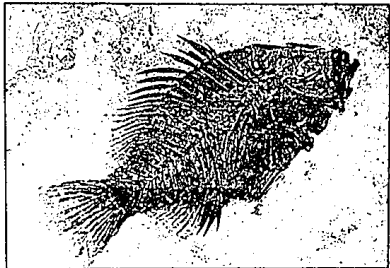


## street seen

**Charlene Mitchell**


Street Seen reporter Charlene Mitchell welcomes comments and suggestions. Write her in care of this newspaper, 36251 Schoolcraft Road, Livonia 48150 or call 591-2300, Ext. 313.



BILL BRESLER/staff photographer

## Fishy history

"Priscacara" Green River Formation. About 50 million years ago (yes, 50 million), this fish swam in a fresh water lake. When the species died, it sank to the bottom of the lake where it was buried and fossilized, preserving the skeletal form. It's \$195 at the Collector's Shop, Forest Place Mall, Plymouth.



## For the birds

Hand-stitched birds — parrots, macaws, flamingos — in wonderful bright colors come on porches. No cages necessary and no cleanup either. But please don't feed them. \$30-\$53 at Nouveaute Fabulous Giftware, Sugar Tree, Orchard Lake Road, West Bloomfield.

JERRY ZOLYNSKY/staff photographer



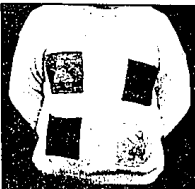
STEPHEN CANTRELL/staff photographer

## Go-with-all

Can one piece of jewelry really see you through the entire warm weather season? We thought so when we found this gorgeous mix of ivory and pastel that seem to echo the very essence of summer: dressing. Ivory discs have scrimshaw in warm pastel colors picked up by coral, onyx, turquoise, gold and Austrian crystal beads. By Adelle and Gloria Gay for Aleria Designs Ltd. \$225. Rosalie, Orchard Mall, West Bloomfield.

## Patchwork whimsy

A colorful all-cotton pastel patchwork sweater is just the thing to mix with your stone-washed denim or ivory pants for a spring fashion fling. For the less elementary minded, the sweater also comes in white background with silver seashell motif. \$51.50 at Rosalie, Orchard Mall, West Bloomfield.



STEPHEN CANTRELL/staff photographer



STEPHEN CANTRELL/staff photographer

## Just a whisk away

Instant breakfast is a whisk away with this battery operated micro mixer that fits in the palm of your hand. The split-end, nylonlike probe whips to instantly blend the popular breakfast beverage, but will also whip a dollop of cream, peak an egg white or immediately blend frozen orange juice. \$9.50 at Sauces and Tosses, Bloomfield Plaza.

# STREET WISE

## Country airs

"Oh, Mama, don't let your sons grow up to be cowboys. Let 'em be Street Seen coordinators, program facilitators and dialoguing technicians instead." Sorry, but our next item just got us in a singin' mood. It seems that nine local country and western bands will be a-pickin' this Thursday night in hopes they'll be a-grinnin' as the winners of Marlboro Country Music Talent Roundup. This battle of the bands will begin at 8 p.m. at the High Kicker Saloon in Pontiac.

There's a lot at stake, pardners: The winner gets \$5,000 and will be the opening act for country superstars Alabama, George Strait and the Judds at the Marlboro Country Music Concert on Saturday, April 25, at Joe Louis Arena. High Kicker Saloon, 3060 Dixie, just east of Telegraph, Pontiac; 334-5550.

## Murder at a discount

Agatha Christie is best known for her mystery novels, but she also was a master at writing "whodunits" for the stage — as witness the never-ending run of her "Mousetrap" in London. Meadow Brook Theatre will present its version of a Christie gem, *Go Back for Murder*, from Wednesday, April 22, through Sunday, May 17.

Meadow Brook will be offering group discounts for the preview performance at 8 p.m. Wednesday, April 22. The theater also is adding a special student matinee performance at 2 p.m. Tuesday, April 28. Meadow Brook Theatre, Oakland University, Squirrel and Walton roads, Auburn Hills; 380-3316.

## Prisoners of love

"Dale Bishop as Mel and Eileen Weiss as his wife, Edna, make fine sparring partners in the Will-O-Way production of the comedy *The Prisoner of Second Avenue*," says Ob-

server & Eccentric theater reviewer Cathie Breidenbach. The Neil Simon play will continue at 8:30 p.m. Fridays and Saturdays through Saturday, May 2. Will-O-Way Repertory and Apprentice Theater, 2253 Cole, Birmingham; 644-4418.

