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Name's not the same but talent still shines

Continued from Page 7

Continued from Page 7
hear, during her stay in Birmingham, whether the show will be on the
fall schedule. It's a half-hour siteom,
called "Sawdust," about a family
hat buys an old, rundown, traveling
circus.

Waterbury plays the wife, Dana
Galpin. James Ekhouse is her hus-

2 share role of monster plant

Continued from Page 7

perience to perform theatrically off-stage."

The performer said he uses a softer, more feminine voice as a younger plant, but then Audrey II be-comes a monster of sorts. "By the time we get to the horror-story spoof, it's palatable," he said, "It's always reminded me of something that (Steven) Spielberg would stage."

that (seeven) Spiriourg woman sugs.
Stovall said at least six or seven
companies are doing "Little Shop"
now. "There's a delightful harmony
score. It's Broadway, It's very "50s
Motown — which catches you off
guard — and soft rock."
He thinks the plant has the best
material. "It's good for me vocally.

STOVALL STUDIED music and drama at Peabody Conservatory in Maryland. On Broadway, he played Big Daddy in Bob Fosse's "Sweet Charity" and also appeared in Fosse's musical "Big Deal!" He's going on the road with "Sweet Charity", as Big Daddy, with an international tour that opens in Toronto in July.

tional four that opens in Toronto in July.

He's also working on a new Broad-way show. The Dream Team' by Richard Wesley, a musical about the Negro baseball leagues in the 1940s. He has been cast as one of the two brothers, in the show that has the same theme as the award-winning "Fences."

'It's good for me vocally. The plant has a distinctive rhythm and blues sound."

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- James Stovall Audrey Il's voice



WATERBURY IS enthusiastic about her current role in "Little Shop of Horrors."
Describing Audrey, she said, "She's actually a very sac character—in actors terms. She's the soul of the play, She and Seymour, States and Straingham as Kuni-Lemi) see all Birmingham as Kuni-Lemi) see the possibility of loving each other.
"I just love this character. She's so sweet. She just wants the least. She's got this beautiful spirit. She's not real bright. She doesn't believe she can have what she wants."
Waterbury demonstrated the soft voice, with a little bit of a lisp, that personifies Audrey.
"It gives her a vulnerability," she said.

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