'Evita' deserves your rapt attention

a Thousand Stars," but looks too wholesome to be the olly pop singer who forms the first rung on Ewa's adder to success.

As Perron's previous mistrees, petrole single years to Lyn Yaux Is a dollerate walf who rovices sympathy with "Another Suitcase in Another Hall."

use in Another Hall."

le glorious songs in "Evita"

e strong statements. "The Art of
Possible" reduces politics to a

of musical chairs as Peron josfor power. The opirited "A New

Argentina" fairly bursts with irony as the masses hope they will finally get a fair deal from the new regime. And of course there's the plaintive "Don't Cry for Me Argentina," rendered by Lacey with rich layers of meaning.

Barbara Michals teaches high school English and journalism in Southfield. A theater critic for the last 13 years, she is an investerate playpoer who regularly catches up on all the New York produc-

table talk

Culinary salon

More than 400 hors d'ocuvres, pates, cakes and pastries created by metropolitan-Detroit chefs and students will be on view at the 14th annual Hospitality Industry Cullnary Art Salon from noon to 8 p.m. Sunday-Monday, March 29-20, at Cobo

Hall B in Detroit. The salon, largest of its kind in the midwest, is sponsored by the Michigan Restaurant Association and the Michigan Chefs de Cuistne Association. Admission tickets at \$3 are available at the entrance.

Playing stellar role

body was shipped to Spain, then brought to Argentina. When Peron died, they were laid in state togeth-er, she in a crystal coffin. Now, she's buried in the Duarte plot (the family plot of the middle-class father who relected her)"

plot of the middle-cless fainer was enjected her).
Lacey has appeared in "Evita" in nearly 200 cities. She has played Los Angeles twice on national tours and received the 1984 Hollywood Dramslogue Award on the, second tour there. She also has due two Canadian tours with the show.

Canadian tours with the show.

LACEY WAS born in McReerport,
Pa., and studied acting in Pittsburgh.
She started studying voice privately
when she was 16. Because he waned to concentrate on acting. "In college, I kept my singing a secret," she
said. "When it was discovered, Twe
enly done municals."

Lacoy has a strikingly dramatic
voice (whose quality she ascribes to
her ability as an actress). After college, she sang in nighticida, did an
off-Brandway laid. "Sweet Feet"
that lasted nine days, moved to Lee
Angeles where she lived three years
with Rock Hodson in
"Bock and became good
"Rock and became good
"Hello, Dolly!" Six menths later, I got
'Hello, Dolly!" Six menths later, I got

Each time a new company is put together i like to do it full out, I see myself as a leader — like Evita — this

THE MAGIC IS HERE!

The Songs Of Your Choice! And WNIC Has CASH For You

- Florence Lacey

my big break in the revival of 'Hello,

my sig oreas in mo revivat or neuro.
Dolly!"
Lacey also got a Theatre World
Award for her Broadway debut as
Ireae Malloy, in the musical starring
Carol Channing Hudson, she saled,
"He saw me do Toylia' about six
times in Loc Angeles. He always
brought famous people. The last
time I saw him was at the opening of
Eyila' in Loc Angeles. He looked
woodeful. Almost a year later, I
found out he had AIDS!"

LACEY AND husband Timothy were married in November and live in Redding, Conn.

Stella has been with Lacey as musical director on most of her playdates for "Stria." Currently, he's in New York, working on a new show, "Legs Diamond."

At the beginning of "Evita," Lacey Sunday and its regular run beginning of "Evita," Lacey Sunday, April 12.)

100.3 WNIC Still Plays

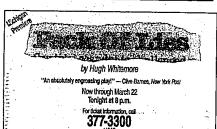
To Say Thanks

For Trying Us!

appears as the dark-haired, Ib-yearold, hot-blooded Eva Duarte. Then
she becomes a bloode and an actress
and meets Peron.
The song that Lacey believes is
most crucial to her characterization
of Evita is "I'd Be Surprisingly Good
for You" ("when she seduces Peron"), which she and Peron sing
when they meet at a charity concert.
"We see the political and sexual
manipulation;" she said. "It shows
her calculating quality and also the
girl side of her.
Although she has played the part
many times before, "Each time a
new company is put together I like
to do it if all out," she said. "I see
myself as a leader — like Evita. In
seed to show people how serious this
is."
(The show opened at previews Fri-



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