Kodaly Quartet shows skill, versatility

The latest chamber music delight took place at the Cranbrook House last week. The Cranbrook Music Guild presented the Kodaly String Quartet in a program of quartets by Mozart, Kodaly and Brahms. The Kodaly Quartet is a group of gitted Hungarian musicians who have a thorough knowledge of chamber works by Hungarian composers, in addition to their impressive standard repertoire.

Falvay and Tamas Szabo, violinist Gabor Pias and cellist Janos Devich. Cellist Thomas Koo, assistant director of the Hungarian National Orchestra, substituted for Devich on this program.

While anybody with the first name Atilia is bound to conjure an association with the infamous historical figure, such at hought is quickly eraside by his articulate playing (but it may explain the fact that his hair is longer than that of the rest of the group). The group's manner of performance is compelling in its intensity.

penetrate the senses of even a most casual listener. In the opening Mo-zart Quartet in B Flat Major No. 22, K 589, I felt a cortain mismatch be-tween the group's temperament and the composer's style.

There was too much of an attempt to force the music, which conse-quently lost some of its natural charm. This was especially true in the outer movements, in which the excessively spicy performance

DINING & ENTERTAINMENT

seemed to have too much paprika.

These "hot ingredients" proved to be the most entiring feature in the other two works, however. The seldom performed quartet No. 2 Op. 10 provided a lnsight into the music of this resourceful composer, known here primarily through his 'Harry Janos' Suite. The artists clearly felt at home with the seductive themes alternating with the intricate pizzicatos.

catos.

The Brahms Quartet No. 1, Op. 51
in C Minor is one of those chamber
treasures that deserves more frequent exposure. Brahams chamber

The emphasis in this quartet is on the latter. In this performance, there was the right balance of these ingredients. The tenderness of the middle movement was in direct contrast and proportion to the others. The main body of the final movement, with its ellmactic peaks, still left enough room for the surging final coda, leaving the audience with a keen sense of artistic satisfaction.

Guests join orchestra for 'Nutcracker' ballet

adults and \$7 for students and senior.

-titizens.

-t Linda Kintz and Mark Mejia will
be the guest artists. They were the
only dancers from the United States
to win both prizes and recognition at
the 10th International Ballet competitions.

petitions, the hope appeared as guest artists in the Republic of Chia, Central America, the Soviet Union and the United States. They perform frequently with the Ballet Galary of New York and have been speech guests on the Merv Griffin Silow.

- THE OAKLAND Festival Ballet

**THE OAKLAND Festival Ballet Company is a performing member of the Mid-States Regional Ballet Association of Regional Ballet Association and of the National Association of Regional Ballet in the "Nuteracker" is part of the Pontine-Oakland Symphony's 32nd consecutive season. The symphony 52nd conducted and directed by David Daniels, chairman of the department of music, theater and dance at Oakland University. He also conducts of the Warren Symphony Orchestra.

The Friday night performance will be dedicated to the past presidents of the Pontlac-Symphony Chestra. At this special "President's Right" celebration, the symphony

Postine-Onkland Symphopy and the Onkland Featival Ballet Company will combine talents for Tchalkowsky's "Nutracker" Ballet On Nov. 21, 22, 23, at the Postliac Central High School Auditoriurm.

- Performance will begin at 8 p.m., on Friday and Saturday, and at 2 p.m. on Sunday. Tickets are 10 for adults and \$7 for students and senior citizens.

-- Linda Kintz and Mark Mejla will be the guest artists. They were the



FAMILY FEAST
CARVE YOUR OWN
SERVING WHOLE TURKEYS
12-10 P.M.
By Reservation Only, Serves to 3 people
story was a served of the property of the fellowers
Copen Christmas Eve Long 800
27700 PLANGUITH RO. LOCATION
CHRISTMAS

Jonte Jamore
RESTAURANT
32030 Plymouth Road
LIVENIA

CATERING FOR ALL SPECIAL OCCASIONS

Open Daily 11 a.m. to Midnight Closed Sunday • GOURMET DINNERS

FAMILY STYLE

WEDNESDAY

1/2 Off

----COUPON -Buy one Dinner
at reg, price and get
another dinner of
equal value at 1/2 Off
Expires Nov. 20, 1986

Crablegs \$1295 ALL YOU CAN EAT EVERY TUES. 5-11 p.m. EVERY SATURDAY 5-9 p.m.

FOR RESERVATIONS, CALL 537-5600 Beaugarts

27331 Five Mile, cor. of Inketer Rd. HOURS: MON. FRI, OPEN 11 a.m.; SAT, OPEN 5 p.n WED. SPECIAL MENU AND DRINK PRICES FOR ALL

THURS. CHEF'S DINNER SPECIALS

\$5.95 FRI. FISH FRY

\$4.50 ALL-YOU-CAN-EAT

SAT. DOC ALEXANDER

& HIS NEW ORLEANS

JAZZ BAND

FRIDAY & SATURDAY SPECIALS PRIME RIB \$795 OR ORANGE ROUGHY

FRI. CHYPS POP 40

STOYAN'S INN Come In and Spend THANKSGIVING DAY at STOYAN'S OPEN 1:00 to 9:00 P.M.

We will serve you family style with a whole turkey and all the trimmings, including soup, salad, pumpkin pie and more!

ADULTS *725
UNDER 12 YEARS *525
Singles & Couples
are Welcome at
CALL NOW FOR RESERVATIONS

725.
EACH
CALL NOW FOR RESERVATIONS

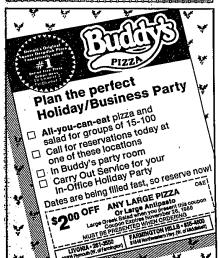
36071 PLYMOUTH ROAD LIVONIA

Call 591-0500 to find out all about it.



NIGHT ENJOY LIVE OPERA 後例のソラ JAPANESE and CHINESE Restaurant

NOW SERVING SZECHUAN AND MANDARIN FOOD





Friday, Saturday or Sunday Nights

Bask in our climate controlled indoor recreation center. It's full of tun for the whole family, a heated swimming pool, whirlpool and sauna, video games, putting green and much morel it's an atfordable way to get away.

Packages start at only for 2 Adults and up to 3 Children.

Holiday Dnn

LIVONIA WEST 464-1300 or 1-800-HOLIDAY



OPEN THANKSGIVING DAY 1:00 pm



O&E sports... your guide to local scores



