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Beaux Arts Trio remains at top

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Count on the Chamber Music Society to book the cream of the chamber groups. The latest in that series was the Beaux Arts Trio.

If chamber ensembles could be compared to food (as you may have realized by now, food and the country arts Trio is a filler milgion.

This, of course, isn't meant to downplay the quality of other groups that still could be compared to good wines.

But the Beaux Arts is now in its 31st year with its original members and without the group, chamber music wouldn't be the same.

Its members are planist Menahem Pressler, vi-

Seeking artists for FinnFest '87

Metropolitan area FinnFest '87, Arts and Finns are already planning FinnFest '87, ar sand, P.O. Box '190, sporting and cultural festival in eclebration of Michigan's 1501 and niversary.

As a part of, the cultural events the FinnFest committee will hold an exhibition of Finnish art and

niversary.

As a part of the cultural events the FinnFest committee will hold an exhibition of Finnish art and crafts. Finnish Americans interested in displaying or demonstrational committee.

Quartet is guest

The Colorado Quartet will make its Detroit debut on the Chamber Music Society series at Orchestra Hall at 8 p.m.

Orchestra Hall at 8 p.m. Friday, Nov. 21.

In 1983 within a period of 10 days the Quartet won the Naumburg Chamber Music award and the Banif International String Quartet competition.

Since then the group has performed on chamber programs in North and South America, Europe and the Far East.

James Von Demark,

James Von Demark,

James Von Demark

East.
James Van Demark,
bass, will Join the Quartet in Dvorak's String
Quartet in G, Op. 77.
Also on the program are
the Haydn Quartet in D,
Op. 33. No. 6 and the
Quartet No. 5 in B Flat,
Op. 92 by Shostakovich.
For ticket information, call Orchestra Hall
Box Office, 833-3700.

Giving free concert

The five-member Jazz Guitar Ensemble of Oakland University will give a free concert at 8 p.m. Monday in Varner Recital Hall.
Ensemble director, Steven Carryer received his backloot's and master's degrees in music from Oakland University and remained on as classical and jazz guitar instructor. He has performed with the J.C. Heard Orchestra, the Star Theater of Flint, the Gary Blumer Jazz Quartet, the Austin Moro Band and Johnny Trudell.
The concert is sponsored by the Center for the Arts and the department of the Communication, cell 370-3013, 11 am. to 5 p.m. weekdays.



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Avigdor Zaromp

olinist isidore Cohen and cellist Bernard Greenhouse. These talented artists are highly attuned to each other this produced a strong sense of the control of the transparent of the tran

by Ravel, and the Trio No. 2 in E Flat Major by Schubert.

The opening Haydn work was the best in terms of stylistic integrity and freshness. The radiating Haydn warmth set the tone. It had the lightness that didn't compromise the substance, in the other two works, there were signs of fatigue in some of the movements.

The Ravel trio is an excellent work that is sedomp performed. Ravel, a first class ortestrator, managed to incorporate richness and wide variety of texture even in intimate Irio form.

Much of this richness came through, but some of it sounded clouded. In the faster movements, some of the phrases reminded mo of a bird trying to fly with wet wings — ultimately succeeding.

but not before some abortive efforts. The slow movement bogged down.

The Schubert trio lacked momentum in the first and final movements, as reflected in the sluggish

and final movements, as reflected in the sluggish tempors, It is, to be sure, a work that is permeated with a sense of doom and melancholy even in the hrighter movements, and a correct styllstic performance should reflect this aspect. Following such a subduced performance of the first movement, the full contrast with the gloomy second movement want't there. The second, followed by the more vigorous scherzo, was the best nart.

part.

Even with these drawbacks, I found the program as a whole to be extremely rewarding While improvement is possible, it would take group the caliber of the Beaux Arts Trio to do so.

Manahem Presster will be back here with the Festival Winds Dec. 3. Before that, the Colorado String Quartet will perform Nov.21 in a program featuring works by Haydn, Shostakovich and Dvo-

Auto Dealers hold 3rd writing contest

the Detroit Auto snow, is now una-erway.

Entries must be received no lat-er than Friday, Nov. 28. First prize is \$1,000 with a \$500 second prize and \$250 third.

This year, the association creat-ed a second contest exclusively for high school students. These will be judged separately with first, sec-ond and third prizes of \$500, \$250 and \$100.

and \$100.

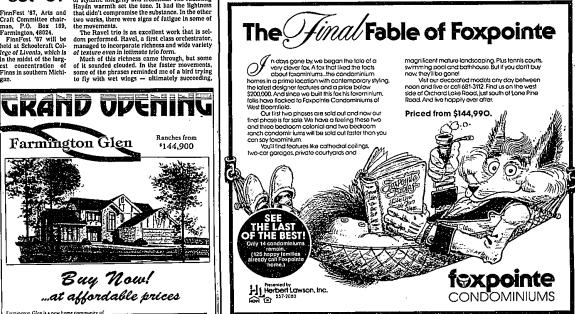
First prize stories in both categories will be published in the Auto Show program.

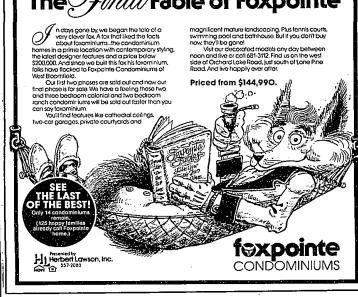
The contest is open to all Michigan residents except employees of the Detroit Auto Dealers Association and their families. There is no

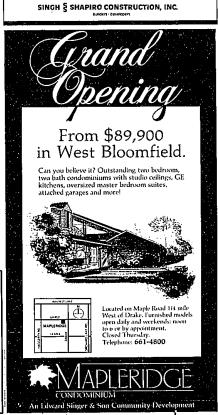
theme requirement, but entries must be fletton, in good taste, and not exceed 2,500 words. A complete list of rules is avail-able from the dealer association. The 1987 Detroit Auto Show runs Jan. 10-18 at Cobo Hall.

Entries must be titled, typewrit-ten and double-spaced. The au-thor's name and address must be on the first page with the name only on each subsequent page. High school students should include the name of their school, English teacher and grade in which they are enrolled. Manuscripts won't be returned.

Send manuscripts to Detroit Auto Dealers Association, 1800 W. Big Beaver, Troy 48084.











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