

Duck carving reaps awards for artisan

HEN LIVONIA's Richard Sprague was a respectively and sprague was a supposed by he often a camera. Often times I try to get a product of ecdar until Le finally took on the likeness of a duck.

As a youngsiter Sprague dabled in decoy carving, mostly so he and his dad would have a full line of decoy carving, mostly so he and his dad would have a full line of decoy handy when duck season roiled around.

More recently Sprague began to take his carving seriously, he began to spend more time on his projects in an attempt to make some of them more lifelike.

"I used to make decoys with my dad when I was a young fellow back in the late '46s and early '50s," said Sprague. "About eight years ago my wife suggested I try the duck hunt. I always try to make the decorative nees look as real as possible."

The DEOY CARVERS generally will be available for public view.

"I used to make decoys with my dad when I was a young fellow back in the late '40s and early '50s," said Sprague. "About eight years ago my wife suggested I try it again, so I did. Now I'm hooked. "I love the outdoors and I like to duck hunt. I always try to make the decorative ones look as real as possible." COY CARVERS generally use one of three kinds of wood: basswood, jelutong (from a Malaysian rubber tree) or tupell (from a Louisiana gum tree). Cedar is also jused, especially for service, or hunting, decoys.

Carvers spend eight to 10 hours working on a service decoy and anywhere from 120 to 200 hours on a decorative decoy.

But those long hours pay off, especially for service, or hunting, decoys.

But those long hours pay off, especially for Sprague who has won ammerous awards for his carvings, lickeding the Best of the Show The Control of the Show and the service of this year.

March 31, 1986, Michigan ille license expires.

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Sprague's carvings, along with some of the best wildlife art in the country will be on display when 60 nationally known artists gather. Thursday through Sunday at the Michigan Wildlife Art Festival at the Southfield Civic Center.

the Southfield Civic Center. WEST BLOOMFIELD'S Heiner WEST BLOOMFIELD'S Heiner Hertling (the soccer coach at West Bloomfield High School) will also have some of his wildlife paintings on display at the show. He was last year's feature artist at the Michi-gan Wildlife Art Festival and 450 school of his painting depicting a gan Wildlife Art Festival and 459 prints of his painting depleting a furfled grouse walking in the snow were sold at the show, with the proceeds going to the Michigan Wildlife Habitat Foundation.

"I've been painting wildlife since in 1981 when I started with water fowl. But lately I've been doing all types of wildlife," sald Hertling.

tion of wildlife habitat in micriganIMPORTANTD ATES

• March 31, 1986, Michigan fishing license expires.
• April 1, certain trout/salmon streams open for early fishing, (Consult the Department of Natural Resources 1987 fishing guide (pages 14-17) for details.
• April 1, walleye, sauger, muskle and northern pike season opens on the Great Lakes and connecting waters in the lower peninsula. Muskle fishing on Lake St. Clair and the Detroit River doesn't open until June 6.
• April 1, spearing, handreding and bow fishing season begins nor horizont streams south off M-46.
son begins north off displaying streams of the displaying waters and all tributaries within a half mile of their mouth, Smelt dipping opened March 1 south of M-72).
• April 15, spearing, handneting and bow fishing season begins worth off withing season begins worth off withing season begins worthing season begins withing and bow fishing season begins

Michigan Wildlife Art Festival

It's yo-yo time of year for Mark

It's yo-yo (time of year for Mark VanderMey. The junior swimming sensation at Oakland University finished what should have been his biggest collegiste meet of the season March 14, when he helped the Pioneers place second in the NCAA Division II championships in Long Beach, Call. Actually, helped may be too mild. Actually, helped may be too mild. The property of th al medicy (1:50.37), his times in the 100 breast and 200 IM were OU

records.

His times also were good enough to qualify him in all three events for the NCAA Division I meet this weekend at the University of Texas in

OU star eyes NCAAs

is the same way lee up for the Division I meet.

If VanderNey sounds tired, he should. He did the same thing last summer, only be tapered for five major meets in a six-month stretch. After winning the 100 breast at last year's Division II champlonships, VanderNey got ready for the Division I meet, the World Trials, the Goodwill Games and the Long Course Nationals.

"The whole summer, I was tapering," he said." I'm as pretty burned out by the end."

THIS 15 by no means intended as an excuse for however VanderMey performs this weekend. He needs none; his accomplishments stand on their own merit. But this meet is different, and VanderMey plans to approach it differently than a year ago. "It's a lot different, but defined in the means of the means of

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INDOOR DISPLAY

there's another world record-holder. But I think I am (better prepared

there's another world record-holder, But I think I am (better prepared this year)."

Vandershey's goals are simple: topple the 2-minute mark in the 200 threats (this best is 2:01:03, break 55 better 1:50 in the 2:00 lM (1:50:92 is his fastest time).

"I'd like to make it to the top six in both breaststrokes," he said. A placing like that would earn him All-American designation.

It won't be easy. Vandershey figures he'll have to go 1:58 in the 100 breast and have to beat 55 in the 100 breast to attain those goals. His top competition: USC's Steve Bentley in the 200 breast, and Glannt Minervin of ULA in the 100 breast.

But it's an easy bet that he'll be better prepared for this years' meet, solt mornally and physically, than he was a year ago.

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UNDERSTAND, MOST swimmers train for months for a single meet, starting with long-distance workouts and slowly tapering and resting as they approach the event. VanderMey had no such luxury; he tapered for the Division II meet, returned home and immediately started a quick taper for the Division I meet. "I went up in yardage a couple of days," explained VanderMey, "then cut back. For me now, this is just another big swim meet. I get up for Nationals ice win

A wild final period marked the
Little Caesar's-sponsored high school
all-star hockey game Sunday at Unitheresity of Michigan-Dearborn, with
the Michigan Anericans 3-2 in the
period and 5-3 for the game.

Sean Skinner supplied the Nationals with the clinching goal, scoring
into an empty net in the final minute. It was the second goal of the
game for the Livonal Stevenson star.

Bill Dorough, from Livonia
Giffeld mills Crambrook dede two assists. Flynn was voted the game's
No. 1 star.

Tim Olschanski (Livonia Franklin)

people

in sports

added an assist and Fred Calkins (Stevenson) was in goal for the first period for the Nationals, surrender-ing one goal. Crambrook defenseman Todd MacCallium also performed-well for the winners. Redford Catholic Central Lee Zie-gler scored one of the three goals for the Americans. The Nationals bounced back after

Falcons improve

Continued from Page 1

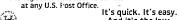
Continued from Page 1

Bob Curtis, a righthander and the team's top hurler — he'll also play third base; senior Art Eastman and Hagerta, at elitander with a righthander.

Eastman and Magerta are slated for outfield duty when not throwing. The Falcon catcher could be the key player on the team: senior Dave Mote, who batted near 300 and sossesses great defensive skills.

But quality ballplayers are still lacking at Farmington. Two of the team's still acking at Farmington. Two of the team's starters might be players

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Fost Office.





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Catherine McClung of Dexter, Michigan will be our featured artist at the 1987 festival, Her original painting "Morning Splendor" will be published as our third limited edition show prints, sold at the 1987 festival. APRIL 3-5, 1987

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