ocal pianist performs in Japan

"Yes, there really is a Mr. Suzuki and I met nim," said Fontaine Laing, Birmingham planist who recently returned from three weeks in Japan with her husband, Robert.

with her husband, Robert.

She had accepted an invitation to give several concerts in Japan with Laura Larson, flutist, who is heading the Sumult flute program at CCS - Institute of Music and Dance. Larson has been in Japan for a year studying with Suzuki at the Taitett Education Institute in Malsumoto where she will graduate this June.

Laing accompanied Larson for one concert at the Institute, and they gave another concert in Toyota where they performed separately and together. The children from the Toyota class of the Institute, 2 students studying violin and cello, performed on the same program.

"Toyota is a student studying violin and cello, performed on the same program.

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"Toyota is a sister city with Detroit, and they treated us royally. We (Detroit) gave them a tiger so they took us to the zoo to see (his) two tiger cubs. They had given Detroit a thousand cherry trees and they asked if I knew where they were, but I didn't know. We were there at cherry blossom time," she said.

During the cherry festival thousands of people tiring their blankets, spread them under the trees, bring their saik and other refreshments and enjoy the beauty of the blossoms.

The Laings went to Japan with an Elder Hostel group and stayed with a Japanese family for almost a week as part of that program. On their home visit, they slept Japanese style on a mat, which is rolled up during the day and a pillow stuffed with bran.



"It hought they were quite comfortable," she said, explaining that the pillows support the neck and head better than softer ones.
While her husband was traveling with the Elder Hostel group, she spent several days with Larson and paid her first visit to an ofuro, public bath. Her observations on this and many other experiences of her trip are insightful. She noted for

orcessed in the public bath, that would be impolite.

"Nobody has a lot of time," she sald, "The kids leave at 7 in the morning and may not got home from school until evening," noting that adults, too, work long hours. "Mr. Suzuki, 88, gets up at 3 a.m., does calligraphy and then puts in a full day's work at the school."

Since six years of English (with a concentration or reading and writing) is required in Japanese schools, she wasn't totally surprised to find that all of the people in a retirement community knew songs such as "Old Folks at Home" and "Oh Susanna" when she played for them.

Wherever she and Larson performed, they were given many bouquets of llowers before and after the concert.

"Even people from the audience came up to us

given many bouquets of flowers before and after the concert.

"Even people from the audience came up to us with flowers," she said.

One question popped up immediately, "The first thing they ask you is your age." But, she said, it isn't to be impolite, but rather to determine how they should address you because different ages require different forms of address. Laing and Larson will both be teaching at the Institute of Masic and Darnet this fail. It was Detroit Community Music School before becoming a part of Center for Creative Studies. Laing also gives private lessons and performed and the Michigan Music Teachers convention. She had performed as orchestra plants with the Detroit Symphony, is a member of Birmingham Musicale and Tuesday Musicale.

She and Larson performed "Winter Moods," a composition by metropolitan are composer, Martin Scot Kosins, at their concert in Toyota.

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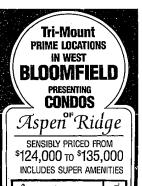
Calligraphy expert to speak

Chicago artist and calligrapher Schulte, who has studied in Eng-Eliza Schulte will present a slide lecture. "Expressive Brush 7-9 p.m. riday, at Birmingham Biomfield Art Association. The program is sponsored by the Michigan Association of Calligraphers."

Schulte, who has studied in Eng-India, is a nationally known lettering artist and designer. The 33 fee for program is 15 fee. The Art Association is at 1516 S. Cranbrook, Birmingham.

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