Visit museums, galleries for inspiration



So you've developed an interest in photography and just spent a few mindred dollars on a new camera with all the latest features. You've even purchased a good 'how to' book, maybe even taken a class and gotten a good understanding of the fundamental mechanics of bootography.

lig of the implamental mechanics of photography.

If so, you're off to a fast start and you should feel good about your photographic growth thus far. But there is another important aspect of the art that is often neglected by aspir-

ng photographers. I refer to this as the area of look-

il refer to lite as the grea of looking at pictures.
How many of you have been to the photography gallery at the Detroit itstitute of Arts or visited the many libraries which host photo exhibitor How many of you have seen the photographs at Birmingham's Pierce Spreet Gallery or Grosse Pointe Park's Gallery or Birmingham when special openings for the public are held'. There is a tremendous amount of knowledge to be gained by looking closely at photographs. Museum and gullery personnel are usually eager to help you and answer your questions.

Study photographs carefully. Look for things such as composition, how the photographer uses light, and how he performs in the darkroom. Look "into" the picture — see what the photographer was feeling and what he's trying to say.

Did you know you can learn a lot about a photographer by closely studying his work? Look at the magnificent landscapes and vibrant print quality of an Ansel. Adams photograph or the simple subtleties of an imagen Cunningham still life. You'll learn a great deal if you do, Also, you'll be channed and your own photograph growth stimulated.

Begin collecting books. Not just how to books, but photography picture books. Study the works of the masters. Learn technique and style. Photography books are an inexpensive way to have and enjoy many photographs.

Consider investing in photographic prints. There are many outstanding, young photographers whose work can be purchased at very reasonable prices.

prices.

Even the works of many well known photographers can be obtained at prices less than you might

YOUR FRIENDS?

REMEMBER WHEN YOUR

NEIGHBORS WERE ALSO

purchase should be based primarily on your enjoyment and love of the print.

Being a complete photographer means much more than learning proper operation of you camera. It includes developing the skill and art and appreciation of looking at pletures.

When you find yourself truly enjoying pictures, learning from pictures and getting inspired from pictures, you'll know your photographic growth is becoming well rounded, and you'll find yourself heading in new, exciting directions.

As you look at this picture see if you can tell what Monte Nagier was feeling and what mood he was trying to create by isolating this solitary tree in the barren comfield be-hind the stark fence.





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