Chajes's music moves past nostalgia 'Our Town' competition

special writer

The Jawish Community Center classical series is dedicated to the memory of Julius Chajes.

During his long career here, Chajes was a pianist, teacher, conductor and composer. Many of his compositions have a devoted following. His string quartet on this program was written during the late '30s, when the clouds of World War II were beginning to gather.

Chajes's works invariably reflect an Israeli idiom. This element was present already in the British-ruled Palestine, before it became the State of Israel in 1948.

While there are many who can imitate national didoms, there are few who can chance them with the more refined aspects of musical art. Chajes's music qualifies as one of the more outstanding examples of this enhancement. The string quarter presented has appeal beyond pure nostiaglia. It reflects good form and a high degree of musical training that is universal and independent of any

review

ertheless successful in performing this work avappealingly.

The Ventura String Quartet consists of four Detroit Symphony Orchestra string players — violinists Stacey Wootley and Marquerite Destippe, violist Vincent Leonti and cellist Mario DiFfore.

They opened the program with Mozart's Divertimento in D Major K. 136. This short and early Mozart work is among the most often played, usually with a string orchestra. Overexposure is this work's major drawback. However, this performance managed to present it with a fresh and full-

particular native or national orientation.

It is for this reason that the Ventura String Quartet, whose members were not exposed to Israeli music and folklore to any extent, were nevertheless successful in performing this work so procediments.

When the theme from the opening movement was reintroduced in the final movment, one had the feeling of completing a most extensive trip, in spite of the smooth ride.

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The concluding work on the program was the magnificent Quintet for Clarinet and Strings by Brahms. The Ventura Quartet was joined by Doug Cornelsen, clarinetist, for this concluding selec-tion. Among the few chamber works for clarinet by Brahms, this is the latest and the most serene. The performance, which reflected the low-key na-ture of this composition, still offered sufficient dynamic range to make it interesting and event-ful.

Artists invited to enter

For the second year, Carson Business Interiors Inc. of Southfield will sponsor the "Our Town," exhibit and sale for the benefit of The Community House, 380 S. Bates, Birmingham, Oct. 29 to Nov.1.

In celebration of Michigan's Cesquicentennial, Michigan artists are invited to submit their interpretations of the theme "Our Town," any hometown and its meaning to them.

Works may pertain to, but are not limited to, architecture, city, nature/ and submitted to, architecture, city, natured to the architecture of the city of th

Pianist, harpists to play for Musicale benefit

Maria Meirelles, pianist, and Patricia Terro-Ross and Christa Grix, don harpists, will be the guest artists for a concert presented by Birmingham Musicale at 7:30 pm. Sunday, May 31. at Christ Church Cranbrook, Lone Pine and Cranbrook, Bloomfield Hills.

Meirelles, born in Brazil, has performed as a recitalist in the metropolitan area many times. She has been a soloist with orchestras in the United States and Latin America and gave a commond performance for the president of Mexico with the Mexican National Orchestra. She has recorded all of Beethoven's piano sonatas (32) and received outstanding reviews for her offert.

For this concert she will play works by Schut. For this concert she will play works by Schut.

Grix and Terry-Ross have performed and corchestras. Grey-Ross have performed and orchestras. Grey-Ross tackes natives another orchestras. Grey-Ross tackes natives and the orchestras. Grey-Ross tackes natives and the process of the president of the state of the state of the president of the state of the state

made two albums for Open Sky Records.

Grix is on the music faculties of Mercy High
School and Waldorf School of Detroit. She is often
the feature performer at metropolitan area restaurants.

A reception follows the program.

Proceeds from the concert fund the philanthropies of Birmingham Musicale such as scholarships

for information, call 356-5539.

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