

# STREET SEEN

Seen it all? Don't bet on it. That's what this weekly column is all about — all that neat stuff to shop and buy in the neighborhood. It's all about the area that you've heard about but have never seen. But not to worry, our Street Seen reporter Charlene Mitchell has her eyes peeled for just that kind of item. Keeping watching. You'll see what we mean.



## Reel exciting

Pre-orders are being taken now for "Top Gun," starring Tom Cruise and Kelly McGillis, the first movie released on video with a commercial. Popai Co. is bringing down the cost from the expected \$79.95 to \$29.95. If you're a member at Video Biz 'n' Crossroads, Nine Mile and Farmington Road, the cost is \$25, available March 11.

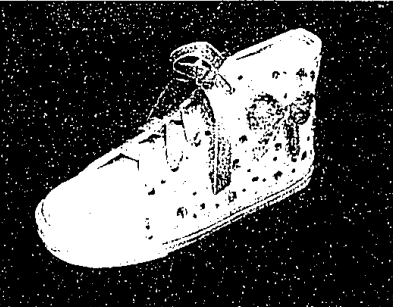
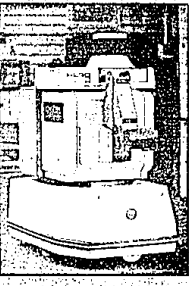


## Sporting time

The only way you are going to get the wake-up alarm to shut off, is to throw this club against a wall. The official figures are for the baseball, soccer, tennis, football, or golf balls — whatever your preference — and sit in a pedicel base. The snooze feature reactivates in five minutes. Available in Let's Entertain, Hunter's Square, Farmington Hills for \$24.95.

## HERO worship

He walks. He talks. And he will help you learn about, explore and test the interrelated technology of robot automation, programming, electronics for automation, intelligent machines and robotics. For those who want to prepare for the advanced world of robotics, HERO (Health Educational Robot) 2000, available in kit form for \$2,500, or assembled, \$4,000 at all Heath outlets.



## Sneaky glitz

These high-top glitz sneakers may not be practical for climbing trees or summer camp, but they're sure to bring raves from envious pals. Traditional canvas Keds are decorated with an assortment of pink and silver faux gems. Silver sequins form a bow. From Loretta Lorton, Birmingham, \$75.



## Good skate

To celebrate the Red Wings championship season (so far, anyway), Bricker-Turner furnishes in West Bloomfield have come up with this friendly, furry hockey skate. Red and black, the skate form is in red, white and black felt. Comes complete with skate and hockey stick and a price tag of \$90.

# STREET WISE

## Elvis Hitler?

Thursday nights are New Wave nights at the Token Lounge in Westland, and Westland may never be the same again. The Vertical Pillows with special guest Rob Tyner (ex of the MC-5) and Vibratory Symon are scheduled to perform this Thursday. The following week the Akwa Bata will have as their (very special, we assume) guests Elvis Hitler and Orange Roughies. (The Token Lounge, 28945 Joy, Westland; 322-0245.)

## Real Kinky

There are few surviving hands from the British invasion of the 1960s. Probably the liveliest of the survivors are the Kinks, still rocking out after more than 20 years. The band, led by brothers Ray and Dave Davies, will appear in an unusual setting — the Fox Theater — on Thursday night. Tickets are \$15. (Fox Theater, 3211 Woodward, Detroit; 961-5470.)

## Tigers on TV

Spring must be in the air, because George Kell and Al Kaline are back on the airwaves. The Detroit Tiger broadcasting duo will do their first game of the season — preseason actually — at 8 p.m. Saturday on WDIV-TV, Channel 4. The hated New York Yankees will be the opponents in this exhibition game. The program show starts at 8 p.m. Bring on the hot dogs and beer.

## Honing the home

OK, so maybe you're tired of the red satin wallpaper in the bathroom, and that Twisted Sister poster in the living room is getting a bit tattered. Pick up some tips on how to improve things around the home at the Builders Home, Flower and Furniture Show, Saturday through Sunday, March 22, at Cobo Hall. (Cobo Hall, One Washington Blvd., downtown Detroit; 568-0044.)

