

In focus: CBS/Fox

Public tour set for Architect's Sunday

HOME VIDEO addicts, movie fans and architecture buffs are all in for a treat on Architect's Sunday when 1-4 p.m. Sunday, Nov. 23 CBS/Fox will open the doors to its video operations center in Livonia for free guided tours by the Detroit Chapter of the American Institute of Architects.

The building was recently the focal point of a photo/feature story in the Creative Living section of the Observer Newspapers.

Hoyem Basso Associates designed the building around an extensive art collection and it is the first facility built specifically — from the ground up — for home video manufacturing and duplication.

It sits in the side of a low hill and separates two distinct exterior environments: the freeway and attendant strip development on the east side and a wooded ravine and two natural ponds on the west.

THE UNIQUE BRICK exterior has earned the building a prestigious

M-Award from the Masonry Institute of Michigan.

Glass walls and skylights make the expansive outside view an integral part of the inside space. The employee cafeteria — or commons area — offers a stunning view created by a three-story glass wall. Focal point is a spiral staircase that extends three stories to a loft conference area.

Knowledgeable architects from the Detroit Chapter/AIA will serve as docents to guide guests through the building. Visitors will see video

tapes made from 16mm films that were produced by 20th Century Fox.

One production area has 5,000 volts all wired to a master control panel. The lobby houses old movie memorabilia in a changing display that reflects the movie that is in current production. Darth Vader's mask, for instance, was there while "Star Wars" was being reproduced.

The facility is on the northwest corner of the I-75 intersection at 33000 Seven Mile. There is no charge for the tour and ample free parking.

Make artistic expression a goal

IT IS SAID that if you aim at nothing, you'll hit it every time.

A reasonable goal to aim for is expression. The term expression with regards to artwork means to show our feelings. So in the creative efforts of artistic endeavor, it is important that you do not forget one of the main goals, which is expression.

But how can you show feelings when you possess no feelings? To acquire the feeling is, therefore, the primary goal before beginning any work of art. I remember one man said, "Hey, I draw my fingers to the bone trying to do a simple still life, how can I express anything in a still life?"

ANY GROUP OF inanimate objects can express feelings by the way they are placed, their color, condition, texture, etc. Just this week I framed a print for a customer.

Because of the artist's use of color in drawing white dishware on a white table cloth, I thought it might interest my Wednesday morning art class.

One student walked over and said, "My, doesn't that give you a quiet feeling?"

Now if white dishware on a white table cloth can express something, then just about anything can.

To help you learn to express and more easily acquire feelings, you must do two things: consider and appreciate. The word consider means "to take thought of." Take thought of

the color, texture and shape of what you are about to draw.

DON'T MERELY copy color, texture and shape because then you are only showing your technical abilities and those who view it can only judge how close or how far you came to realism. In all those lines and shapes, you really expressed nothing if you didn't consider what you were drawing.

Many times you are asked to draw something you don't particularly care for. Then it is difficult to "consider," because the more you take thought of the subject, the more you dislike it.

Cats, for example, are not among my favorite subjects to draw. A cat can scratch its claws on my new outdoor furniture, walk all over my new car, eat my pigeons and leave his calling card in the sandbox. Just in case I might have missed him. Then kind of smile at you as he is chased out of the yard.

So if I am asked to draw someone's loving cat, I must learn to appreciate the animal. The word appreciate means "to become aware of the value." I must look at those beautiful eyes that sparkle with independence and study the color and softness of the fur. Try to pick out the particular colorations or patterns that distinguish this cat above all others in my customer's eyes. So in truthness to myself, I must gain appreciation for the subject and make my artwork a personal expression.

When you attempt to draw anything, you, in effect, get to know it. If



artifacts

David Messing

Before you begin a work of art, study the subject for color, shape and texture. 'Consider' the subject; ask yourself 'what is the worth of this object, what does it mean to most people, what does it mean to me?' And in doing so, you will, perhaps, gain an appreciation for the subject.