## Word processors

If only the English language contained words such as "jpnx" and "linaboo" we'd all be much better Scrabble players. But no matter what the level of ability, Scrabble fanatics will get the chance to get a few words in edgewise at the upcoming Scrabble Crossword Game Tournament in Lansing. The tournament, open to those 16 and older, will be 10 a.m. to 7 p.m. Saturday, April 25, at the Gler Park Community Center. The entry fee is \$2, \$4 at the door. Gler Park Community Center, 2400 Hall, Lansing; (517) 493-4313.

## Dance flash

The new Embassy Suites Hotel in Southfield brings with it a new nightclub, LaSalle Drinkery. Disc jockey Tom Patrick spins Top 40 dance and videos beginning at 8 p.m. Mondays through Saturdays at the club. The music is interspersed with nightly comedy, contest giveaways and special events. The nightclub also features six projection screens, a dance floor and complimentary buffet 4:30-7:30 p.m. Embassy Suites Hotel, Franklin and Beck roads, just south of 12 Mile, Southfield; 350-2000.

## Class glass

This is Michigan Glass Month, and that means ample opportunity to see the work of some of the world's best glass artists. Habitat Gallery in Lathrup Village is offering some of the works from all over the world in the 15th Annual International Glass Invitational, which runs through Saturday, May 2. Hours are 10 a.m. to 6 p.m. Tuesdays through Saturdays — until 9 p.m. Fridays.

Robert Kidd Gallery in Birmingham has Glass Invitational '87, featuring works by internationally known glass artists Marvin Lipksi, Jon Clark and Robert Paivsky. Hours are 10:30 a.m. to 5:30 p.m. Tuesdays through Saturdays. The Donna Jacobs Gallery in Birmingham has an exhibit of ancient glass from 1400 B.C. to 400 A.D. Hours are 11 a.m. to 5:30 p.m. Tuesdays through Saturdays. (Habitat Gallery, 28235 Southfield, Lathrup Village; 552-0515; Robert Kidd Gallery, 107 Townsend, Birmingham; 642-3909; Donna Jacobs Gallery, 574 N. Woodward, Birmingham; 540-1600.)

Got something interesting in the works? Send your information to Richard Lech, Street Wise, 36251 Schoolcraft, Livonia 48150.

# On safari in style

Continued from Page 1

three basic clothing needs: comfort and lightweight materials, easy care and maintenance, and practical, natural good looks.

The safari-style changes about as often as a leopard changes its spots, according to Eddy Biederman of Birmingham, owner and manager of Surplus City, which has stores selling safari clothing in Berkeley and Wayne.

"Safari-type clothing will differ a little, but the styles don't change a lot, except for a pocket here or there," Biederman said. "Mainly it stays classic and functional."

UPON ENTERING a safari specialty shop such as Banana Republic in Birmingham, the customer is

overwhelmed by the tropic atmosphere and colors — an array of khakis, ivories, tans and olives.

The emphasis is on natural fibers, such as cotton, linen and natural-colored leathers. And the styles are traditional forms, such as safari skirts, dresses and outback shorts.

Where are people wearing this kind of clothing? Well, actual safaris, for one thing, said Janie Petecca of Livonia, manager of the Birmingham Banana Republic.

"Not only safaris, but trips anywhere," she said, "because it's real cool, comfortable and functional — lots of pockets."

The skirts — usually striders or saris — have a tailored look with a back slit to allow comfort and ease.

The classic shorts are wider and longer in the leg than most shorts.

Safari wear is the original unisex clothing. Men's and women's wear are quite similar, especially in the trousers, with the wide, slouchy glamour associated with times past and the stars of classic films.

BANANA REPUBLIC also is branching out from the safari look. Petecca said, with city wear collections such as European Tour. And it's adding more colors, such as mauve, salmon and turquoise.

But items such as jaguar scarves, elephant bandanas and French Army bush hats are still sure to be a part of the inventory. After all, it is a jungle out there.



# Pianist hits keys to a New Age

Continued from Page 1

aster in my life. My health was ruined. I was on the path to death."

Bajor had been drinking heavily for 12 years. His weight had ballooned to 350 pounds.

"I knew I had to quit. I couldn't go on as I had."

In a series of events reminiscent of an old movie, he pared down to 175 pounds, schooled himself in the Alcoholics Anonymous philosophy and read the works of Wayne Dyer.

THEN HE immersed himself in music.

One Sunday afternoon, Bajor sat down before a \$75,000 Bechstein concert grand newly arrived from Germany and recorded his first album, "Awakening."

"All the owner (of Smiley Brothers) wanted is for us to mention the Smiley Brothers building," Bajor said.