## Irish filing

We've decided to do this Irish item without one faith and begorrah, with many a "top of the mornin'." Here it is, just the facts: Irish festival, 4 p.m. Tuesday, March 17, Monaghan Knights of Columbus Hall in Livonia. Traditional Irish musicians, dancers, food, and ales and stouts. Plus, of course, the annual St. Patrick's Day Parade down Michigan Avenue in Detroit at 2 p.m. Sunday. (Monaghan Knights of Columbus, 19801 Farmington, Livonia; 537-3489.)

## Swinging Jazz

The sweet sounds of jazz and swing will fill Orchestra Hall in Detroit on Wednesday at the Paradise Theater. Jazz-Swing Cabaret. The stars of the show will be Marcus Belgrave and the Detroit Jazz All-Stars featuring Ron Jackson. All proceeds benefit programs of Peter Claver Neighborhood Services, a community center in Detroit. Tickets are \$25. (Orchestra Hall, 3711 Woodward, Detroit; 831-7927 or 831-1000.)

## Miss Firecracker

"The Miss Firecracker Contest" is the next offering by Detroit's Attic Theatre. Written by Beth "Crimes of the Heart" Henley, the play takes a satirical aim at beauty pageants and is set in a small Mississippi town. The performances will continue through Sunday, March 22, at 8 p.m. Wednesdays through Fridays, 5:30 and 9 p.m. Saturdays and 2:30 and 8:30 p.m. Sundays. Tickets are \$7-14. (The Attic Theatre, Third St. W. Grand Blvd., Detroit; 875-8285.)

## Nice on Ice

The Ice Capades are back in town, Tuesday through Sunday at Joe Louis Arena. The show features 1904 Olympic silver medal winners Peter and Kitty Carruthers and Tony Paul and Terry Pagnano, who perform the daring adagio form of skating. Shows are at 7:30 p.m. Tuesday through Saturday and matinees at 11 a.m. Wednesday, 11:30 a.m. and 3 p.m. Saturday and 1:30 and 5 p.m. Sunday. Tickets are \$9.50-\$7.50. (Joe Louis Arena, downtown Detroit; 567-6000.)

## 'Sherman's March'

"Sherman's March" is not, as its name suggests, a historical film. Instead it's independent filmmaker, Ross McElwee's witty record of his search for both the perfect film and the perfect woman. It will be shown at 7 p.m. Friday at the Detroit Film Theatre. (Detroit Film Theatre, Detroit Institute of Arts, 5200 Woodward, Detroit; 832-3730.)

Got something interesting in the works? Why not drop us a line? Send your information to Richard Lech, Street Wise, 36251 Schoolcraft, Livonia 48150.

## Syrupy sweet

Ever tap for maple syrup? We're not talking about the time you tapped the restaurant table and said, "Waitress Syrup, please!" No, we're talking about the real thing, straight from the trees. The Cranbrook Institute of Science offers you the chance to watch the sap flow at its Maple Syrup Festival. The event runs 1-5 p.m. Saturday and Sunday, March 21 and 22. Admission is \$3 for adults, \$2 for seniors and students, children under 5 free. (Cranbrook Institute of Science, 500 Lone Pine Road, Bloomfield Hills; 645-3230.)

## Mysterious weekend

Did Col. Mustard do it in the billiard room with the knife? We haven't got a clue. But amateur sleuths will get the chance to test their wits at a Murder Mystery weekend package sponsored by the Novi Hilton Friday through Saturday. It seems

the weekend centers around some nefarious doings involving a modeling agency. The package is \$147.50 double occupancy, \$195 single. (For more information, call the Novi Hilton at 349-4000.)

# Seger's Mr. Bassman

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time he heard there was an opening in the Seger System while he was hanging around downtown Ann Arbor. Dan Honaker, the Seger System bassist at the time, was injured in a motorcycle mishap. The band, which had just released "Mongrel," was set to go out on tour in two weeks. Campbell, a lead guitarist with another band, heard the news in an Ann Arbor record store. He took the "Mongrel" album and learned it "frontward and backward." "I went to Bob's house . . . and auditioned," he said. "He told me I had the job." It was a job that took him from Plymouth where he "cruised the A&W" and "roamed the street for girls" to what eventually became one of top bands in the rock industry. Campbell was only a few years out of Plymouth High School, now Central Middle School, when he joined the band. "Live Bullet," which was recorded in 1975 and sold more than a million copies, thus the band into the national spotlight.

