Entertainment



O&E Monday, January 19, 1987

'V' is for violence in Hollywood

still cater to young deltars with a PG.

A comparative study of violence in films drums up some preity ludicrous contradictions. One man's "X" is another 8" and ther is on consistency from one film to the next. Parents are justifiably puzzled as to what kind of guidance they should ofter their children.

What does one tell children 13 or under about "Assassination" (PG-13)? A concerned parent might guide them elsewhere than this ridiculous and poorly produced film. From the box-office statistics, however, that's not been the case so we'd better advise further.

Violence comes in all shapes and forms, particularly in current motion pictures, where it is packaged as a regular product. If the MPPA Radiags were meanitigful, we could probably check how many murders rate an "R" or how many murders rate an "R" or how many murders rate an "R" or how many further sevent display may be and still cater to young dollars with a PC. get 'R' and 'PG'

MOM AND Pop might start off telling the children that the latest Chartes Bronson-Jill Ireland vehicle is highly implausible. The sercen-play by Richard Sale, who has writ-ten 31 feature films over a long ca-reer, is based on his novel, "My Af-fair with the President's Wife."

Ex-U.S. Senator Bunsen of Hawaii (Michael Ansara), chief of staff for-President Calvin Cralg (Charles Howerton), is trying to assassinate the First Lady (Jill Ireland) because she may divorce the president, whose injury heroically landing an

F-111 lett alta impotent cood sessoning, right, kid."

Naturally, a widower has a better chance of re-electic than a divorced politician. All this was worked out in Sen. Bunsen's evil mind during the Sen. Bunsen's evil mind during the inauguration as he hired Reno Bracken (Erik Stern) to kill the First

Bracken (ETIK Stern) to kill the FIFST Lady.

Now, children, are you still with us? It just so happens that Bracken is a sworn enemy of Secret Service Agent Jay Killian (Charles Brosson), who is just returning from leave af-ter an unpleasant divorce. Don't ask

KILLIAN LEADS the First Lady's security team, along with his girt-friend, Agent Charlotte Chang (Jan Gan Boyd, who has distinct problems reading her lines - of course, it's not easy to giggle and simper at the

not easy to giggle and simper at the same time). There's lots of abooting and explo-sions to punctuate the bad acting. Bronson, in particular, seems disin-terested and sluggish, a far cry from the old, hard-driving violent charac-ters for which he is so well-known. How in the world does a parent guide a child through such a film ex-perience?

perience?
"The Bedroom Window" (R), on the other hand, is a well-made murder mystery that rises above the average, with unexpected twists, tense, and enough

and terror.

At least this film is up front in its sexual content, audity and violence.

If — and that's a big if — theaters enforce age limits on "R" ratings, parents wouldn't have to worry as

much about the materials to which much about the materials to which their children are exposed.

TERRY LAMBERT (Steve Guttenberg) is having an affair wild Sylvia (Isabelle Riupperd), who just happens to be married to Terry's boss, Collin (Paul Sheam).

After some late-ally and the control of the colling (Paul Sheam).

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Henderson is frightened off. Later that night he kills another girl. Terry feels that Sylvia's testimony would help the police, but she can't come forward because of her affair with Terry. So Terry presends to be the values and gets more deeply involved than he expected.

The scenario proceeds along an unusual tack, with just enough renistic detail to convince us that succomplications are plausible.

While there are some weak spots, on the whole the film is entertaining Henderson's attorney (Wallace Shawn) pulls off a slick experiment ut it's questionable how he obtained his key fact about Terry's contact lenses. The film is well-paced, and some of the other questions get lost in the shuffle.

HUPERT HAS just the right

In the shuffle.

HUPERT HAS just the right amount of distance and disdain from the pleasures sike shares with Guttenberg. We never learn why she is cheating on her husband, but it doesn't matter.

Unfortunately, her sophistication overpowers Guttenberg's character and characterization. She seems just right, while his self-conscious and embarrassed little laughs qualify leas as acting and more as the young employee (read "less experienced actor") uncomfortably dealing with the bost's wife (a renowned actress). McGovern is effective as the no nonsense, cockfull waltress the nicke care to herself. Greenquist's pervert is properly withdrawn and

🕅 the movies Greenberg



Charles Bronson is Secret Service Agent Jay Killian, pro-tecting the president's wife, First Lady Lera Royce Craig, played by Jill Ireland, in "Assassination."

perverse, while Shawn does a neat characterization as an offbeat attor-

characterization is an one of the characterization of

What does one tell children 13 or under about "Assassination" (PG-13)?



Elizabeth McGovern is Denise Connelly, the victim of an attack by Brad Greenquist, in the role of Henderson, a pervert, in "The Bedroom Window."

On the big screen

tres), "Wanted Dead or Alive."
Movies Holding: "Assasination,"
"Hearthresk Ridge," "Little Shop
of Horrors," "The Morning After,"
"The Mosquito Coast," "No Mercy," "Return to Horror High."
"True Stories" (Maple Theatre),
"Wisdom."

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