

Suburban Life

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Farmington Area Community Women

Service-minded organization hosts evening for new members

By Loraline McClish
staff writer

A TOTAL IMAGE SEMINAR, a fashion show and a motivational speaker are all on the agenda for Farmington Area Community Women's annual Membership Night.

The event begins at 8 p.m. Wednesday, April 1, in Farmington Community Center and is open to all women who wish to learn about the organization that gives its members leadership training through its continuous fund raising, planned social events and service projects scheduled throughout the year.

The group is made up of women of diverse ages, marital status, talents and backgrounds who stick to their money-keeps-coming-in-and-the-money-keeps-going-out philosophy, raising money simultaneously on one hand, while disbursing it with the other.

"Service projects shift with the times," said Dolilah Tretenk, this season's president. "Members vote on what they'd like to do, what organization, charity, family, group they'd like to help or support. Guests at our membership night will see a slide presentation of what we've done last year. It will give them an idea of the kinds of

things we do. There is a lot of variety there.

"We have no age limit. No restrictions of any kind. You are a prospective member if you'd like to meet some new people, form new friendships and have an interest in getting involved in our community by giving a hand in some volunteer projects."

THE TOTAL IMAGE seminar is the same seminar that is given periodically in Antonio's Salon, with a self-explanatory name.

"Hair style, color, highlights, makeup, skin care, how to blow dry at home, how to use hairpieces, how to pull it altogether, how to make it all work for you," is the way Sophia Moraitis, co-owner of Antonio's, described the seminar. "We teach you how to do it at home just about everything we do in the salon. I guess the only thing left out of the seminar is our therapeutic massage."

"We'll bring along some of our before and after pictures. Our clients had fun making them. People who see them are generally quite awed over the before and after difference," she said.

Moraitis will head up the seminar with hairstylist Gene Rogus and makeup artist Ingrid Wolfe. Spring fashions and accessories for the fashion show will come

from Casual Corner, the shoes from Papagallo, both in 12-Oaks Mall, Nov.

Motivational speaker for the evening is Ellie Simchak. Her talk is called "Believing in Yourself."

This year's Membership Night is chaired by Katrina Cheema, who asks that reservations be made by calling her at 474-3380, or Denise Albrect, 478-3218.

A \$1 donation will be asked at the door of the Farmington Community Center, located at 24705 Farmington Road.

FARMINGTON AREA Community Women is an outgrowth of the now defunct Farmington Area Jaycee Auxiliary. The club was formed by former members of the auxiliary to carry on the work it was doing, but are now without the restrictions put upon a chapter of a national organization.

Albrect, first president of the club, said the first thing realized with the new group was that all of the money that was raised here, stayed here.

"We may give a money gift to research for AIDS (Sudden Infant Death Syndrome) or the Burn Center or some other statewide, or nationwide charity, from time to time, but all of the service projects seem to be getting closer and closer to home," she said.

Two of the more recent closer-to-home projects in effect now by club members are support and outings, parties and gifts given to residents in Sarah Fisher Home, specifically 11-14-year-old girls, and women in Merrillac Hall waiting for the birth of their babies.

Next fund-raiser for the club is "Lunch With the Easter Bunny."



Antonio Salon make-up artist Ingrid Wolfe shows Joyce Alford how she will look wearing Alberto Rossi's new cosmetic shades for spring.

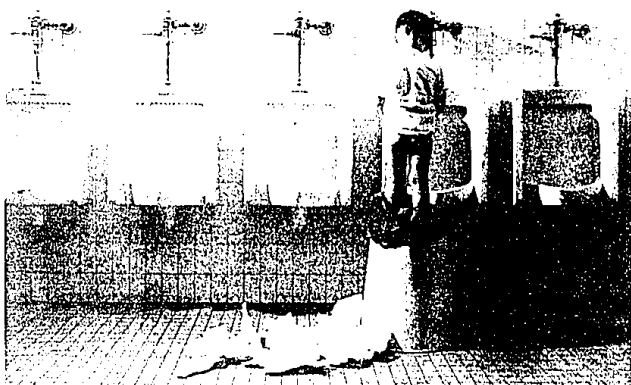


Hairstylist Gene Rogus designs a new hairstyle for Joanna Rafanathasathorn to complement a pink linen suit from Casual Corner for Farmington Area Community Women's Membership Night.



The classic shirtwaist in kelly green silk is modeled by Linda Lawrie. Dress and burnished gold accessories from Casual Corner. Shoes by Papagallo.

Staff photos by Randy Borst



INGENUITY

Photographer wins 2 in a row Best of Show awards

WINNING "BEST OF SHOW" is a coup for any artist. Winning two in a row is, "well, just rather unusual," said photographer Joe Derocher, who is employed with Focal Point in downtown Farmington.

Derocher won a blue ribbon, the Award of Excellence and the Best of Show for his photo called "Ingenuity" from Detroit Professional Photo-

graphers Association in its print competition last fall. He repeated the win with "Homeward Bound" in the association's competition late in February.

The back-to-back winners will be up for judging in state competition this spring. Both are storytelling portraits.

Danny Derocher, the photographer's 3-year old son, appears alone and desperate in a large public lava-

tory, but solved his problem by use of an inverted trash can in "Ingenuity." The photo was taken in Lawrence Institute of Technology's men's room.

Don Gully, a Farmington resident and Derocher's brother-in-law who lost a leg in an industrial accident, posed for "Homeward Bound."

"Memories of a trip to Gettysburg when I was a kid never left me," Derocher said. "If I was ever inter-

ested in any history at all, it was the Civil War."

Gully posed in authentic uniform with props in a dreary field, in front of a smoke bomb supplied by Derocher.

In the competition, "Homeward Bound" tallied up a 94 scorepoint from the judges, "the highest score given in the past three years," Derocher said.

DEROCHER GREW up in Farmington, but never owned a camera until after graduating from Harrison High School. He turned a latter-day hobby into his profession after graduating from Winona School of Photography in Indiana.

He remains a resident of Farmington and has been employed with Focal Point for the past seven years.

Derocher has only entered three

shows since he became a member of the professional association, and was in the winner's circle on each try. His first entry won a yellow ribbon.

He says he enjoys "working on location, setting up a scene so it looks exactly as it does in my imagination."

The majority of his work is done with a Bronica 24, F.B.67 and Bogen studio lights fitted with soft boxes.



HOMeward BOUND