

Patience, careful composition and early morning light rewarded Monte Nagler with this mood filled, peaceful photograph.



photography
Monte Nagler

Become acquainted with subject

As all of my student's know, the two most important ingredients in making a photograph are you and your subject. A photograph then becomes a visual expression of the relationship between you and the subject.

And there's no better area in photography to explore this relationship than in making mood pictures. The mood photographer will make a photograph and say, "This is what I saw and felt."

With a little practice, you can develop a sensitivity for moods which will lead you to a new, almost delicate approach to your photography.

To begin with, take time to examine your environment, looking for the inherent beauty in the smallest of

weeds as well as the magnificence of a towering forest.

STUDY YOUR subject carefully and get to know it well, always keeping in mind that you're building that all-important relationship between you and the subject. Practice by viewing your subject from every angle, in close and far back.

Never rush into snapping the picture. Study how light affects form and texture. View your subject at different times of day and in different kinds of weather.

With experience, you will find your photography shifting from the literal recording of a scene to an artistic expression of mood.

Nature's elements are among the

key ingredients you can capture in making mood photographs. Fog, mist, water and sunlight skimming through soft foliage all present conditions suitable for obtaining mood in your pictures.

Early morning or late afternoon light offers the best opportunity for capturing shadows and textures. Use side or backlighting which will give your pictures a certain sparkle and will help focus attention on the main subject. Fog and mist will subdue unwanted backgrounds and will produce soft, subtle tones and colors.

WATER CAN give you different moods in your pictures. Reflections in a still lake will give you a feeling of seclusion and quietness. Splashing

waves result in an exciting mood while flowing water captured during a long exposure (get out your tripod) gives a peaceful, serene mood.

When making mood photographs, pay particular attention to depth-of-field. A wide aperture will produce shallow depth, which will isolate the main subject by throwing everything else out of focus. Your depth-of-field preview button or scale on your lens barrel will help to determine the depth you want.

Don't forget people's faces, either. Most important, become involved with your subject no matter what it may be. Build a good relationship which in turn will give you a mood picture of which you can be proud.

Monte Nagler

Short shots

• Entries for Exposure '87 at Summit Place will be accepted on Saturday, May 16 and Sunday, May 17 from noon to 4 p.m. Winning photographs in four classes will receive cash awards, trophies and ribbons. Selected entries will be displayed at the shopping center June 6-14. Entry forms are available at the registration desk of by calling Summit Place, 682-0123.

Summit Place, Telegraph and Elizabeth Lake, Waterford Township, is open 10 a.m. to 9 p.m. daily and noon to 5 p.m. Sundays.

• The Farmington Community Center will host a reception for Monte Nagler, recipient of the Farmington Area Arts Commission Artist-in-Residence award 4-6 p.m. Sunday, May 17 at the Center, 24704 Farmington Road.

String quartet to play

The final concert of the season at the Jewish Community Center will be held at 3:30 p.m. Sunday. It will feature the Ventura String Quartet performing the music of Haydn, Beethoven and Chabrier.

To celebrate Mother's Day, season pass holders will be presented with two complimentary tickets. Wine reception follows the concert.

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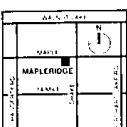
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