

Israeli artist makes American debut

by Corinne Abatt
staff writer

Paintings by Israeli artist Ilan

Hasson of Jaffa are on display at the Jewish Community Center of West Bloomfield through Monday. This is the first time his work has been

shown in North America.

His stay here is being sponsored by Danielle Peleg, West Bloomfield gallery owner who has turned the

living room of her home into a temporary studio for him.

Although only 28 years old and a graduate of the Israel's Auni Insti-

tute of Art, he has had shows in galleries and synagogues in Israel, France and Belgium. In January he will have an exhibit in California and in April his works will be shown in New York City. All of the works in his exhibition in Antwerp last July sold in three days.

His mixed-media paintings are of biblical and contemporary Jewish subjects. He is deeply involved with people — celebrations such as weddings and religious holidays. Many have the city of Jerusalem in the background and/or symbols such as fish (fertility) and the menorah.

HASSON HANDLES an enormous amount of fine detail with great skill. His design abilities are formidable, from the placement of the elements and the embellishment of them to the depth and masses of color.

The sense of fulfillment and love of life that follows Hasson like an aura carries over into his work. He

has a set of photographs of himself and his studio in Jaffa. He is sitting on a rooftop enjoying the view of the city and the hills beyond, relaxing on the front steps leading to his studio and working in his studio surrounded by paintings, plants and wonderful light from the windows and skylights.

Peleg said, "He has two great talents, one in painting and the other in the art of living and dealing with people. He makes people feel good when he is around them."

It was Leor Peleg, 19, who met Hasson first. When he returned from Israel he told his mother about his artist/friend, but she didn't get excited until Hasson wrote to her and sent pictures of his work.

"The moment I saw the work, I called him and I called him every Sunday after that until he arrived here in November."

The show at the Jewish Community Center is open to the public during regular Center hours, 6600 W. Maple, West Bloomfield.



JERRY ZOLYNSKY/staff photographer

Ilan Hasson has about 25 silk screens and original mixed media paintings in his exhibit at the Jewish Community Center of West Bloomfield through Monday. Here he relaxes in a temporary studio set up in the home of his local sponsor and art dealer, Danielle Peleg.

briefly speaking

● HANDS-ON MUSEUM RE-OPENS

Ann Arbor's popular Hands-On Museum, containing dozens of participatory and scientific exhibits, has reopened to the public, following a period of major renovations.

The museum, located in the historic fire house in central Ann Arbor, contains two floors of museum space, now completely renovated and with several new exhibits. By February, the third and fourth floors will be opened for the first time, adding 4,500 square feet of space for new exhibit galleries, a darkened gallery for light and optics exhibit, a computer room, and a math, puzzle and logic game room.

The museum will also have a new entrance, lobby and gift shop area. For more information on visiting hours, call 995-5439. It is at 219 E. Huron.

● HISTORIC HOME TOUR

On Sunday, Dec. 21, the 12th Annual Historic Boston-Edison Holiday Home Tour will be held. Tours will be from 11 a.m. to 4 p.m. with shuttle bus departures from Sacred Heart Seminary, at Chicago Boulevard and Linwood Avenue every 30 minutes.

The combination walking and bus tour will take participants back to the turn of the century to view the fine exterior and interior residential architecture of the early 1900s. Resident tour guides will accompany groups throughout, providing interesting histories of the five houses included on the tour. Tickets are \$6 by advance sale only. Mail checks to Historic Boston-Edison Holiday Home Tour, P.O. Box 05666, Detroit 48206. For more information, call 358-4550.

● ART HISTORY

Classes in "Art History: Renaissance to 20th Century," will be start Thursday, Jan. 8, in Madonna College, Livonia and continue through April 23. Course study of painting, architecture and sculpture from the Renaissance in Italy, northern and southern Baroque masters, Rococo to 20th century will be the focus. The class will include visitation to the galleries of the Detroit Institute of Arts. Fee is \$154. For more information, call 591-5188.

● GREENERY SCENERY

Village Green Florist in Livonia was among 10 area florists who participated in decorating rooms in the Henry Ford Estate-Fair Lane for the holidays.

● ADDING CLASSES

Center for Creative Studies-Institute of Music and Dance will add to new music offerings to its program at its Center School in Detroit. Beginning in January, the institute will offer Chime Choir as well

as Orff Schulwerk for children with special needs.

These new programs will be added to the current private music therapy services provided by the school's registered, board certified therapists.

Chime Choir will utilize modified English handbells to provide small group experiences for students between the ages of 7-15. Music therapy Orff Schulwerk classes are designed for children 3-10 to attend with a parent. The course is based on activities enjoyed by ever child — singing, clapping, chanting rhymes and keeping a beat on anything near at hand.

For more information, call 831-2870.

● SATURDAYS AT FOUR

Marygrove College's 10th season of the highly acclaimed chamber music series "Saturdays at Four," featuring members of the Detroit Symphony Orchestra and other well-known local professional area musicians and vocalists, will be offered in the Madame Cadillac Building at 4

p.m. on Saturdays, beginning Jan. 10.

The concert dates for the 1987 season are: Jan. 10, Lafayette String Quartet; Feb. 7, Ventura String Quartet; March 7, Two-Way Piano Recital; April 4, Renaissance Woodwind Quintet; and May 2, Marygrove College Chamber Singers and the Marygrove Trio.

Tickets are \$6 with a \$3 admission for students and senior citizens. Season ticket is \$25. The ticket price includes hors d'oeuvres reception immediately following each performance, allowing guests to mingle and meet the musical artist.

For more information, call Sue Vanderbeek, 862-8000, Ext. 316.

● POETRY PRIZES

A \$1,000 grand prize is being offered in World of Poetry's current poetry contest, open to all poets. The contest has 100 prizes in all, totaling almost \$10,000 in cash and merchandise awards.

For a free brochure of rules and prizes, write World of Poetry, Dept. PH, 2431 Stockton Blvd. Sacramento, Calif. 95817.

● BBAA CLASSES

The 10-week winter term at the Birmingham Bloomfield Art Association begins Jan. 12, continuing through March 21. Open registration is currently under way.

Over 100 classes and workshops in a wide variety of disciplines are available. Of special interest to youth and teens are the 20 classes geared to pre-schoolers through high school students, exploring drawing, painting and pottery, plus cartoons and comic strips. For further information and a free brochure, call 644-0866.

Now you know—no moisture

In last week's story on painter Hal Larson who moved from Michigan to Santa Fe, N.M., the omission of the two-letter word no changed the meaning of one important quote. As he spoke about the wonders of the light in the Southwest, Larson actu-

ally said, "Those colors in the paintings (by Southwest artists) aren't faded. They are that way. There's no veil of water in the atmosphere..." With the no inadvertently omitted, the Southwest sounds a bit like Michigan in April.

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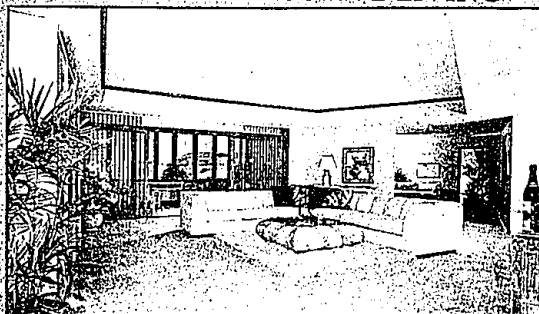


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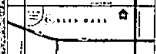


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