

# OU hosts annual sewing seminar April 4

The annual Sewing Seminar will be held Saturday, April 4, at Oakland Center on the Oakland University campus, Rochester. The seminar has become so popular, doubling enrollment in two years, that many more classes are being offered this year.

And anyone who thinks this is sew-a-button-on, put-a-zipper-in-type gathering hasn't attended any of the previous seminars. This is state of the art approach and that, in fact, is the title of talk seminar luncheon speaker, Barbara Gash, will give.



Sewing expert, business woman, columnist and artist, Barbara Gash of Bloomfield Hills, will be the keynote speaker for the sixth annual sewing seminar at Oakland University. Her title is "State of the Art."

Gash, a resident of Bloomfield Hills, writes a newspaper column on sewing, is a busy home seamstress and co-owner of a fashion accessory business. She is also a painter whose work is on display in several art galleries.

In statistics gathered on class enrollment over the first five years, it was found that heaviest enrollment is for the sessions related to working with fine fabrics and glamorous materials.

Among those that might fall into that category this year are: "The Silk Reflection," Minnie Vantress; "Sewing with Sequins and Metallic Fabric," Carol Scott; "Fabulous French Machine Sewing," Carol Digby; "Lingerie — Feminine Soft & Sheer," Fay H. Munzinger; "Sewing on Elegant Handwoven Fabrics," Julie Stowe and Sara Roman; "The Beauty of Beading," Christine Reilly; "From Dresses — The Long & Short of It," Marsha Poshadjo; "Crimolines & Petticoats — Fun in Fashion," Fay H. Munzinger; and "Luscious Tricot Lingerie," Sally Mace.

Other interesting workshops for those who want to make unusual and exciting fashions for children and adults are: "Fabric Painting & Surface Design," Mary Anne Caplinger; "Jams Shorts — Fun Stuff for Kids," Judy Marian; and "Sweatshirts with Rhinestones, Studs & All That Jazz," Lynn Glendon. "Contemporary Counted Cross-Stitch on Waste Canvas," Shirley Guss; and "Smocked Heirlooms," Nancy Van Patten.

The display area will be open throughout the day with examples of what's new in equipment as well as fabrics. On display will be Singer, Necchi, Elna, Viking, Swiss Bernina, Pfaff, National and White sewing machines plus a display of Knit-King Knitting Machines and a table top serger for home use.

In the fabric and needlework displays will be materials from Stewart's Fabric, Jacobson's Needlepoint Shop, Stretch and Sew Fabrics, House

of Fabrics and beads and beading notions by Rags. There will also be book sale area.

Registration for the Sewing Seminar is \$25 per person. Luncheon, optional, is \$8.75. Those attending the seminar, but not registered for the luncheon, are invited to hear the keynote speaker, Barbara Gash. For a brochure, call Oakland University 470-3120.

## preview

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## Spring art classes begin

Open registration for the spring term at the Birmingham Bloomfield Art Association begins Monday. The 10-week session runs from April 6 to June 13.

Offerings include more than 100 classes and workshops in many disciplines. Adult classes cover drawing, painting, ceramics, jewelry, calligraphy, glass blowing and art history. Classes for young people ages 3 through high school include drawing, painting, ceramics, mixed media and cartoons and comic strips.

Among the new classes are an addition to Hope Palmer's art history series "Strictly Galleries/Strictly Museums," which will cover on site discoveries of artistic creations in the Detroit metropolitan area's art museums and galleries.

Elaine Borruso will introduce "Manuscript Book Design and Binding," where students will design, write and bind a single-section manuscript.

Ellen Moucoulls will conduct an adult watercolor class; Linda Norton will teach a teenage pottery class, and Deborah White is in charge of pottery for grades one and two.

New course additions range from advanced figure drawing by Stanley Rosenthal and advanced painting studio class for oil or acrylic painters by

Leslie Masters to a new acrylic painting section taught by Pat Mayhew.

Workshops offerings include a one-day collage session lead by Mary Jane Bigler, Larry Blouvis' one-day How to Photograph Your Own Work, and a one-week all-day pastel workshop with Albert Handeli.

For a free brochure call 644-8866. The BBAA, at 1316 S. Cranbrook, Birmingham, (Evergreen at 14 Mile), is open from 9 a.m. to 5 p.m. Monday-Saturday.

## Artist wins award

Barbara Dorchon recently won a jurors' special award in the 21st annual Bradley University National Print and Drawing Exhibition in Peoria, Ill. Her work was featured in a four-person exhibition of drawings at the Race Street Gallery of Grand Rapids last month and is in "Extended Media — Fresh Visions, Part II" at Detroit Institute of Arts March through May.

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