Similarities outweigh differences

Dear Ms. Green:

I am interested in having you analyze my handwriting. A concern I have is that I write in three different styles! I'm sending the same letter in the three styles — hoping this will tall analyzing analyzing.

help in your analyzing.

I am 31 years of age and right-handed.
S.H.,

Dear S.H.:
Thank you for taking the time to send me the three different samples of your handwriting. It is interesting to note that the similarities far outnamber the dissimilarities.
The main difference between the first two samples is the slant, one being right slanted while the other is vertical to backhand. This basically suggests changing emotions. The third sample is speedily written with some deterioration in formations that usually happens with fast writing.

ing.

All three samples contain letter formations with many shortcuts and simplifications, pointing up your fine intellect.

SPACING IS almost identical and suggests an innate eye for aestheites, You also have an appreciation for the beauty of nature. Extreme emphasis on the lower zone of your handwriting is found in all samples and speaks to us of your strong interest in the material and physical aspects of life. All lines of writing slope upward and suggest an optimistic, positive

and suggest an optimistic, positive approach. However, those changing

🌇 graphology Lorene Green

I am interested in having I wite in flue different style the game letter in the three to offis will help in your an

slants revealed in your samples tell us your emotions can change rather quickly, resulting in highs and lows. A little hidden temper can also sur-face at times.

The size of your handwriting is large in each sample. This tells us you can grasp the broad scope and not become lost in details. Large size is also written by those people who

seek recognition and approval for themselves.

TO ANALYZE a handwriting gra-phology combines all the separate components into the whole, or as we say in the trade, the gestalt picture.

And so as I look at the gestalt picture of your handwriting a very bright, busy woman comes into focus. You are time aware and can strip away the nonessentials to get right at the heart of a project. Your mind is creative, curious, analytical and original. You do not just do things in the same manner they have always been done, but can come up with new and better ways often. Restlessness is pervasive here! You appear to be searching for your identity. You would be best suited for a profession that would allow you freedom of movement and much diversion. Flexible hours might be more appealing than the old 94-o5 routine.

Your approach to life and living is

routine. Your appreach to life and living is usually direct. And your strong persistence does not allow you to give up until your goal is reached. You waste neither words nor time on things which are unimportant to you. Math apptitude is also a possibility. A fertile imagination is also here and would lend color and drama to almost anything in which you became involved. With some people you might have a reputation for hyperbole.

If you would like to have your handwriting analyzed in this newspaper write to Lorene C. Green, a certified graphologist at 36251 Schoolcraft, Livonia 48150. Please use a full sheet of white willing dapper writing in the first person singular. Age, signature and handedness are all helpful. And feedback is always welcomed.

Volunteers sought for allergy study

mine if skin testing can be used as a means to identify people who may

The Allergy and Clinical Pharmacology/Toxicology Division of the Department of Pediatries at Wayne State University and Children's Hospital of Michigan are seeding voint of the Commission of t

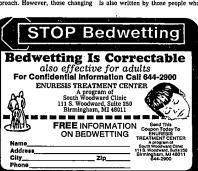
Children's Hospital's Pharmacology Department at 745-5873.

Ballet theater marks its 20th anniversary

Michigan Ballet Theatre opened the celebration of its 20th anniversary year with a dinner honoring Evelyn Kreason, its founder and artistic director. Guest speaker for the event was Doris Hering, executive professional Ballet. Founded as Suburban Concert Ballet in 1967, the theater adopted its

Lupus Foundation members to meet

The Northwest Chapter of Michigan Lupus Foundation will meet a specialist in rheumatism, who will 7:30 p.m. Wednesday, April 23, in Farmington Branch Liberty, State Streets. Guest speaker



Are You Encountering Problems in the Public School System with Regard to the Special Education of Your Child?

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CARY A. STORCHAN Attorney at Law

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• parents of handicapped children And I am a Local and State level hearing officer in Special Education cases.

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