

Patriotic theme for Scandanavian concert

Channel 3 Evening News anchor Kathy Adams will be the narrator in the presentation this weekend by the Scandanavian Symphony Orchestra's of "An American Salute" in the Southfield High School auditorium, on Ten Mile west of Lahar.

Set for 8 p.m. Saturday, the concert will focus on a patriotic theme as conductor Douglas Morrison leads the orchestra through five works by American composers.

Adams, a part-time resident of Southfield, will make her concert debut as narrator for the Aaron Copland's "Lincoln Portrait." The work features quotations from Lincoln's speeches, which the composer directs to be "read with no emotion," since the words themselves are extremely powerful with dramatization.

OTHER GUEST artists include Southfield music students and their band teachers, Chris Golden and Tom Miller.

Although busy with her job as a newscaster, Adams still finds time to be involved in community organizations. Since 1983 she has been honorary chairwoman for the March of Dimes and has been involved in the United Negro College Fund. She was a member of the Mayor's Community Relations board in Cleveland when she was affiliated with a TV station in that city prior to coming to Detroit in 1984. She's also been included in the "Who's Who" of black Americans, "Who's Who" of American women and the International "Who's Who" of literary writers.

Married and the mother of four, she considers her career her hobby.

The Southfield Arts Council and the Southfield Public Schools are supporting the joint concert effort and often sponsor the Scandanavian Symphony in its efforts to encourage young musicians and provide them with valuable learning and growing experiences.

and also enjoys decorating — and keeps busy commuting, since she lives in both Chicago and Southfield.

Another treat for the audience will be the performance of Robert Russell Bennett's "Suite of Old American Dances," arranged for band. For this

phonist, Malik White, baritone sax; Bard Hare, Dave Mencer and Sam Kirkland; alto sax. All are from Southfield High School.

From Southfield-Lathrup: clarinetists Larry Lieberman, Kim Kelly, Dan Fischer; Bob MacArthur, euphonium; Steve Wendzinski and Brant Tills, trumpet; Tom Miller, saxophone and band director; Mark Berke, Dave Hamblin, Brad Hyman, Roda Houser and Rob Melzer, percussion.

Other selections are Morton Gould's "American Suite," Jerry Blitt's "American Civil War Fantasy" and Richard Rodgers' "Victory at Sea," which was written for a TV documentary.

Tickets are \$7 (\$5 for older persons) and will be available at the door.



Kathy Adams guest narrator

Pre-study is portrait prerequisite

A CASUAL GLANCE is how we go through most of our day. After all, it is study the facial features of every person you see during the day who would be viewed as a flint at best, or at worst, a weirdo.

It is the assignment of an artist, when commissioned to draw anything or any person, to look closely at the proposed subject and study it carefully. If, for example, you are to do a portrait of a person, you should think back to the basic shape in each of the features, then change those features to match that of your model.

Every "drawing of the head" book ever written has a diagram which shows how the features should relate to each other. That's fine, but these relationships are average — or should I say ideal — relationships of features.

Your model subject will surely vary from the diagrammed face in a learn-to-draw book. All humans in some way vary from the ideal faces



artifacts
David
Messing

and bodies provided in books.

THE CONSTRUCTION of the human head is first a study in proportion. First, work to locate and position each feature to produce a human face. Then change the features to match those of your subject.

Basically, the relationship of the features of the face and head are simple. First, lightly sketch the outline of the head. Then divide this egg-shaped oval in half to produce the line of the eyes. Remember, to develop both eyes at the same time. The distance between the eyes is usually the width of one eye.

To locate the length of the nose

and line of the mouth, divide the face into three equal parts. Allow this division to start at the hairline, not the top of the head, and end at the chin. So one-third from the hairline is the line of the eyebrows and two-thirds from the hairline is the location of the nose. Have I lost you yet?

The third part is where we will locate the mouth. To do so, divide this third part into thirds. One-third down from the line of the nose is the line of the lips. Now, re-establish the outline of the head to better fit the features.

TO CHECK YOUR creation (or creature), the width of the head at the eyes should be about the same as the distance from the line of the eyes to the chin. Remember, also, the hairline (or in my case where the hairline use to be) is not at the top of the head. The hairline is down from the top of the head about the same distance as the lip line is from the line of the nose.

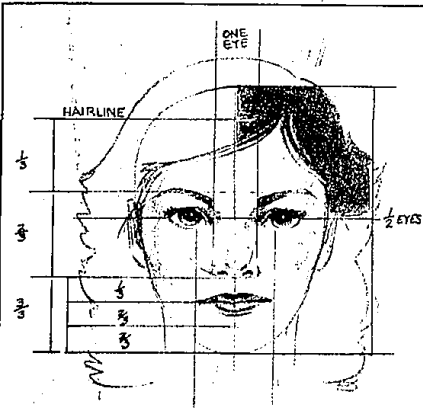
One other check is that the width

of the nose is usually equal to the distance between the eyes. Locate the ears somewhere between the line of the eyebrows and the line of the lips.

The hair on the head should be drawn so that it is larger than the beginning shape of the head. Often beginning students plaster the hair down so that it's exactly the line of the head.

The eyes and mouth are the shapes they are because of the underlying muscles. The skin wrinkles perpendicular to the direction of the muscles. This is why we develop radiating wrinkles around the mouth and those (awful on women, distinguished on men) crows feet outside the eyes.

The construction of the nose and ears is mostly cartilage. For this reason, the nose stays pretty smooth most of our lives. So if you are upset about your crows feet, maybe you'll feel better if you just brag about how smooth your nose is.



The construction of the human head is first a study in proportion.

Oakway to present 'Artist of Tomorrow'

"Artist of Tomorrow" will be the focus of the concert at 3 p.m. Sunday of the Oakway Symphony, under the direction of Francesco DiBlasi.

The concert will be held at Livonia-Lyndwood High School, Newburgh Road between Five Mile Road I-96.

First-place winner of the symphony's annual competition was pianist Theresa Mack with "Nights in the Garden of Spain." Second-place winner was Suzanne Blaker, violin, playing the first movement of the Sibelius Concerto. Third

place went to violinist Kathy Cho playing the first movement of the Paganini Concerto No. 2.

Other winners were tenor Gregory Robinson, who performed several arias of Handel, Donizetti and Mozart; and Melissa Taylor for her performance of the first movement of Lalo's Concerto for Cello.

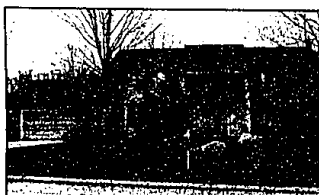
Tickets are available at Hammell's Music Store in Livonia, Madonna College and Executive Office Supply in Farmington. For more information, call 353-9128 or 591-5046.



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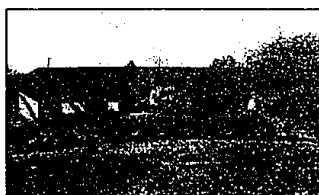
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