



retirement memos

Margaret Miller

Home-share beats time-share in retirement living

TIME-SHARE APARTMENTS — the real estate offering that enables you to buy a couple of week's worth of home in the vacationland of your choice — have had their day in the sun, so to speak. Recently they seem less in favor.

But there are other ways to share without crowding, as Joe and I found in arrangements we worked out this spring.

Our friends Bob and Jan wanted to vacation for a week and a bit more in our section of Florida. But rentals in season in our area are limited to at least a month, and they didn't want that long to spend.

About the same time they called, we were planning a trip to Washington and trying to figure out all the little logistic details — how we'd get to the airport, when we should cut off mail delivery, who would water the plants.

JOE CAME UP with the obvious answer to both dilemmas. We invited them to use our condo while we were gone, furnishing airport transportation and taking care of those little household chores.

Assured that they would in no way be "putting us out," they accepted, and it was a great arrangement for

everyone. We had opportunities to visit for a few days at the beginning and end of their stay. They had a place on the beach for the amount of time they had free to enjoy it. We had a worry-free trip.

And when we got back, we met some folks we didn't know who were staying down the hall. It seemed our friends Jackie and Bill had made the same kind of arrangement with them while they journeyed a little farther — to China.

HOME-SHARING, of course, has all kinds of variations for retirees and vacationers. The apartment next door to us, as with several others in our building, is owned by two families. There is no specific timeshare agreement, but they work out each season when each wants to be here.

Then there are several sets of owners who agree that when relatives or other guests arrive by the family they can overflow into each other's spare bedrooms.

Two couples we know worked out an interesting arrangement after they retired but before they moved permanently to Florida. They rented a two-bedroom apartment for six weeks each. One couple spent the first four weeks there and the other the last four weeks, and they shared and enjoyed each others' company for the middle two weeks.

And I used to know two sisters who neatly divided the year. One lived in Florida and played host to her sister during the three winter months. She in turn visited her sister's home in the north for three summer months. In the non-extreme weather of spring and fall, each was on her own.

AND OF COURSE there's the really adventurous form of home sharing, trading one's living quarters for digs in another part of the world. That we haven't yet had the nerve to try. But retirement has a way of providing new adventures, so who knows?

Margaret Miller was Suburban Life editor for Observer Newspapers for 16 years. She and her husband, Joe, have retired to Florida, where she writes Retirement Memos.

Young musicians to audition

Metropolitan Youth Symphony (MYS) will hold auditions for the 1987-88 season on Saturday, May 30. Music students in grades 5-12 enrolled in public or private elementary, middle, junior or high schools who are looking for additional orchestral experience may reserve an audition time by calling Marianne Stefank at 591-1408.

According to Sharon Zameczky, public relations director, "Admission is based upon auditions held in the spring and fall of each year. Acceptance, seating and challenges are determined by our three conductors who lead our three orchestras which are grouped by the age and expertise

of the young musicians.

"We will be entering our sixth season this fall and invite students who wish to broaden their symphonic repertoire, perform in three formal concerts and compete in scholarship competitions to join us," she said.

This past season the Metropolitan Youth Symphony was comprised of 235 students from 40 school districts in the tri-county area. The program is designed to complement existing school music programs and MYS members are excused for school academic or music obligations.

Repertoire for the Symphony Orchestra (grades 10-12) is original

score works. For the past two seasons both the String Orchestra (grades 5 and up) and the Concert Orchestra (grades 8 and up) performed original score works for the Orchestra Hall Concert in March.

Judith Culler conducts the String Orchestra in which students must have a minimum of two years instrumental experience and be able to read music.

Douglas Bianchi conducts the Concert Orchestra in which students must have a minimum of four years instrumental experience.

Alan MacNair conducts the Symphony Orchestra in which students must have a minimum of five years

instrumental experience.

Applicants should prepare an unaccompanied solo and be prepared to sight read appropriate music. Strings should prepare scales in three octaves starting on the lowest strings for two major and two minor scales. Woodwinds will be asked to play two major and two minor scales in two or three octaves.

All three orchestras rehearse every Saturday 9:30 a.m. to 12:30 p.m. September through May in Southfield-Lathrup High School at 12 Mile and Evergreen.

Tuition and membership fees are \$45 and \$20 respectively.

Jerusalem Day celebrated here

Israeli singer David Zakal and the film "And on the Seventh Day" will highlight the Detroit area celebration of Jerusalem Day at 7:30 p.m. Tuesday, May 26, in Adat Shalom Synagogue, 29901 Middlebelt. The event, jointly sponsored by Detroit Zionist Federation, American Zionist Federation, Jewish Community Council and Israeli Aliyah Center, marks the 20th anniversary of the reunification of Jerusalem by the Israel Defense Forces in the 1967 Six-Day War.

Zakal has appeared on Broadway in the Israeli show, "Only Fools Are Sad" and has also appeared in Canada, Europe and South Africa.

He began his singing career in the Central Command Variety Group during his Israeli Army service and later appeared in shows with kibbutz performers. Following the release of his hit song, "We Have Met Again," released during the time of the Yom Kippur War, he became one of the most sought after performers in Israel for stage, television and radio.

Zakal writes some of his own

songs and has recorded five albums of his own as well as appearing on many other albums. He was born in Kibbutz Ein-Hazofet in 1949 and has a degree in economics and business from Haifa University.

"AND ON THE SEVENTH DAY" is a film depicting the period in Jerusalem immediately following the Six-Day War with the return of the Old City. Three personal views of this period are given: a man who fought for the city and is awed by its return to normalcy; a woman born in the Old City and forced to leave at a young age; and an American Jewish war volunteer who, seeing the religious ceremonies of the Jews, Christians, and Moslems, envisions peace.

At the outset of the Six-Day War, which broke out in Sinai, Jerusalem was not involved. A few hours later, the kingdom of Jordan, which since 1948 occupied the Old City, began to shell houses in the Jewish New City. As the shelling intensified and the Jordanian army invaded the headquarters of the U.N. Truce Supervi-

sion Organization, the Israel Defense Forces retailed and two days later entered the Old City through the Lions' Gate and marched to the Temple Mount and Western Wall.

Jerusalem, which had been divided for 20 years was reunified. Jerusalem Day, or Yom Yerushalayim, commemorates also that Jerusalem once again is a city open to worshippers of all faiths.

"Jerusalem has always been the heartbeat, the center of Jewish people wherever they have lived," said Sara Schiff, chairwoman. "The

reunification of Jerusalem itself is symbolic of the unification of all aspects of Jewish life," she said.

Tickets for this year's celebration are priced \$5 or \$1 for youth and senior citizens. For every adult admission, a complimentary youth ticket will be given. Ticket information is available by calling Schiff at the Detroit Zionist Federation, 353-8828.

The Detroit Zionist Federation is comprised of 18 organizations and congregations covering the broad range of Zionist ideology.

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Minister en route to Chile

Gary Lutes, minister of Farmington Hills Church of Christ for the past five years, has resigned his work with the congregation. The Lutes family is en route to Santiago, Chile making stops in Florida to speak on the work they will be doing in Chile.

The Lutes served 14 years as missionaries in Chile before returning to Michigan to enroll their two oldest daughters in Michigan Christian College in Rochester. The Lutes met and married at the college 25 years ago.

The Farmington Hills Church of Christ, at 36500 11 Mile, is the sponsoring congregation for their work in Chile.

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