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O&E Thursday, November 13, 1986



The Kodaly Quartet will be the guests for io, are prize-winning graduates of the the second concert of the Cranbrook Franz Liszt Academy of Budapost. Con-Music Guild Series at 8:30 p.m. today in cert tickets, \$10, and \$5 for students, are the Cranbrook House Ibrary, 380 Lone available at the door. Parking available Pine, Bloomfield Hills. The musicians, in Christ Church lot with shuttle to Cran-Attills Falvay, violin, Tamas Szabo, violin, brook House. Gabor Fias, viola and James Devich, cel-

Corinne Abatt

Barbara Bourgeau-Richards just hap-pened to find an appealing style of wa-tercolor painting that could take her a iong way.

tercolor painting that could take her a long way. Her original paintings and prints, on display at the Tin Solider, 235 Pierce, Birmingham, miss falling into the cutsy-folk art category because there's a re-freshing, natural naivete to her work. Some people work very hard at being folk artists and never quite pull it off. Bourgeau-Richards succeeds where oth-ers fall.

Bourgeau-Richards succeeds where oth-crs fail. Long before Grandma Moses or Laura Ashiey appeared to remind us of the gen-tie life of calico and new mown hay, un-trained artists saw their art as a visual way of teiling a story. Lack of polish, perspective and knowledge of the rules torward chard with the standard straight-forward chard. Bill the straight-forward chard with the straight-torward chard with the straight-torward, family life in watercolor with a stroke. Many are bordreed in hearts or flowers, all of which can be a yisual cliche, hut, in her paintings these borders fit. Her husband, Kirk paints the frames and the rest of her large family includ-ing three children 14, 11, and 5, grand-mothers, parents aunts and uncles give her list of support.

ROURGEAU-RICHARDS GREW up West Bloomfield and attended school



Christmas card is from an original painting by Barbara Bour-geau-Richards of Romeo.

generations of nonnec. In Pontlac, She and her bushand lived on Bates in Birmingham for about seven years in the 1976s. They now live in Romeo "Twe always done art (drawing) for myself, site said, "Then, I took a paint-ing course two years ago. This all hap-pened in January." She said that she was sick for a "while and during her litness realized "I wanted to do something with my life." She said she last, sure where her scenes come from, "To me, they're just

hard-working, immigrant, country peo-ple — it's just in there I guess. Some of the figures are my children, my famity, But, around Romeo there are lots of country people and lots of farms." Once she site down to paint, the ideas come casily, she draws the scene in peo-cil and then reaches for the watercolors. If the reaches for the watercolors. Mere prints and specific cards are on sale at many shops in the metropolitan area, original paintings are available only at The Tin Soldier — and they dis-appear quickly.

The Home Seller

## Troy concert salutes seniors





ideas. He created his first ballet, "Harbinger," (Thursday, Friday and Saturday) to music by Prokofiev for the Amer-ican Ballet Theater. Since he burst upon the ballet world at age 23 in 1967, Feld has achieved worldwide recognition.

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