Abatt  
staff writer

The number 13 may be the luckiest so far for Herb and Carol Lawson, president and vice president of Herbert Lawson Inc. builder/developers of Southfield.

That's the number of units in their new detached condominium community, Franklin Hills of Bloomfield, on Franklin Road between Lone Pine and Long Lake. And so far, interest has been better than hoped for.

Watch carefully, the sign is subtle as well as tasteful and it and the circular brick motif at the entrance echo the style that prevails in the development — tasteful, upbeat and elegant.

That's the way Carol Lawson plans things. She likes to create a theme, improvise and innovate, but maintain a continuity throughout. And she is the firm's member who worked closely with the architects and designers, has the final word, and, in the case of the models, picked out the furnishings from Walter Herz Inc. of Birmingham.

She's pleased that visitors to the models have commented on the woman's touch in many of the design aspects. For one thing, there's an undeniably luxurious feeling to these three-bedroom homes (2,760 square feet) done in a style she called, "transitional contemporary."

"We've built in a lot of things I'd want in my own house," she said, listing for instances as overly ample storage areas, the skylight above the stairway, the custom cabinetry in the kitchen, the flexibility of the main floor for entertaining both large and intimate groups, and the elegance of the windows around the entry and the circular brick pillars.

She said a great deal of interest in these homes is coming from empty nesters and professionals with college-age children moving from large homes.

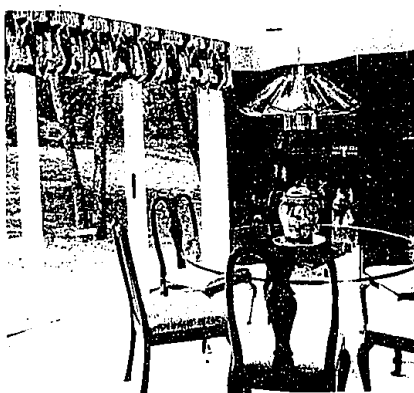
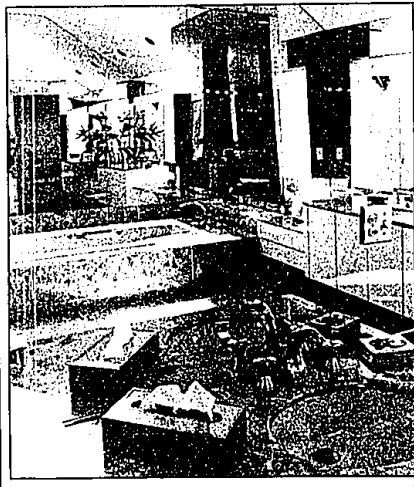
"They're used to space and luxury and we want to give them that feeling here," she said.

The skylights, glass door walls and soaring ceiling in the living room, cathedral ceiling in the first-floor master suite, plus the floor plan itself, contribute to this feeling. There's also a clean-line look that begins with the exterior profile and continues inside.

The Lawsons have come up with a standard package price of \$295,000. For those who fall in love with all of the extras in the model such as marble flooring as well as marble bathroom and stairway rail and mirror by the yard, there's a second package price of \$304,900.

The homes are attractively arranged in a semi-circle around a three-acre park area with walking and hiking paths.

Staff photos by  
Rick Smith



An aura of elegance is found in each area of the homes of Franklin Hills of Bloomfield. The mirrored master bathroom, pictured at left, has many luxurious touches, and the dining room above has a lovely, private view of the outdoors.



JERRY ZOLYNSKY, staff photographer

Mary Pineau, wearing one of her hand-quilted vests, talks about her years in David, Ky., working to organize a craft cooperative.

## Quilter shares quiet passion

By Corinne Abatt  
staff writer

Mary Pineau smiled when someone asked her if she would demonstrate her quilting during the Holy Name Art and Antique Show this weekend.

"I'll be demonstrating the whole time," she said, "I can't sit and not quilt — it's almost an obsession."