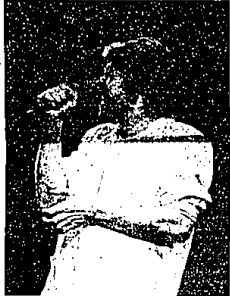
Until then, the band was only a household name in the Detroit area.

After "Live Bullet," the band has had a string of successful albums. And the band also since has had several personnel changes.

THERE HAVE BEEN times the pace has gotten unbearable for Campbell. He's given thought to leaving the band in the past.

"Ah, sure, we all have (thought about leaving) at one time or another," he says. "It would be an out-and-out lie to say we haven't. You get tired, and it's terrible on relationships (Campbell is divorced)."

"We love to play for people" is why he hasn't left. "That's what amuses me when I hear this might be the last tour. I'm sure there are periods when Bob feels that way, but he's going to miss it." In fact, on the latest tour, the band has dusted off some of the old hits that put them on the top such as "Turn the Page" and "Traveling Man." "A lot of the new guys in the band don't know all the old songs," Campbell said. "They just learned 'Get out of Denver' last week in Denver." But this rock 'n' roller never forgets.



DAN DEAN/staff photographer  
Despite reports that Bob Seger's current tour would be his last, the veteran rocker is not ready to retire just yet.

# Chris Campbell on touring with Seger

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We've been together for 17 years (Campbell joined the Bob Seger System in 1969). He's a helluva guy to work with. We've become good friends. I've been with him longer than I was with my ex-wife. He and Punch (Andrews, the group's manager) are square shooters. They're good for the (rock 'n' roll) business. They divvy it up fairly.

On why Detroit rock 'n' roll audiences are the greatest in the world. They're really responsive. They go crazy . . . They really love rock 'n' roll, and they're not afraid to show it.

On the success of "Live Bullet." We had shined a live album because the only successful live album until that time was Peter Dinklage's ("Frampton Comes Alive"). We were working on "Night Moves" at the time, but it took a little longer

than we had thought. So that's how "Live Bullet" was released.

Boom, it took off. It allowed us to finish "Night Moves." It was a springboard for us. As far as knowing if a song or album is going to do well, you don't.

On favorite songs from the past. Oh, "Traveling Man" and "Beautiful Loser" are two. "Turn the Page" is a favorite of everybody's.

On why the band has done so few music videos. Yeah, that's kind of funny. When we were starting out, we couldn't pay people to have us on TV. Then when we became successful, everybody wanted us to come on their shows. We basically said, "No. Where were you when we needed you?"

The reason we didn't do any videos for so long was there weren't any good ones, we thought. We've been so successful and have sold out where other bands haven't. I think that (not being on television as much) has something to do with it.

# Work can be a barrel of fun

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"Time should be spent sharing and laughing with people, not competing," Tomaszewski said. "A lot of people spend their whole lives struggling, competing, meeting deadlines and giving high value to things in their lives that aren't healthful. Competition has been more valued than a sense of peace and of who you are and what you're capable of."

BRAUDE RECOMMENDS a book of non-competitive games called "Play Fair" by Joel Goodman.

He starts each of his Humor and Health classes with several non-

competitive games. During one two-hour session, students created and recited cheers for each month of the year, brayed and oinked in a chorus of animal sounds and performed a vocal symphony of vowels.

At any time during the class, a student or Braude may call for a standing ovation. The response is an enthusiastic round of applause and cheers.

"Embarrassment can be a problem," Braude admitted. "It's too bad because it makes it hard to laugh about things."

Braude encourages students and clients to recall childhood games and repeat affirmations such as "I love

to laugh. Laughing makes me feel good" to help replace negative attitudes with positive beliefs.

He also encourages clients to use their imaginations creatively rather than mull over frustrating experiences. Braude once mentally squished and drop kicked a man after an angry episode. His frustration quickly dissipated as he began to chuckle.

"When you face attacks and confrontation you can go back into depression, battle it — which can be exhausting — or laugh.

"Humor is very disarming. It's a form of verbal aikido."

