



Monte Nagler found that a patch of filitonia at University of Michigan Botanical Gardens made an excellent subject for black and white film. He will conduct a photography seminar 1-5 p.m. Saturday, June 8, in the Marcotte Room of the Southfield Civic Center complex, Evergreen between 10 and 11 Mile roads. To register, call 345-4717.

photography  
**Monte Nagler**

## Serious photographers prefer black and white

Photographs are certainly an important part of our daily lives. They can be found in newspapers, magazines, billboards, or the treasured family album.

We often take photographs for granted, looking only at the image without considering the impact that color or lack of color can have on our senses and our interpretation of the image.

Today we're going to take a look at color versus black and white to help you understand the differences between the two and increase your appreciation for both.

Perhaps the most significant difference is aesthetics. When we look at a color photograph, what is the first thing that reaches out and grabs our attention? Color. It is the beauty of color that appeals to our eyes.

It has a ring of familiarity and makes us feel at home in our world. We are comfortable with color photographs because they reflect what is seen and encountered in our daily lives.

BLACK and white photographs, on the other hand, present more of a challenge, to the photographer as well as to the viewer. The subject is complemented and enriched by the tones, contrast, shadows and textures that give a black and white photograph its depth. There are more controls available to the black and white photographer both in the field and in the darkroom than to the color photographer.

You might say that color will take care of it-

self while you have to take care of black and white.

Most serious photographers prefer working in black and white because they feel they can express themselves better in this form. And the viewer can see the photographer's message clearly by the subtleties found in a good black and white print. A black and white photograph stimulates the imagination.

Another difference between color and black and white photographs is the life span. Most color photographs will eventually fade. Just look at an old family album to see how the color has diminished.

And color pictures hanging on a wall will fade even faster because of constantly being exposed to light. Only expensive color processing methods such as Cibachrome or Dye Transfer will assure longevity in a color picture.

Black and white photographs, properly processed, possess excellent archival properties and will retain a quality image for a long time. This is one reason that photography collectors favor black and white photographs. Obviously, if an investor is going to purchase a fine art photograph, he's going to want it to last.

So, next time you bring out your camera, think about some of the differences between color and black and white. Feel free to add a little color to your life. Or, if you wish, add a little black and white, too.

## briefly speaking

- AUTOGRAPH PARTY**  
West Bloomfield author Bette Cannon will be at the Birmingham Bookstore to autograph "Bellson for Sarah Raines," her first book for young readers, published by Scribners, at 1 p.m. Saturday, June 8.
- 'FIGARO' AT MARQUIS**  
The Michigan Lyric Opera will present the comic opera, "The Marriage of Figaro," by Wolfgang Mozart, during weekend performances on June 6-7, 12-13-14 Friday and Saturdays at 8 p.m. and Sundays at 2:20 p.m., in the historic Marquis Theater in downtown Northville.  
All tickets are \$10; charge by phone, 349-8110. For more information, call 531-2085.  
With costumes by Malabar of Toronto, the show will be directed by Arthur Rizzo. Musical conductor is Douglas Morrison.
- FACULTY RECITAL**  
A faculty recital, sponsored by the Madonna College Music Department, will be held at 4 p.m. Sunday in Kresge Hall. Featured will be Linette Popoff-Parks, assistant professor of music, and adjunct professors Janita Hauk on violin and Donna Kallie on flute. The public is invited. There is no admission charge. Madonna is at I-96 and Levan Road in Livonia.
- SALAD AND SONG**  
The Farmington Musical's June luncheon will have its theme, "Salad and Song." The event will be at noon, Wednesday, June 3, in the Twelve Mile Library. Members and their guests will be entertained by the Latvian Ensemble-Dziesma, directed by Asta Kalinin. Reservations may be made by calling Peggy Cyrowski, 478-1381.
- COBBLESTONE CRAFTS**  
A touch of yesterday will come at the fine arts and craft show sponsored by Daylily Promotions at Ann Arbor's historic Cobblestone Farm from noon to 5 p.m. Sunday, June 7. Sixty juried artists will participate in the event that will also featured live entertainment and food. Tours of the restored farmhouse will also be offered. Cobblestone Farm is at 2781 Packard in the Buhl Park area. Parking is free and there is no admission.
- YOUTH SYMPHONY AUDITIONS**  
Metropolitan Youth Symphony will hold auditions for the 1987-88 season on Saturday, May 30. Music students in grades 5 through 12 who

