Salonen's conducting deserves recognition

are role of the performing artist has never been easy to define. One of the prevailing theories is that the artist's role is to express the com-poser's wishes in the most authentic

poser's wishes in the most authentic way possible.

At the opposite end, the artist is also seen as a creator, having almost unlimited liberty of interpretation and approach. Stylistic authenticity is frequently sacrificed in favor of spontaneous freedom of expression. The more gifted artists are those who know how to reconcile these two approaches combining both to portray the work in the best possible manner. Although this, in listlef, sounds like an obviously trivial statement, there is a problem remaining — defining that "best possible" concept.

The latest Detroit Symphony Or-



chestra program presented some of the better results of such an approach. The two guests were Essa Pekka Salonen, conductor, and Ulf Hoelscher, violinika. Salonen, born in Finland in 1958, has already conducted several major European orchestras with impressive results. This latest program was his DSO debut. If his name is unfamiliar, this may be only temporary,

The German-born Ulf Hoelscher, is better known to audiences here, following his previous DSO appearance in 1982.

ance in 1982.

HE CAME to perform the Violin Concerto in D Major by Korngold. The two orchestral works on the program were Haydra's Symphony No. 59 and the Symphony No. 5 by Sibelius. Both wrote symphonies that are performed on a more regular basts. Korngold's work in the same key as the violin concert by Seethoven, Trahms and Tchalkovsky, has very little in common with those works otherwise.

otherwise.

The artistic approach on this pro-

gram was, at times, more remarkable than the music itself. This is especially true with the Korngold concerto. Korngold is known for his film scores and this concerto contains patches of music from various films. This was vary apparent in a performance I head at Meadow Brook a couple of seasons back.

In this occlaments.

a couple of seasons back.

In this performance, however, the work was treated like a piece of music rather than a film score, and there was accurate intoaution with well shaped phrases, the kind of yannies that are more associated with the viola concert mentioned above. Korngold's work gained respectability with this performance.

The Haydn symphony, which isn't one of his best, sounded shiny and

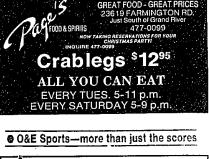
SALONEN EVIDENTLY felt at home with the lavishly orchestrated Sibelius symphony. He was aware and in control of every detail of this intricate score. Many seemingly repetitious phrases of this work came

through rejuvenated through their conlinuous transformations. In both of the symphonics Salonen added some livelliness of his own by his bly mellow with age. There is, of course, nothing wrong with exces-sive exuberance as long as it is ac-companied by good results. This was, indeed, the case on this program.









Pine Grove ready for holidays

Pine Grove, home of Governor Moses Wisner, 405 Oaklanmd Ave., Pontlac, will be decorated for the holidays and open for visitors noon to 4 p.m. Sunday, Dec. 7. The Victorian Open House, noon to 4 p.m., will include a tour, music, children's programs, mulied cider and holiday cookles, Admission is 33 for adults and 31 for children.

under 12. Holiday tours (by appointment) will be given 9

a.m. to 4 p.m. today and tomorrow and Dec. 8-12.
For appointment, call 338-6732.
Pine Grove, a national and state historic site, a gentleman's farm with a lovely Greek Revival house, was the office as well as home for Moses Wisner when he served as governor 1859-1858. It is one of two Michigan governor's homes open to the public and contains many Wisner family furnishings.

On the grounds are a restored root cellar, smokehouse, summer kitchen and carriage house museum. The house is also headquarters for the Oakland County Plencer and Historical Society. Volunteers put up the holiday decorations yeareday. They trimmed a tree with Victorian ornaments, put up the fresh evergreen roping and hung many wreaths. Decorations will come down Dec. 15 when the tours end.

Chamber Winds to perform in concert

"Holiday Brass!" with Detroit Chamber Winds, will take place at 7.39 pm. Sunday at Christ Church Cranbrook. This holiday program will include worts by Byrd, Gabriell, Handel and Britten.
As a special treat, Detroit Chamber Winds will perform an unusual arrangement of Hoagy Carmichael's "Stardust." Music appropriate for the season and a sing-along will not be season and a sing-along will not.

"Stardust." Music appropriate for the season and a sing-along will con-clude the evening's performance. "Holiday Brass!"features musi-

cians from the Detroit, Michigan Opera Theatre, Grand Rapids and Teledo Symphony Orchestra. In the past year, Detroit Chamber Winds performed in New York's Carnegle Recital Hall, Detroit's Orchestra Hall as well as in Ann Arbor, Alpena, Mackinac Island, Toledo, Gaylord and Stevens Point.

Tickets for "Holiday Brass!" are \$8 and \$6 for students and senior cit-izens. For tickets, call 851-8DCW.

Singing Christmas songs

The Marygrove Chamber Singers, directed by James Turner, will present "A World of Carols" at 4 p.m. Sunday in the college's Tudor-gothic Sacred Heart Chapel in the Liberal Arts Bullding.

Tickets, \$5 general admission and \$2.50 for seniors and students, will be available at the door.

chestra harpist Jane Rosenson and organist Huw Lewis, the Marygrove Singers will perform Benjamih Britten's holiday classist, "A Ceremony of Carols," Mendelssohn's beloved "There Shall A Star Come Out of Jacob," and Three Flemish Carols as well as traditional Italian, Spanish, Irish and Appalachian Christmas spaces.

Marygrove College is at 8425 W. McNichols, Detroit.

Church show offers crafts

Central Woodward Christian Church, 3955 W. Big Beaver, Troy, will hold its annual craft show, "San-ta's Studio, " 10 a.m. to 5 p.m. Satur-day

day.

Included will be handcrafted items in wood, ceramics and fabric plus such things as dried flowers, Cabbage Patch doll clothes and lapl-

dary art.
Lunch and take-home treats from Mrs. Claus's country kitchen will be available. No admission charge.

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