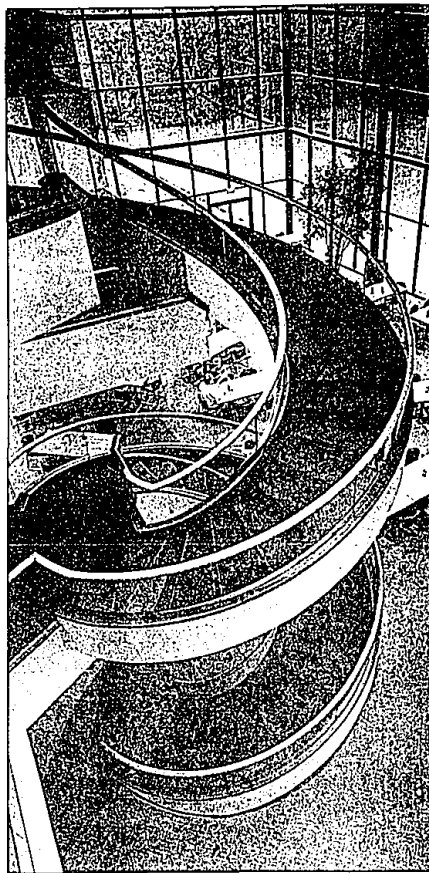
I drew a sketch of one of my sons I would realize details I never knew were there.

So before you begin a work of art, study the subject for color, shape and texture. "Consider" the subject; ask yourself "What is the worth of this object, what does it mean to most people, what does it mean to me?" And in doing so you will, perhaps, gain an appreciation for the subject.

Then — and only then — are you qualified to express the worth of the

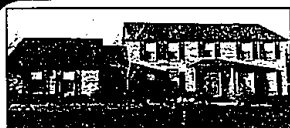
subject and your appreciation of it. The mental preparation will add a richness to the color, and clarity to the lines and, best of all, sincerity to your expression.

David Messing has been an art teacher for the past 10 years. He is the owner of the Art Store and More in Livonia and Plymouth. He welcomes questions and comments from readers. These can be directed to him in care of this newspaper at 32521 Schoolcraft, Livonia 48150.



BILL BRESLER/staff photographer

A three-story staircase bottoms out in the employee cafeteria where an outstanding view of the wooded area outside is something to be enjoyed all year.



OUTSTANDING HOME. Quality built four bedroom colonial in prestigious Ramblewood. Perfect home for entertaining. Extra large dining room, family room, kitchen. \$227,500 851-1900 (GRE)



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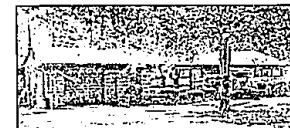
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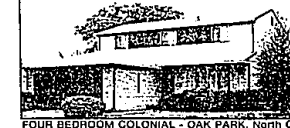
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THREE BEDROOM BRICK RANCH. One and one half baths, central air, all appliances, fenced yard. Not a drive by Near Plumhollow Golf Course. \$49,900 644-4700



GEODESIC DOME. Space age design from master suite/loft to winding staircase, 3rd bedroom/overlook room, wrap around deck, drink room, satellite dish. A Must See! \$103,900 851-5700



FOUR BEDROOM COLONIAL - OAK PARK. North Oak Park, Brick Colonial with aluminum trim. Family room, nice size bedrooms. All kitchen appliances stay. Newer carpet throughout. 2 car attached garage. Breakfast room. \$69,900 659-2300



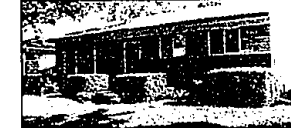
3 BEDROOM BRICK - LARGE LOT. This fine home is on a dead-end street, walking distance to school. Large treed lot, plenty of fruit trees. Gas barbecue, washer and dryer stay. Custom built in kitchen with server and table to stay. Quarry tile in foyer. Vertical and mini blinds. Modern home. \$71,000 559-2300



ELEGANT LIVING. Center entry, ceramic foyer. Colonial, mirrored living room highlights this contemporary 4 bedroom, 2 1/2 bath, custom built property. Family room with fireplace, first floor laundry, security system, plus. \$16,000 559-2300



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GROUND LEVEL CONDO. Immediate occupancy on this 1 bedroom ranch unit in very desirable complex. All neutral decor. All appliances. Absolute move-in condition. Pool, tennis, clubhouse and security gate. \$79,900 477-1111