community theaters offer varied schedules

By Victoria Diaz special writer

The curtain is going up on the lo-cal community theater scene for the 1987-85 season. Mark your calendars and prepare for weekend entertainment geared toward almost every taste, from now until next May. The price is right, the theaters are just around the corner, and where else can you see your next-door neighbor in a Neil Simon play, or watch your favorite uncle star in a Stephen Sondhelm musical?

uncle star in a Stephen Sondhelm musical?
Here's what playgoers in the Livo-mia. Redford, Plymouth and Wayne-Westland areas can look forward to this year. Curain times are at 8 p.m. unless otherwise noted.

Spotlight Players began its season last weekend with performances of Harry Segull's comedy, "Heaven Can Walt," which continues its run Friday and Sautrday at John Glenn High School Auditorium in Westland. Other productions coming up include "Alone Together," a contemporary comedy-drama centering on an older married couple whose children have left home, and who are looking forward to some time "alone together" after many years of family together-ness. Then, the fun — and the surprises — begin. "Alone Together' is

scheduled tentatively for Feb. 5-6, 12-13.
Scheduled to conclude the Spotlight Players 1937-88 season on April 29-30 and May 6-7 is the popular "You're a Good Man, Charlie Brown."

Brown."

According to publicist Karen Mosti, Spotlight Players also may offer an evening of one-acts sometime in March. For further information, call 459-7672.

Theatre Guild of Linguis Park

March. For further information, call 452-7672.

Theatro Guild of Livonia-Red-jord will kick of its 34th season on Friday, with John Ford Noonan's "A Coupla White Chicks Sitting Around Takiting," a kitchen comedy centering on the zany relationship between two women — Maud, a contemporary subtrabulle from Westchester County, N.Y. and the other, her new neighbor, just in from the Lone Start State, who won't get out of her new the content of the country that is not seen that the country. The plan is "Action of the musteal, set in the 19th century, takes place over a weekend in the country. The plot deals with the escapades of a mid-dre-aged lawyer, his teenaged bride, his mistress, his mistress' over, and his mistress' memorable mother,

one Mme. Armafelt. "A Little Night Music" will be presented Nov. 20-21, 27-29, and Dec. 4-6.

27-29, and Dec. 4-6.
"Getting Out," a drama by young playwright Marsha Norman is planned for the TGLR stage in Fernary. "Getting Out," a critically acclaimed oif-Broadway producing was Norman's first play. It probes the mind and emotions of a woman just released from prison, who is trying to make a life for herself in normal society, Playdates are Feb. 12-13, 19-20, 26-27.

Concluding the season on April 22-23, 29-30 and May 6-7 will be Jonathan Reynolds' "Geniuses." De-scribed by the New York Times as "an insidious act of movie criticism (that) skewers deal-makers, agents, and all the other satraps who over-dose on self-importance," the con-temporary farce takes place in and around a remote movie set in a Phil-tonine fume? ippine jungle.

All performances will be at the TGLR playhouse, 15138 Beech-Daly Road. For reservations, call 522-8057.

At Livonia's relatively new Trinity House Theatre (Six Mile Road and 1-275), the season opens Friday with an offering of three one-act plays. Gary Brda's "One More

Show Before You Go," a drama centering on a young, star-struck girl and her reaction to the untimely death of Marilyn Monroe, is scheduled to start that evening, followed by Harold Pinter's well-known British story, "Dumbwaiter," and Ann Gerstenberg's comedy of manners, "Overlones." Performances are scheduled for Oct. 9-10, 16-18, 23-25.

If you don't think there are any possibilities for humor in the story of Job, go and see "God's Favorite." Neil Simon's comedy based on that seemingly unlikely subject. It will debut Nov. 20 at Trinity House and continue Nov. 21, 27-29, and Dec. 4-6.

Susan Brown's child-centered dra-ma, "Speak No Evil," is scheduled for Feb. 26-27 and March 4-6, 11-13. The season will conclude with Paul Patton's upbeat, nostalgic musical, "Judior High," with performances on April 22-23, 29-30 and May 1, 6-7, 13-15, 20-21.

Sunday matiness are at 3 (no evening performances on Sundays). Call 4640-6302.

Coming up at the Plymouth Theatre Guild is "Second Time Around," which will start the season for that group Nov. 6, with addi-

tional performances Nov. 7, 20-21. A comedy by Henry Denker, "Second Time Around" is the story of two elderly lovers who move in together to save on their-Social Security and soon find that not everybody — especially the

idea.
An old-fashioned melodrama,
"The Sound of Murder," will be the
PTG offering Feb. 5-6, 12-13. Written by William Fairchild, "The
Sound of Murder" revolves around a
writer of children's stories (who happens to be a sadist in his spare time). pens to be a sadist in his spare time), his love-starved wife, her lover and their foolproof plan to do away with

the writer. "Dining Room" will conclude the

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(Garden City Civic Theatre has suspended production for the 1987-88 season. According to former publicist Marie Mack, the group has no plans for reorganization.)

plans for reorganization.) Jonie d'Amore

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at 1:30 p.m. Sunday, Oct. 11. It be-

gins and ends at Focus: Hope Indus-try Mall, 1400 Oakman Blvd., De-trok. Registration and pre-walk fes-tivities begin at noon. A demonstration of commitment

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