a. au(o)

table talk

Holiday feast

Traditional fare will be featured at an Old English Hollday Feast at 7 p.m. Monday-Wednesday, Dec. 15-17, and Monday-Tuesday, Dec. 22-23, at the Lark in West Bloomfield. Highlights of the menu are smoked salmon, broiled oysters with bacon or prawn bisque, grilled Dover sole a la meunicre, and roast goose, Muste featuring madrigals and carols will accompany the meal, priced at \$57.50 per person. For reservations call 661-4466.

Espresso bar

An espresso, cappuccino and col-fee bar has been added to the Twelve Oaks location in Novi for Pastissi-mas, a tresh pasta and sauce retail store. Customers at the espresso bar may order pasta salads, single-ser-vice stred prepared foods, radicchio and aryula salads, fresh baked pas-tries and Italian lee cream.

Stately dinners

"En route with the Orient Express" is the theme of the Stately Dinners featuring international culsine at Meadow Brook Hall's Christopher Wren Room on the Oakland University campus in Rochester Hills. Dinners are planned for Jan. 16 (Hatly), Feb. 20 (Hatly), March 20 (Switzerland), April 10 (France) and May 15 (England). For reservations at \$60 per person call 370-3140.

Dine with Santa

Children may have breakfast with Santa at 9 a.m. Sunday, Dec. 14 or 21, at the Dearborn Inn. Mrs. Claus also will be there. To make reserva-tions for breakfast at \$7 per person call 271-2700.

New beaujolais

The Lark in West Bloomfield is

Michigan State Fair

Open Dec. 12, 13, 14, and every weekend Christmas Gift Ideas

Free Admission

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serving Beaujolais Villages Primeur of Georges Dubocuf, the "King of Beaujolais," through December. The serving Beaujolais Villages Primeur of Georges Duboeut, the "King of Beaujolais," through December. The wine, released on Nov. 20 each year, is celebrated in French restaurants and hotels. Beaujolais Nouvean is now featured at many Detroit-area restaurants, but when the Lark first had the wine flown to Detroit in 1982 a rare event, restaurateur

Cajun entrees

Cal Ull Call rees.

A menu insert, "Calyun Primer — learn what delicious Caljun food is all about," is being presented at Bennigan's restaurants including locations in Biomrifield Hills and Southfield. Caljun cooking, which originated in southern Louisiann, is bearty fare using lots of rice, tornaloes, onlons, ectery, bell peppers and a variety of spices.

Holiday drinks

Dearborn Inn is marking the holi-day season with both alcoholic and non-alcoholic beverages served in day season with both alcoholic and non-alcoholic beverages served in the Snug Bar, Golden Eagle Lounge, Early American Room or the Ten Eyek Tavern. Coffee drinks include Grand Irish Coffee, Tennessee Mud, Bavarian Mnt, English Blackberry Muffin and Black Gold. Non-alcohol-ic boverages are Spiecd Cranberry Cider, the Snug Bouillon and Windsor Coffee Cathie **Breidenbach**

Director achieves perfection with 'A Christmas Carol'

By Cathle Breidenbach

special writer

In the last five seasons, Meadow
Prook Theatre has refined and embellished "A Christmas Carol" like a
favortic ecolds recipe that started
out good and keeps getting better.
Charles Notle who adapted and directs Dicken's classic tale now has
the recipe down to perfection,
The story of skinflint Scrooge and
his miraculous turnaround has become a Meadow Brook traditions, the
old story seems delightfully new
each Christmastime. The rich production is sweet, but not cloying, and
outning, with only a light sprinkling
of sentimentality.
The secret for creating traditions
is never to change the best parts. Director Notke wisely krings Book
Christmas and the secretary of the color
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DINING & ENTERTAINMENT

The rich production is sweet, but not cloying, and touching, with only a light sprinkling of sentimentality.

Phillip Locker makes Mr. Fezziwig a caricature of infectious, high-spirit-ed cheer, then does a virtuoso switch to play a morbid undertaker with a harro wales.

WITH JOSEPH Reed as the ghost of Christmas Present, Glen Allen Pruett as Jacob Marley, Wayne David Parker as the flabbergasted turkey boy, and the rest of the accomplished cast, the production couldn't take a bad turn. In fact, 70 percent of the east has been in the show before and seems to like the hollday become the production of the cast has been in the and increase the production of the present of the pr homecoming as much as audiences

homecoming as much as audiences do.
Reld G. Johnson does an exceptional job with the lighting. When the tale of Ebenezer's encounter with phasts resonates in somber thoughts of "what might have been" and in "what yet might be," Johnson uses a diffuse yellow light and the players move in slow molton like the rerun of an old film yellowed by timele. As the action moves to liviler times, the lights brighten and the pace accelerates, making the stage

percolate with cheer and vitality. The varied lighting and rhythms are a nice touch.

The fine mobile set designed by Barry Griffithmen set designed by Barry Griffithmen set the same to the street with the start, silent gloom in Scrooge's counting house. Watching the cast rotate the scenery is an integral part of the show. Director Nolle knows showmanship matters on all levels. He uses to advantage the major razule darzie of fireworks, trap doors and rolling for to astound the audience and makes even the simple task of changling scenery into an interesting onstage event.

Mendow Brook's fine production.

event.

Mendow Brook's fine production of "A Christmas Carol" embellishes Dickens timeless tale with rich the atrical garnishes to make the old story seem forever new.

Cathic Breidenbach of West Bloomfield has always loved the-ater. A former high-school Eng-lish teacher, she works in public relations, advertising and as a freelance writer.

Performances of the Meadow Brook Music Festival production of "A Christmas Carol" continue through Sunday, Dec. 28, on the Oakland University campus in Rochester Hills. For ticket infor-mation, call the box office at 577-3300.

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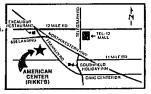


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