The classical guitar apparently is attractive to a significant audience. This happened a few weeks ago, when Andres Segovia, the guru of classical guitar, performed to a sell-out crowd at Orchestra Hall. A program by another master of the guitar — Christopher Parkening — was the latest offering of the Chamber Music Society of Detroit series.

Chamber Music Society of Detroit series.

Parkening is, of course, considerative than Segovia, who was one of his teachers. Thus, his legendary status is newer, but it is definitely growing. Both the main floor and the balcony were packed for this event, which was close to a sell-out. Classical guitar seems to a struct a special kind of audience. It is different from the traditional classical music audience — possibly a broaders segment, but nevertheless selective and discriminating.

AS EXPECTED, Spanish music played a major role on this program. Among these composers were some unknowns from the baroque and Elizabethan era, such as Santlago de Murcia and Gaspar Sanz.

Others from these early periods were John Dowland from Ireland and Jean Baptiste Besaro of France.

These lesser-known composers



Avigdor Zaromp

sophisticated art of Parkening.
At least for me, Parkening's art was more convincing than these obscure pieces. The suite by Sanz has a familiar movement, which was used by the more contemporary Rodrigo in one of his works, a fact that in my opinion is a major drawback.
Fortunately, the greater portion of the program was dedicated to more substantial music by more established composers—Granados, Albeniz, Villa-Lobos, Debussy, Ravel and de Falla.

Falla.

Parkening has an impressive ability to keep that melody and accompaniment in proper perspective. But even more significant is his ability to use a variety of tone colors that seem hardly possible for this instrument.

unknowns from the baroque and Elizabethan era, such as Santiago de Murcia and Gaspar Sanz.

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These lesser-known composers much liberty with the rhythm. While served as a vehicle to introduce the some rubato is called for, the integration of the property of the proper

rity of the basic rhythmic structure should still be present.

More impressive was Ravel's Comment of the program of the progr ue especially refreshing with their uthentic flavor. Parkening's ability is impressive, to be sure. But, inevitably after a while, the limitations of the instrument become noticeable, even in the hands of the best artist.

A greater portion of the program should have featured Parkening together with Brandon, a capable guitarist. At the risk of alphoening the program of the program, which should always be an overriding consideration.

Meadow Brook opens with DSO June 18

The Detroit Symphony Orchestra's nine-week, 18-concert summer series at Meadow Brook will open on Thursday June 18 and run through Aug. 16.

Works by a different composer will be featured each week, allowing patrons to hear several pieces by the same composer in an evening's performance. The same pocearca will be Symphony Chorus; with Leonard Stakkin conducting the much august of American composer of American conductor. A summer of American Conductor of American Concerts in American Concerts in American Conductor. See New York Martiner conductor. ries at Acasow Horow Will open on Hursday June 18 and run through Aug. 18.

Aug. 18.

By a different composer will be featured each week, allowing pairons to hear several pieces by the same composer in an evening's performance. The same programs will be offered on Thursdays and Sundays throughout the series.

Highlights include:

The opening night performance of two Beethoven symphonies, No. 6, "Pastorale," and Symphony No. 8, both conducted by Muste Director Gunther Herbig:

A complete performance of Mendelssohn's "A Midsummer Night's Dream," conducted by Herbig and featuring soprano Edith Diggory and mezzo-soprano Katheen Segar with the Women of the Detroit

检例のソラ

Sir Neville Martiner conducting the Academy of St. Martin-in-the-Fields in an all-Mozart program featuring music from the film "Amadeus."

The Detroit Symphony concerts at Meadow Brook are held in the open-air Baldwin Pavilion on the Oakland University campus in Rochester.

New subscribers must select their series by May 18. Single tickets go on sale May 19. For further subscription or single ticket information call 377-2010.

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