

Flirtatious look adds pizzaz to spring fashions

PARIS (AP) — Clinging and very short or bustling with ruffles, clothes for the spring and summer look younger than ever.

The "midinette," or flirtatious

younger than ever.
The "midinette," or flirtatious
young French girl, has replaced the
femme fatale of last year.
In both ready-to-wear and
couture, hemlines have been
radically shortened it most houses,
sometimes hitting well above the
knee. The silhouette is moderately or
closely fitted, and in suits shoulder
nadding still eves definition to a padding still gives definition to a newer, longer jacket.

CHRISTIAN LACROIX at Patou took a wild approach, with his use of fabrics like infeta and lace in ballerina or Creole styles loaded with flowers, polka dots, outlandish hats and hairdos. (Just a week after his striking collection, Lacroix announced be would be leaving Patou to found a couture and ready-to-wear house under his own name, backed by the Financiere Agache group, which also backs Christian Dior and various Financiere Agache group, which a backs Christian Dior and various

THERE WILL BE some choice, however, for those who like more discreet French fashions. Suits, often in linen or rich ribbed ottoman, have long Jackets with rounded, collarless necklines. The feminine approach at Dior by Marc Bohan featured a collared, decollete litted Jacket in his couture collection.

fitted Jacket in his course collection.
Pleated or flared skirts came out at other houses. But Yves Saint Laurent's sexiest short outfit for his ready-to-wear is an off-one-shoulder striped T-shirt over a leg-revealing tullip-draped skirt.
The old Chanel skirt.
The old Chanel skirt has been given a new update by Karl Lagerfeld. He showed peppy navy suits with diagonally-cut jackets and swingy circular skirts — all with narrow white piping.

PANTS TAKE A back row in the latest, more expensive French lines. But some ready-to-wear designers like Enrico Coveri showed casual

pajamas in polka-dotted or striped soft poplins. A few bloomer suits made news as well, quite fun at Claude Montana in various shades of

Claude Montana in various shades or linen.
Ready-to-wear and coutred dressy clothes will be slim and waist-cinching.
The madness on runways was tempered by designers like Saint Laurent and Marc Bohan at Christian Dior. Saint Laurent's white popils shirtwaist dress with colorful new scarves and sashes could be worn proudly for years. And Dior's bleolored raw slik suit with its pleated skirt and generous short sleeves would be a good classic addition to any coulture wearer's wardrobe.

wardrobe.

THOSE WHO WANT to dress colorfully and with pizazz can look anywhere, as all Paris designers turned out pretty colors for late day, from salmon pink and porcelain blue to hot reds.

Lacroix's heavily-flower-embroidered puffy dresses for Patou are fun, if not very practical.

Pierre Cardin's layered, stilfened organza dress with a halter neckline looks smashing in flowered fuschia pink, with original jewelry touches: metal circles decked in moon-like pear's looking like pianets in orbit. Ballgowns are better than ever as Paris sees them. A puffy, ruffyl his strapless tops, sometimes pannier bit of the process of the pr

IN FABRICS, LINEN is the big winner for daywear along with plque and jacquard slik crepes, poplin, some broadcloth or tweeds in spring ready-to-wear. Jeans fabrics got an uplift at both Chanel and Salt Laurent in their ready-to-wear collections.

Laurent in their ready-to-wear collections. Animal prints have just about had it in Paris. They're being replaced by outsized houndstooth-check effects, bold howers in all colors and stripes of all widths, as well as the biggest polks dots seen in years. For late-day, shantung, taffeta, lace and stiffened gazar were used widely in more claborate gowns. But urified chilfen and draped silk crepe were not forgotten elither.

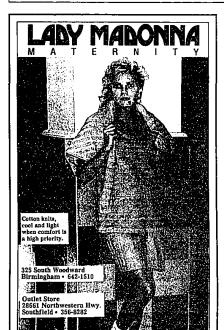


Credits

PRING FANCY," a special fashion supplement appearing in all 12 editions of the Observer and Eccentric Newspapers, was coordinated by Marie McGe, special sections editor, assisted by special writer Rustle Shand.
Layout and design was by David Frank, O&E graphics editor.
Color graphic art design by freelance artist Denis Konkel.
The cover was shot by O&E photographer Stephen Cantrell.
Other O&E photographers who participated were Randy Borst, Dan Dean and Jerry Zolyusky, who also was in charge of tighting.
Advertising coordinators were Sue Brooks and Michelle

nmers. Fresh "Continental" flowers wee supplied by Shroeter Flowers,

carmingion Hills. Furniture, decorative accessories and baskets of silk flowers were courtesy of Jeff Fontana Designs, Royal Oak. Further information on the special fashion supplement can be obtained by contacting McGee at 591-2300, Ext. 313.



Son or Daughter **Getting Married?**



We have a large selection of contemporary and stylish mothers gowns.

Specializing in Prom • Bridal

 Bridesmaid **Special Occasion**

Boulevard

1095 S. Hunter (Woodward at 141/4 Mile)

Birminghem (313) 642-4110

Hours: M-Th 10-8:30 Frl. & Sat. 10-5:30



Showcase for Michigan Designers Womens designer apparel, shoes and accessories.

335 N. Main Rochester 651-4425

Hours: M, T, W, F 10-6 Thurs. 10-9 Sat. 10-5:30

Isn't it Romantic ...for spring

> of spring. It's almost here. When jackets come off

> > And a look

to fall in love with

takes form.

Look for the latest.

Season to season.

twelve oaks mall

HUDSON'S, LORD & TAYLOR, JCPENNEY, SEARS and over 170 greal stores and services. 1-96 at Novi Road, Exit 162

Monday-Saturday, 10 am-9 pm Sunday Noon-5 pm [313] 348-9400

Photo courtesy LAURA AMHEY