And what a beautiful obsession it is. Pineau, a former home economics teacher with a master's in family life spent 12 years in David, Ky. She went there to work with the mountain women on skill training and marketing of mountain crafts.

While there she perfected her own skills in patchwork and quilting, organized the David Appalachian Craft Center with clients such as Bloomington of New York City. She also wrote and published a paperback, "Pioneer People, a Story of David, Kentucky," in 1977, now in its second printing.

Now back in Michigan, working full time at the Holy Name rectory and teaching "Kentucky Patchwork and Quilting" in the Royal Oak adult education program, she still finds time to take on quilting commissions and do some shows.

SHE DOESN'T make full-size quilts she says, preferring to do smaller wall hangings, pillows and accessories. While she may do some of the piecing by machine, she does all of the actual quilting by hand.

She stays with traditional patterns such as "Grandmother's Fan," "Little Window" and variations of the "Log Cabin," all popular with the Kentuck-



JERRY ZOLYNSKY/staff photographer

Quilting pillows in traditional patchwork designs is something Mary Pineau particularly enjoys doing.

ky mountain people. She also does Amish-inspired designs and quilts a variety of designs on the front of white ruffled pillows. These latter are very popular, she said.

She recalled going into the drab little houses of the mountain people and then in the bedroom seeing a beautiful, colorful quilt.

"That's how the women expressed themselves," she said.

She tells many stories about quilts and her years in Kentucky in a talk and slide program which she often gives for groups.

Yes, Mary Pineau will be demonstrating at the Holy Name show this weekend, that and teaching are two things she thoroughly enjoys.

## Flutist, pianist playing Sunday

Nikolai Lemberg, flute, and Vladimir Leyetchkiss, piano, will give an all-Russian program at 7:30 p.m. Sunday at Birmingham Temple, 28611 12 Mile, Farmington Hills.

The program will include works by Borodin, Prokofiev, Scriabin, Stravinsky, excerpts of Leyetchkiss's piano transcription of "The Rites of Spring" by Stravinsky and rarely heard contemporary Russian composers.

Lemberg was assistant professor at the Moscow Conservatory before coming to the United States. He was principal flute of the Moscow Opera Orchestra and the Moscow Radio

and Television Orchestra. He won first place for flute in two international competitions, West Berlin and Havana.

Leyetchkiss came to the United States from Russia in the mid 1970s. His first album, "Vladimir Leyetchkiss," of all Russian music was well received by American critics.

Their program is part of the 11th season of the Vivace group at Birmingham Temple. Tickets are \$8 and \$6 for seniors and students. For ticket information, call Joan Rose, 543-5912, or Gloria Holzman, 557-4392.



Vladimir Leyetchkiss

## Unusual items featured in church's annual show

The annual antique and art fest hosted by the Women's Council of Holy Name Church, 645 Woodland Ave., Birmingham, Thursday, Friday and Saturday, is traditionally a combination of art, antiques, gift selections, food and festivity.

This year is no exception. There will be antiques from dealers such as Lowell Mullins of Big Beaver Antiques who has been in the show since it started 15 years ago. Unusual items will be supplied by artists such as Diane DeGrande who works with sheared sheep's wool to make life-size sheep, unicorns and other animals. She also makes Christmas ornaments and will have the book for children, "Zongo," which she

wrote and published.

Her father, Francis LeGrande, a woodworker, will have a selection of handcrafted cradles and rocking horses.

Eve Boicourt is bringing what she describes as a "really exciting" selection of books for children along with others for collectors and hobbyists. She will also have unusual folk art tree ornaments.

The Friday evening gala preview begins at 7:30 p.m., Saturday hours are 11 a.m. to 9 p.m. and Sunday hours are 11 a.m. to 4 p.m.

Holy Name Church is at 645 Woodland, Birmingham, one block west of Woodward, just north of Harmon.