Suburban Life



Transitions

Women share their feelings on going through life's stages

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By Loralne McCliah staff with a constraint without the constraint with a constraint

"Call It mid-life crists, identity crists, change of life, there are a lot of terms. No matter what you call it I was 38 and liked it. I resented that I was going to be 39," she said.

Rice is now two months away from receiving her doctorate. Her dissertation for the degree is called "What is the Experience for Those Who Perceive Themselves to be Entering Middle Age?" The reseach she did for the paper launched "Transistions."

RICE SAID she has had more volunteers than she can use for the panel of women that make up the program with a different subject every mouth. It is on at 3 p.m. and 9 p.m. every Wednesday on Channel 12.

She is into her third taping now and says she cannot imagine ever rounting out of subjects.

All of the subjects pertain to women for no other reason, she said, than that her dissertation pertained to women and the transistions they go through throughout their entire lives.

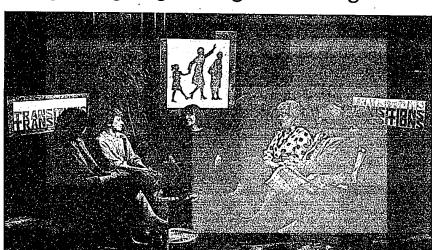
"We weren't prepared to face agrice," Rice said, "We were groomed, this passes by it suddenly his without we've never been taught to enter the next step and sometimes we don't even know what that next step is.

"We were once valued as young and sexy and we have to work our way through to mothering and nurturing and caretaking and into numerous roles, sometimes, as in the case of death or divorce, without forewarning."

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In many of those cases there are paradoxes that only add to the confusion.

In the case of turning 39, Rice said, "On one hand I loved the freedom in my life I had created for



their fives are Penny Striegel and Phyllia Rice, on her left, and Joyce Ward, Lark Samouellan and Jan Doveroux, on her right.

At Botsford Inn

Homicide hosts lead sleuths through trail of scattered clues



Thems Mason stood at Thems Mason stood at the bad In celebration of the territory admitted to the Union as its 26th state. He and the most clegant of fashions that ad arrived from Paris early in 1837, Revelors were offered punch, then circulated to greet their friends in the battroom before climer was served in a split of merriment in attaining the long-sought state-hood.

In attaining the iong-sought season, bood.

But all was not well.

A dispute broke out at one of the tables. One of the ladles in attandance was openly accused of being 'a clumsy wench' by her escort. One of the governors' bodyguards was clearly disturbed about the diamonds owned by one of the inn's suests.

monds owned by one of the inn's guests,
Jealous lovers were in evidence.
There was talk about an inheritance and bad investments. One of the guests became ill and had to leave the festivities. A party crashre accosted the governor for "glving all that good farm land to Ohlo."
Guests were called to form squares for the next dance, and the caller was lively calling out his dosados, but all was still not well.
Super sleuths kept alert for the next clue.



Governor Stevens T. Mason greats the guests who have come to the ball in celebration of Michigan's admission to the Union as its 25th state.

ed in Botsford Inn.

The Howell residents scattered clues throughout the wackend for guests to stalk their way through a scenario that began Friday night and continued through Sunday morning. Helen Olssted is the scriptwriter. Donald Olsted acts as master of ceremonics, and in the 1830's mode, instructed the dancers for their try with the Badger's Gavotte and the Millitary Scottish.

Each of the scripts the couple act out in party form are original, written to fit a specific locale or occalulation of the scripts, enacted with them a dozen actors scattered among the guests, are created for guests to match wits with guests.

And they all lead up to a Sunday morning brunch when the culprit is unmasked and the guests discover

who is the most canny prober among them as prizes are awarded for those who have best worked their way through the intricately woven plots. A bonus for guests who piled their mooping skills in Botsford's "A Michigan Mystical Mystery Week-nd" was learning a bit of the state's history. This month Botsford and its Homicide Hosts switch from history to hauntings for "A Ghostly Weekend." We hear tell that ghosts have besummoned to walk the halls of the 151-year-old lin from March 27-29.

THE ONLY RULE for the game is to be on time.

Without a close adherence to the "Calendar of Capers" mystery week-enders might miss out on a clue or two.

enders might miss out on a clue or two.

The agenda advises to "check in with haste" to meet and join fellow-slewthers for the 7 p.m. Friday reception. It advises when to be a wanderlust for those who want to see other parts of the Detroit area, It advises when to the Detroit area, It advises when to other bars to the Detroit area, It advises when to dress in costume, for those who choose. And where best to be when the clues will be coming, which is generally, but not always, during breakfasts and dinners when the sleuths are all together.

Botsford Inn, Michigan's oldest lodging facility' in 1986, Innkeeper John Anhut begins 1887 with the "Mystical Mystery Wechends" as a year of "drama and adventure."

Reservations for the package-priced weekends are made by calling Botsford Inn, 474-4800.

Michigan Mystical Mystery." Gueste in Bots-ford inn turned super-sleuths through the weekend, which concluded when prizes were awarded during a Sunday morning brunch.



Botsford weekend guests Mary Jo Houston of Davisburg and Tine Turner of Southgate are diverted from conversation to catch a clue to the mystery plot that is enacted during dinner.