- are looking for additional orchestral experience may reserve an audition time by calling Marianne Stefanko, 591-1408 after 5 p.m.
- VISIONS COMPETITION**  
"Transformation Visions" is the theme for a juried competition for two- and three-dimensional art which expresses visions of war being changed into visions of world peace.  
Awards totaling \$1,000 will be given to winning artists. The competition is an official event of the Michigan Sesqui-Centennial.  
Entry applications are available from Swords into Plowshares Peace Center, 45 E. Adams, Detroit 48226. For more information, call 965-5422.
- DESIGNER SHOWHOUSE**  
The Detroit Symphony Designer's Showhouse will be held from June 4-28 at 1773 Heron Ridge Drive, Bloomfield Hills (Square Lake and Telegraph roads). Hours are Tuesday through Saturday, noon to 8 p.m.; Sunday, noon to 6 p.m. Advance tickets are \$8; at the gatehouse, \$8.
- CALLIGRAPHY EXHIBIT**  
The eighth annual spring exhibit of the Michigan Association of Calligraphers will open Friday, May 29, and continue through Sunday, May 31, and will feature original calligraphy artwork done by many of the 210 MAC members. Most pieces on display will be for sale. The show will also feature a boutique that will sell unique small handmade books as well as notecards, posters and reproductions. Show hours are the same as the mall's: 10 a.m. through 9 p.m. on Friday and Saturday, and noon to 5 p.m. on Sunday. For more information, call 353-4111.
- SCHOLARSHIP AUDITION**  
Marygrove College is holding an audition for scholarships for its summer school for the performing arts-festival of dance at noon on Sunday, May 31, in the Marygrove Dance Studio Lab 228. The dance audition is open to students 12 years and older who are of at least intermediate level. For more information, call 862-8000, Ext. 253 or 240.
- SPRING ARTS FESTIVAL**  
The Michigan Guild of Artists and Artisans, in conjunction with the city of Plymouth, will hold its annual spring arts festival in Kellogg Park Saturday-Sunday, May 30-31.



## condo queries Robert M. Melsner

Q. In our condo development of which I am a co-owner, several cars have been vandalized, including those belonging to condo board members. Some of those members have taken it upon themselves with the management company's approval, to reimburse themselves for their insurance deductible amounts out of the association monies. Is this legal? Please advise me as to what the other board members and the condo owners should do about this matter.

A. Condo directors have fiduciary duties to operate in the best interests of the association and to avoid self-dealing. Unless the condo association documents specifically authorize that co-owners are to be reimbursed

for insurance deductibles in the event of vandalism etc. no co-owner at the condominium, including directors, should be so reimbursed.

Moreover, if any co-owners are reimbursed, a uniform policy should be adopted in behalf of all co-owners. I would suggest that you write a letter to the board of directors requesting the basis of its authority to seek these reimbursements and, in the absence of same, to refund the monies to the association forthwith or face litigation by members of the association.

Robert M. Meisner is a Birmingham attorney specializing in condominiums, real estate and corporate law.



## Resigns

Mary Denison of Birmingham, art director of the Detroit Artists Market for five years, recently resigned to pursue other interests. Denison is active as a judge for art exhibitions and as a consultant. Her replacement is Sharon Zimmerman of West Bloomfield.

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**REALTOR-ASSOCIATES** Douglas B. Andrews knows first-hand what it is like to be transferred to a new city. A former Ford Motor Company executive with years of experience in sales, marketing & training management personnel, Doug frequently transferred from city to city and spent much time traveling world-wide. Because of this, Doug knows how important it is to listen carefully to his clients needs and effectively blend community and home requirements for the many transferees he works with. Doug takes the time necessary with each buyer to create a happy experience to a sometimes difficult task.

As a member of the esteemed President's Council recognizing superior sales performance, Doug enjoys working with the first-time buyer as well as the executive and professional person. Much of his success today is attributed to referral clientele. His vast knowledge of many Metropolitan Detroit suburbs helps to service buyers and sellers in multiple market areas.

A longtime resident of the greater Bloomfield Hills area, Doug enjoys travel and photography. His slide shows on his world-wide travels resulted in frequent presentations to study groups in the area. Contact Doug for all your real estate needs at Chamberlain's West Bloomfield Office, 851-4400.

**FARMINGTON HILLS**  
Large Tudor on private cul-de-sac. Includes 4 bedrooms, 2 1/2 baths, warm family room with fireplace, formal dining room overlooking beautifully landscaped lot, wrap-around deck and attached garage. JUST REDUCED. \$178,900 (K-295) 851-4400

**2720 HOMEWOOD - TROY**  
North of Long Lake and East of Adams. FOUR BEDROOM colonial in one of the most PRESTIGIOUS subs this area has to offer. Spacious family room with full wall fireplace, 1st floor laundry, library, NEW APPLIANCES and MORE! \$189,900 (HW-272) 557-6700

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Fabulous upper level ranch style unit featuring 2 bedrooms, fireplace in living room, central air, private patio and attached garage. Very clean and tastefully decorated. \$78,900 (E-243) 851-4400

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Briar Hill spacious ranch on lovely large lot featuring 3 bedrooms, 2 full baths, large family room, formal dining room, natural fireplace in living room, finished basement and attached garage. \$125,700 (D-258) 851-4400

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Spacious ranch with select oak hardwood flooring throughout. First line on the market, builders own home leads solid quality, 4 bedrooms, 3 1/2 baths, library and fireplace, Florida room, spectacular finished basement with wet bar, attached garage. \$142,500 (D-153) 547-2000

**25630 CATALINA - SOUTHFIELD**  
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