

STREET SCENE

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Bob Seger rocked his hometown once again last week in a series of concerts at Joe Louis Arena.



Mr. Bassman Seger's sound support



photos by DAN DEAN/staff photographer

Chris Campbell of Plymouth accompanied Seger on the bass guitar — as he has for 17 years.

By Larry O'Connor
staff writer

The rock 'n' roller never forgets. For Chris Campbell, who grew up in Plymouth, another tour with Bob Seger and the Silver Bullet Band is winding down. Perhaps, some have murmured, the last tour.

So a little reflection is understandable from a guy who's been with Seger for 17 years.

The bass guitarist can remember a simpler time, far removed from the hustle of today's mega-tours in Roman Coliseum-sized venues. Places the group performed in their infancy in the late 1960s and early '70s, such as the Grande Ballroom in Detroit, are sharply etched in his mind.

But what stands out most was what was being played.

"The music," said Campbell, 38, who in 1969 joined what was then called the Bob Seger System. "Back then, the people who were playing it loved to play it."

"You were playing to smaller crowds and things were more intimate. There weren't any barriers in front of the stage with 6-foot security guards."

Barriers are something Bob Seger and his band have been able to transcend. As Frank Sinatra sings — they did it their way.

The band has been successful, without pondering to the glitz of the rock business. Doing guest wigs on MTV is something Campbell and his cohorts have avoided.

SEGER AND the Silver Bullet Band have a wide range of appeal, stretching from pubescent youth to corporate presidents. It's something few rock artists, perhaps only Seger and Bruce Springsteen, have been able to attain.

But save the obituary.



Campbell (right) also gives buddy Bob a vocal assist.

Rumors about the band calling it quits after this tour it seems are just that — rumors.

"The only truth to it is that Bob is getting up in years (he's 41), and he wants to settle down and start a family (Seger is getting married in July)," Campbell said. "But many people have done both (career and family)."

Campbell said a record deal is in the offing, which could have the band back in the studio in two months writing new material. Any tours, he said, would probably be smaller ones.

The plan would be to do 50 shows in major cities, taking a few days off between each performance.

"There would be more time to rest between shows," Campbell said. "It can be very hard on Bob's throat. He sings very hard, you know."

All of this, of course, would suit Campbell fine. The 103-date tour the band is concluding has been quite a grind at times.

Living in transit for 7½ months is no fun.

"When we have a day off, we're usually traveling so we can get into a city early and rest," he said. "You're always packing and unpacking. There's only a certain



The crowd loved hearing those old Seger favorites again.

amount of clothes you can put into a suitcase."

CAMPBELL'S SUITCASE has been packed from the

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Live bullets from Chris Campbell

Some comments from Chris Campbell on being a member of the Silver Bullet Band.

On the crowds for the "American Storm" tour. They've been great. We've been well-received wherever we've been. We've sold out everywhere with the exception of Texas, in Austin and San Antonio.

We've always had a wide variance of ages at our shows. Personally, though, I'm starting to notice some more older fans coming out.

On working with the raspy-voiced rascal himself, Bob Seger.

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Inside



Bon appetit

Young entrepreneur Chris Angelosante has tasted a good share of success with his chain of Appetizer Restaurants.

Heart smart

Forty percent of all men who suffer heart attacks have no advance warning of the attack. But the proper diet, exercise and attitude can prevent attacks before they occur.

Laugh it up

Researchers are finding that when it comes to stress, laughter is the best medicine. It's really a good idea to chuckle while you work.

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...the Magic Kingdom is just kids' stuff.

Disney for grownups

By Iris Sanderson Jones
special writer

Lights. Night lights twinkling down Main Street USA. One million lights twinkling and glowing on 30 floats and 100 illuminated performers dancing down the streets of the Magic Kingdom during the Main Street Electrical Parade.

A laserlight show under a dark Florida sky. Lights swimming past your restaurant table from the headlamp of a diver as you stare through the window into the Living Sea. Richard Jackson gyrating to the music in an explosion of lights during the 3-D Captain Jack movie.

Lights, music, sorcery, fantasy. Kid stuff.

You're too sophisticated to enjoy all this, aren't you? So how come you had your picture taken with Minnie Mouse while waiting your turn at Space Mountain? And why did you jump out of your seat in the Land of Imagination when the kid on the movie screen squirted water in your direction?

Don't be embarrassed because you're not alone.

Today Walt Disney World is the single most popular vacation destination on the planet. And the folks queuing up for tickets come

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