Long before he ever heard any music that could be called New Age, Bajor was slipping his evocative

compositions into his repertoire as he played in dining and drinking spots around the metropolitan area.

When Winston's album, "December," hit the market, Bajor discovered an audience for the music he had written for himself.

"What I was doing was finally coming of age," he said.

THE TIME had come for him to record an album, even if he was forced to finance it on his own. Through years of playing in bars he knew the manager of Smiley Brothers Pianos.

One Sunday afternoon, Bajor sat down before a \$75,000 Bechstein concert grand newly arrived from Germany and recorded his first album, "Awakening."

"All the owner (of Smiley Brothers) wanted is for us to mention the Smiley Brothers building," Bajor said.

Brimming with enthusiasm, he sent a copy of the album, recorded on a Radio Shack cassette, to WNIC-FM, where it found a spot on Johnny Williams' "Pillow Talk" program.

They loved it, but there was one slight glitch: They needed a reel-to-reel copy. Bajor ran around town to comply and the next day, Feb. 17, 1986, the composition, "Awakening," debuted.

"And he's played the song every night since," said Bajor's manager, Kim Thiele of Rochester.

WILLIAMS RECENTLY listed the song as one of his top 10 romantic tunes. High praise from the area's top purveyor of lush tunes and sentimental dedications.

So far, the album, which has been heard on other radio stations, has sold 7,500 copies. Bajor's composition, "Rapture," was featured on a PBS special about hospice care. Dur-

ing the holidays, his music served as the background for Harmony House's radio commercials.

In November 1986, Bajor appeared with Wayne Dyer. Bajor performed selections from his album. Dyer then announced that it plans to make his novel, "Gifts from Eykis," into a movie where successful, Bajor's composition, "Eykis," would serve as the background music. It was a high point for the pianist, who credits Dyer's works with helping him turn his life around.

"I want to go all the way to the top," Bajor said. "The world needs peace and love."

Bajor performs 6-11 p.m. Mondays through Wednesdays at the Appetizer, 280 N. Woodward, Birmingham, and 8 p.m. to midnight Thursdays through Saturdays at the Clarkson Cafe, 18 S. Main, Clarkston.

# Getting along with a woman boss

What are some good manners for a freshman male executive to follow when working with women managers just entering the company?

● Perceive a woman colleague in terms of her value to the company, what she can contribute to making everyone look good, including himself.

● Treat her as a member of the team and make certain she is included in all team meetings.

● If she is after his job, use the same strategies he would use with a man after his job.

● Help her in her first months with the company, assisting without patronizing.

The female executive code of manners:

● Follow all the rules of male conduct.

● Never blame others for her mistakes.

● Keep her personal life separate from her business life. Never waste office time talking about her family or love life.

● Make a sincere effort to be fair to the wives of her male colleagues. Sometimes corporate wives are jealous of the women who share

their husbands' career time.

● Be an understanding mentor and positive role model for the young women following her.

● Be aware of unfair practices and inconsiderate behavior relating to other women in the office. Her task is to alleviate difficulties and support someone who has been wronged.

● Always give credit where credit is due.

I'm confused about when to call superiors at work by their first name. The old rule of wait for permission doesn't seem to apply anymore. What is the new rule?

You are right. There is no hard and fast rule for this situation anymore. Here's what you do: When in Rome, do as the Romans do.

If you are with a young company, generally you will find the team philosophy in operation: All employees are members of a team, supposedly sharing responsibilities for the business success equally. Therefore, there are no status lines drawn. All are on a first-name basis, from mail deliverer to president.

But some older, established busi-



## business etiquette

**Joan Dietch**

nesses still operate on the "titles show respect" attitude. You can pick up signals of what is expected in the way of addressing your superiors by listening to others equal to you in job category, how they handle the situation and what their responses are.

I work for a woman who still signs her husband's name to her business letters. I was horrified when I first saw her business correspondence leaving the office with this signature. What can I say and how can I say it to bring her into the 20th century?

Say nothing. If you want to keep your job. Chances are your manager is one or two generations older than you and will soon be retiring. The title Ms. is so common in business that the subject of appropriate titles

for women seldom comes up.

A woman may call herself whatever she wants to in her personal life, but in the workplace she certainly should accept being addressed as and giving her signature as Ms. Jane Doe. After all, she is herself on the job, not her husband's wife. However, to keep the peace with your manager, say nothing. When you take over her job after she retires, you will know how to sign your name in the 20th-century manner.

Joan K. Dietch of Rochester Hills is a sales and marketing consultant who lectures on business etiquette and has written a business dress book. Address questions to her at the Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.