

Photography on exhibit

. This photo of Henri Matisse in his studio chapel at Vence a few miles away, it is in in southern France was taken by Dmitri the exhibit, "Life; The Second Decade, Kessel in 1950. The artist is drawing a 1948-1955" at Detroit Institute of Arts medallion of the Virgin and Child forthe

Messiah sing-along attracts big audience

Beethoven was once asked what he thought of Mozart's orchestration of Handel's "Messiah." His answer was "Handel will survive it."
Handel's cratorio has survived the scoring for large orchestra and choir and now performers are returning to the smaller Baroque settling. Felix Rensick, muste director and conductor of the Birmingham Bloomfield Symphony Orchestra, did just that in a fine performance at Christ Church Cranbrook.
He reduced the orchestra to 35 and, aided by the Cantata Academy, led the "Messiah Sing-Along."

Along."
Resnick didn't go as far in his authenticity as to use a valveless trumpet for "The Trumpet Shall Sound," although Scott Schroeder's solo was sheer

Sound, annuage activated and brisk tempos were authentic and allowed the audience to sing along easily. For the orchestra, it provided the basis for one of the group's best performances.

THE CAPACITY CROWD knew the parts of many of the choruses and could allow the music with scores leaned by the Detroil Symphony Orchestra. The "Hallelujah Chorus" brought the biggest response from the crowd who even managed the cut at the end of the fourth hallelujah.

Piano workshop slated

High school students may compete for the op portunity to perform at a master class during the Piano Teachers Institute at Oakland University

on May 7.
Planists must perform one movement of a Becthoven sonata and/or one nocturne by Chopin. The competition will be from 11 a.m. to 2 p.m. Jan. 31 in Varner Rectial Hail.
The Plano Teachers Institute is an annual event at OU. The May 7 institute will feature planist Gabriel Chodos in an all-day workshop that will include the master class with the students.
Chodos is chairman of the plano department will know England Conservatory. He also teaches in Japan where he is regularly levited by Tobo Conservatory, Kuntachi Music University and other music schools.
He holds a master's in musicology from 1674

music schools.

He holds a master's in musicology from UCLA and a diploma in piano from the Akademie fur Musik in Vienna, Austria. He is a former faculty member at the University of Oregon, he State University of New York at Buffalo and Dartmouth College.

For details on the competition or the institute, call the OU department of music, theater and dance, 370-2030.

Nominations

The deadline for nominations for the Arts Foundation of Michigans 1987 Michigan Arts and Patrons Awards is Dec. 31.

The awards are given annually to five artists in varying disciplines in recognition of outstanding achievement. Each award earnies a \$2,500 prize that will be presented at a dinner at the Detroit Institute of Arts in May 1987.

For nominating forms and information, write to the Arts Foundation of Michigan, 542 New Centen Building, Detroit 48202, or call 871-0559.



Steven E. Kronour, a 21-year-old tenor from the University of Michigan, provided the best solo work of the evening. His "Ev'ry Valley Shall Be Exalted" showed the extent of his trailing. His trills were carefully executed with clear enunciation.

tion.

The Cantata Academy, a 25-year-old Dearborn professional group, gave a performance last weekend with the Dearborn Symphony Orchestra of the extremely difficult Berlioz "L'Enfance Du Christ" and has a Christmas Concert next weekend in Franklin. In spite of some entrances the choral's sound wall full and made the audience's participation even more pleasurable.

Unfortunately, contraito Eleanor Felver was ill and wasn't singing well. The oratorio draws heavily upon the contrait on Felver managed "Rejoice Greatly, He Was Despised," and others professionally. The Scottish born and Royal Academy of Music trained Canadian has some fine vocal qualities.

quanties.

Baritone Roderick Reese, a teacher in the De-troit Public Schools with graduate work in ele-mentary reading, shows more proficiency ever-time he sings. He sang "Why Do the Nations so Furiously Rage Together?" with emphasis but his technique needs perfecting. It is unusual that someone of Reese's potential didn't major in mu-sic.

SOPRANO CAROLYN Grimes is always secure in her top notes as she was in "I Know That My Redeemer Liveth," but she has sounded better. The beautid 20th-century Bloomfield Hills Episcopal cathedral, Christ Church Cranbrook, was a beautiful setting for this Christmas oratorio.

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