# Sexuality dominates 3 films

Sexuality, primarily in its perverse forms, keynotes at least chree films currently featured on your local secreens. It is expected in "52 Pick-Up" (fi) and "Menage" (up-rated) but somewhat surprising in the latest rendition of Tehalkovsky's reasonal favorite, "The Nuteracker," Switch opens Wednesday.

Fwhich opens Wednesday.

Those of us who have watched our daughters piroucite through Evelyn Kreason's bright and good-spirited Michigan Ballet Theater's "Nut-cracker" will be surprised to learn that Herr Drosselmayer is a dirty bold man lusting after Clara.

The Carroll Ballard Maurice Sendak version presents a lush but beavily psychological interpretation of Clara's dreams; her saviour, the nut-cracker/prince, and her avoidance-nutraction to Herr Drosselmayer, who sometimes frightens her and sometimes pleases her with his gifts.

Performed by the Pacific

Performed by the Pacific NorthwestBallet and the London Symphony Orchestra, this "Nuterack-ter" is very good-looking, and well-performed in its modern, psychologi-

EVERY GENERATION reinter-rets the past in its own terms, but it eems to me that certain standard,

traditional numbers do not wear well when they're modernized be-yond their potential. No one yet has made a musical of "Oedipus" — thank goodness — and this "Nut-cracker" suffers from Drossel-mayer's aggressive psycho-sexuali-ty

racker sutters that a consciously the artical with non-realistic sensor, utile fitting, since ballet is sensor, wide panoramic views are integral to ballet, which is a long-blot medium. The description of the control of

"Menage" is also an attractive film but far more perverse and ex-plicit than most things screened around here these days. Perhaps that is why it is unrated.

Michel Blane won Best Actor at the 1986 Cannes Film Festival in his role as Antonio, whose wife Monique (Miou-Miou) is unhappy with their



poverty. They meet Bob (Gerard Depardicu), a house burglar with lots of money and an unhealthy attraction for Antoine who, initially, is repulsed by the homosexual act.

The film is well-designed, photographed, directed and acted, which is unfortunate, for those artistic and technical qualities endorse a perverse world where existence is its own punishment, the bitter retribution one carns for pleasure.

ONLY KNOWLEDGE that death ONLY KNOWLEDGE that death is worse motivate these pitful creatures. Although the film opens with the sparkle of sharp, comedic dissection of contemporary society, reminiscent of Bunuel, it closes on a dreary and depressing note. Finally, in the American style of fast action and violence, Birming-ham's Elmore Leonard has done well in adapting his best-selling nov-

el for the screen, with the help of John Steppling.

"52. Pick-Up." directed by John Frankenheimer, is a grippling, suspense-thriller centering on the blackmail of Harry Mitchell (Roy Schelder) whose wife (Ann-Margaretly is prominent in Los Angeles politics. Harry is a successful manufacturer of specialty steels who has had an affair with pretty, young Clif (Kelly Preson). As it turns out, the affair was set up by a creepy gang of pornographers led by Alan Haimy (John Glover) and mis associates. Lee Franks (Robert Trebor) and Bobles (Siy (Charence Williams III). Bobby and his Dig pistol are hardly shy, and performances by Glover, Trebor and Williams pace and support the action with interesting characterizations.



Roy Schelder as Harry and Ann-Margret as his wife, Barba are the victims of blackmailers in "52 Pick-Up," movie versi of the best-selling novel by Elmore Leonard of Birmingham.

Their acting, and the structure of Leonard's screenplay, hold our inter-est, albeit a perverse attraction. Ralmy is particularly offensive as the lead pornographer and black-mailor.

the lead pernographer and black-mailler.

Jost Vacano's photography is characterized by slightly distorted, extreme close-ups of faces in dis-tress. This technique works well, as every character is stressed in one way or another. Schelder does well as a fool against the wall, who takes mitters in bis own hands, but Ann-Margaret is the one weak link.

Although she is portrayed as for-giving of her husband's stupid infli-delity, which has plunged them into great danger, she comes across as unemotionally empty and foolish un-fil events overwhelm her. It's hard to tell whether it's the acting or writ-ing (or both), but Ann-Margaret's character does slow things down.

This well-done thriller, although not for the shy or squeamish, is suc-cessful entertainment and very con-temporary in its style, subject and treatment.

### table talk

#### Buffet feast

Buttet feast

A holiday buffet with more than
30 items will be served from 11 a.m.
50 6 p.m. on Thanksgiving Day,
Thursday, at the "Top of the Pontch"
34 the Hotel Pontchartrain in DeTroit. Roast tom turkey with chestnuts, baked Virginia Ham with mustard glaze, carved steamship round
36 beef and baked rabbit, countilly
style, are among the special dishes.
The buffet is \$18 for adults, \$9 children under 12 and \$4 for children
Inder 5. The hotel's main dining
30 com, Elaine's, will offer a traditionmil Thanksgiving dinner from 5:30-10
pm. For reservations call 956-2200,
ext. 3417.

#### Take-out dinner

again offering Thanksgiving Dinner to go. Orders must be placed by Monday (Nov. 24). The diamer of a 14-15 pound roasted turkey with trimmings and pumpkin ple is priced at 589.95 and serves up to 15 people. To order, call 644-1400. Traditional Thanksgiving dinner also will be served at the Kingsley as a buffer on 2-8 pm. The buffet is \$13.95 or dulls, \$5.95 for children 7 and under. Table-service dinners begin at \$10.95. For reservations call 842-0100.

# Turkey time

xt. 3417.

Take-out dinner

Kingsley Inn in Bloomfield Hills is

rib, leg of lamb, homestyle stuffing, mashed and sweet potatoes, squash, crepes and pumpkin pic. It's priced at \$14.95 for adults, \$12.95 for senior citizens, \$3.95 for children under 12. citizens, \$8.95 for children under 12.
Or, you can order turkey to go —
10-12 pound turkey, mashed potatoes, country gravy, homestyle
dressing, vegetable and whole cranberry sauce, for \$49.55. Orders must
be placed by 5 pm. Tucsday, 10o.
25. For more information call \$83900.

#### Omni's offerings

A bountiful buffet will be served on Thanksgiving Day at the Omni In-ternational Hotel at Millender Center in Detroit. Entrees include roast breast of turkey with sausage and pear stuffing, roast bone-in ham with Traverse City cherry sauce and

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baked herbal whitefish with white wine and grape sauce. Seatings will be at 11:30 p.m. until noon, 3 until 3:45 p.m. and 5:30 until 6 p.m. The buffet is priced at \$14.95 per adults, \$6.95 for children under 12.

# English menu

The traditional Thanksgiving buf-fet at the Hotel St. Regls in Detroit will include turkey and trimmings as well as English offerings of smoked Scottish salmon, Yorkshire pudding, cranberry sauce with spleed fruit chutney

Thanksgiving

tarts. Price is \$21.95 for adults, \$15.95 for children 10-18; one child under 10 admitted at no charge. For reservations call 873-3000.

# MRA relocating

taurant Association, now headquar-tered in Birmingham, will move to Lansing early in 1987. Michael Newman, new president of the MRA, will oversee the relocation. Newman is former executive president of the Michigan Retailers Association.





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