

# Entertainment

Ethel Simmons editor/644-1100



Thursday, January 16, 1987 O&E

(O&E)

## upcoming things to do

### MUSICAL OPENING

The musical hit "Hunches" currently playing in New York will arrive Friday, Feb. 6, for a four-week engagement through Sunday, March 8, at the Birmingham Theatre. Peggy Cass, last seen at the Birmingham Theatre in 1984 as Mother Miriam Ruth in "Agnes of God," returns once again in a nun's habit, this time as the Rev. Mother, Sister Mary Cardella. Tickets are available at the box office, phone 644-3636, and at TicketMaster outlets.



Peggy Cass

For more information, call 356-5539 or 646-3093.

### CASTING CALL

Nancy Gurwin Productions will hold auditions for Cole Porter's musical "Anything Goes" at 7 p.m. Monday-Wednesday, Jan. 19-21, at the Aaron DeRoy Studio Theatre in the Jewish Community Center, West Bloomfield. "Anything Goes" starring Nancy Gurwin will be directed by Joanne Lamun. The show will open Saturday, April 11. Interested actors, singers and dancers may call Gurwin, 352-2797, for additional information.

### MUSIC, TALK

Phantom West, a group from the Klezmer Conservatory Band, will perform at 12:30 p.m. Tuesday, Jan. 20, at Temple Beth El in Bloomfield Township. The program of music and discussion, presented by the Greater Detroit Chapter of Hadassah, will benefit the Hadassah Israel Education Service, Phantom West, a Boston-based group of four members, was expelled from the Soviet Union in May 1985. For more information, call the Hadassah office, 683-5030 or 357-2920.

### CABARET CONCERT

Birmingham Musicals will present a cabaret concert entitled "A Jerome Kern Fantasy" at 7:30 p.m. Friday-Saturday, Jan. 23-24, at the Community House in Birmingham.

### MAGICAL MOMENTS

Theatre Arts Productions of Farmington Hills is the production company for "Broadway's Magical Moments," a musical revue highlighting memories of the Great White Way from the 1930s to current-day hits. The show in dinner theater format will open Saturday, Jan. 24, at Fiorelli's Restaurant in Flat Rock. For more information, call 782-1432 or 683-174P.

### SPOTLIGHT PLAYERS

Auditions for the Spotlight Players production of Neil Simon's "Star Spangled Girl" will be held at 7:30 p.m. Monday-Tuesday, Jan. 19-20, at St. John's Episcopal Church in Westland. There are parts for two men and one woman, ages 18-20. Performances will be May 1-2 and 8-9 at Wayne Memorial High School auditorium. For more information, call 720-9455.

### FUND-RAISER

Will-O-Way Theatre and Repertory Company in Birmingham is presenting "It's a Wonderful Life" at 8 p.m. Friday-Saturday through Jan. 31, with the Saturday, Jan. 17, performance scheduled as a fund raiser for both the theater and the acting school. For information, call 644-4418.

### ACTING CLASSES

Will-O-Way Apprentices Theatre acting classes will begin Saturday, Jan. 17, in Birmingham. Enrollment will continue after classes have opened. For more information call 644-4418.

### PRODUCER'S SEMINAR

Award-winning TV producer Harvey Oravlsky will repeat his Cranbrook P.M. seminar "The Role of the Producer in Broadcast and Cable TV" beginning Monday, Feb. 2. The second course will include three Monday-evening classes, in

addition to an all-day session at various area TV stations and production houses, as well as Cranbrook locations. Also included will be screenings of videotapes and printed materials. Tuition is \$300. For reservations and information, call Cranbrook P.M. at 645-3635.

### CABARET CONCERT

"An Evening on Broadway," a cabaret concert featuring Company Five, will be at 8 p.m. Saturday, Jan. 24, at the Jewish Community Center in West Bloomfield. The event is presented by the Julius Chajes Music Fund Concert Series and the JCC Company Five will sing the music of Victor Herbert, Rodgers and Hammerstein, Cole Porter, Jerome Kern and Stephen Sondheim, in celebration of the 60th birthday of the JCC. Tickets are \$8 for members, \$9 for non-members. For more information, call 661-1000, Ext. 335.

### MILLER DRAMA

Troy Players will present the drama "All My Sons" by Arthur Miller at 8 p.m. Friday-Saturday, Jan. 16-17, at the Troy Community Center. General admission tickets are \$5; tickets for senior citizens and students 18 and under are \$4. For more information, call 879-1285.

### COMEDY CROSSING

Bob Fesch returns as headliner to the Comedy Crossing in the lower level of the Red Cedars restaurant in Southfield. The comedy of Fesch, along with his sidekick, John Clonca, continues Friday-Saturday through Jan. 31. All shows begin with a warmup comedian. Shows are at 8:30 and 11 p.m. Cover charge is \$8 per person. For reservations, call 353-3798.

### ONE-MAN BAND

Alberg Glasier, billed as "the

## second runs

### Louise Okrutsky

# What to view, what to avoid

January's turning out to be a promising month for stay-at-home filmwatchers. This month's cable offerings range from the ridiculous to the sublime.

Starting off with the ridiculous — there's "Pee Wee's Great Adventure" with Paul Rubens alias Pee Wee Herman as an overgrown boy in search of his stolen dream bicycle. The story harks back to the misadventures and fantasies of kids who grew up in the Eisenhower generation and puts enough of a goofy spin on them to make them funny in the Reagan era.

It even includes the same old childish repartee we've all tried to forget we ever used — juvenile gems such as "I know you are, but what am I?" and "If you like it so much, why don't you marry it?"

It takes Pee Wee and his gang of goony friends one hour and 33 minutes to track down his balloon-tire wonder. This chicken-necked nerd is funny for perhaps one hour of the movie but by its end you want him to knock it off already.

RUBENS, WHO IS behind "Pee Wee's Playhouse" — one of the most imaginative shows to be seen on Saturday morning television in years, is better in that shorter format. Still,

check out "Pee Wee's Great Adventure." When you run into your own level of Pee Wee overkill, just turn it off. Show Saturday, Jan. 10; Thursday, Jan. 15; Tuesday, Jan. 20; Sunday, Jan. 25; and Wednesday, Jan. 28, on Cinemax.

If you have the chance to view only one movie at home this month, make it "Runaway Train." You won't be wasting your time. It's a film with great acting, a disturbing script and wonderful camera work. This isn't an easy film to watch. You can't cozy up to the characters. Jon Voight and Eric Roberts both earned 1985 Oscar nominations for their portrayals of escaped convicts trapped on a train hurtling out of control through the Alaskan wilderness.

The last scenes of Voight standing arms outstretched on top of the train's engine as it travels out of control through the snow-covered countryside will remain with the viewer for a long time.

The soundtrack, Vivaldi's Gloria in D Major, is put to effective use. It does exactly what a good film soundtrack should do — heighten the drama, the tension, without overpowering it. For those who have stereo

Please turn to Page 7



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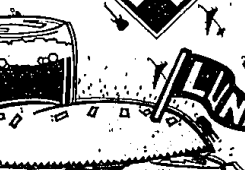


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