

'Berry' good

Film takes an entertaining look at rock pioneer

RECENT RELEASES:

"Best Seller" (B+) (R) 90 minutes
Fast-paced thriller with a high body count. An unusual story of psychopathic hitman Cleve (James Woods) whose murders have built an empire for David Madlock (Paul Shenar). Madlock and Cleve part enemies, so the latter enlists an exceptional cop, Dennis Meechum (Brian Dennehy), to write an expose of Madlock.

"Chuck Berry Hall! Hall! Rock'n'Roll" (A) 120 minutes
Rock documentary looks at Chuck Berry's music, life and career. Interviews and performances by rock 'n' roll greats make this a well-put-together, extremely entertaining production. Reviewed by Kathy Gupur.

"The Princess Bride" (A-) (PG) 98 minutes
Rob Reiner's delightful fantasy, based on William Goldman's novel, involves farmboy-turned-evil Westley (Gary Elwes) and Princess Buttercup (Robin Wright). They encounter miracles, villains, and the "pit of despair" in a land long ago and far away. Chivalry and swashbuckling suspense intercut with slashing wit, but "true love" conquers all. Reviewed by Jeff Limattin.

"Someone to Watch Over Me" (C+) (R) 100 minutes
Slick visuals wear thin in this predictable story of married detective (Tom Berenger) falling in love with

lovely witness to whom he is assigned as bodyguard. Facial close-ups, flashing lights and rising steam get tiresome, but story has entertaining moments.

"Surrender" (B+) (PG) 95 minutes
Slick, contemporary romantic comedy with Michael Caine as an appealing novelist disenchanted with greedy women. Sally Field is a poor but good-hearted struggling artist. Spoiled in Steve Guttenberg as a throw yuppy attorney, and the result is a comic plot with unique twists and a great supporting cast. Reviewed by Kathy Gupur.

"Three O'Clock High" (F) (PG-13) 90 minutes
High school student gets in after-school battle with bully.

STILL PLAYING
"Baby Boom" (C-) (PG) 105 minutes
Diane Keaton stars in yuppie comedy about single business executive whose life is changed drastically by the unexpected, unwanted arrival of a baby. Overly cute and predictable story with too few laughs and too many yawns. Reviewed by Kathy Gupur.

"The Big Easy" (B+) (R) 95 minutes
Exciting, well-done cop show with Dennis Quaid as Cajun Lieutenant on New Orleans police force. Good music track.

"Big Shots" (D) (PG-13) 95 minutes
Far-fetched adventure story of

the movies Dan Greenberg

suburban adolescent who teams up with homeless city kid. They confront violence and outwit adults in their search for homeless boy's father. Reviewed by Jeff Limattin.

"The Big Town" (C+) (R) 105 minutes
Small town gambler ventures to Chicago to explore limits of his passion for women and crap-shooting. Fair performances by Matt Dillon as "Cully the Arm" and Diane Lane as a tawdry night-club dancer in this 1937 nostalgia piece with classic "oldies" on the music track. Old story with new faces make it hard to lay money down on this one. Reviewed by Jeff Limattin.

"Can't Buy Me Love" (B-) (PG-13) 94 minutes
Money may not buy love but it sure buys unpopular Tucson (Ari Zola) High School student (Patrick Dempsey) a chance to prove himself. Unfortunately popular cheerleader (Amanda Peterson) he hires as girlfriend decides she likes the real him better. Cute idea but hokey, dragged out ending.

"Dirty Dancing" (B-) (PG-13) 105 minutes
Brutal Vietnam battle scenes are

Well-done and entertaining show biz cliché. Rich, idealistic young girl (Jennifer Grey) falls in love with working-class dance instructor (Patrick Swayze). Music, dance, and dialogue are good, but plot has more trite twists than Chubby Checker in the Peppermint Lounge.

"Fatal Attraction" (A) (R) 110 minutes
Michael Douglas as a family man whose one-night stand turns into a nightmare at the hands of a psychotic woman (Glenn Close) in this suspenseful thriller. Riveting performances and a strong story build to an explosive, nerve-shattering conclusion. Reviewed by Kathy Gupur.

"Hamburger Hill" (C+) (R) 110 minutes
Brutal Vietnam battle scenes are disordered, confusing and repetitious — just like combat — but doesn't make an effective film. Good photography and touching scenes between soldiers awaiting combat is not enough to save this movie.

"Hellraiser" (F) (R) 84 minutes
Horror-flick with Andrew Robinson and Ashley Laurence welcoming a former lover back from the grave.

"Lady Beware" (C+) (R) 105 minutes
Modern thriller with pretty girl stalked by sexual pervert. Old story with unusual plot twist and scrappy heroine make this slightly better than average. Reviewed by Kathy Gupur.

"Like Father Like Son" (B-) (PG-13) 90 minutes
Rigid father (Dudley Moore) and laid-back son (Kirk Cameron) transfer brains, courtesy of an old Indian potion. Despite plot flaws, Moore's antics are entertaining.

"Matewan" (A) (PG-13) 132 minutes
The history of West Virginia mining town's tragic struggle to organize labor is authentically portrayed in 1920s setting. Despite mining company might, the people of Matewan are moved to change when Joe Kenehan (Chris Cooper), a union man, arrives. Strong performance by James Earl Jones as "Few Clothes" Johnson. Simple and direct dialogue, with cinematography to match, highlight this human drama. Reviewed by Jeff Limattin.

"Near Dark" (C) (R) 95 minutes
Dark thriller about family of mod-

Professor Dan grades the movies	
A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in the running for top honors
B+	Pretty good stuff but not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
No advanced screening	

ern vampires roaming the Bible Belt. Unsuspecting farm boy joins them and ultimately causes their destruction. Special effects, violence and gore make this almost scary. Reviewed by Kathy Gupur.

"No Way Out" (B) (R) 115 minutes
This taut espionage thriller is well-done, but the movie goes one way while the unsupported, unexplained ending goes another. Kevin Costner and Gene Hackman star, with an excellent performance by Sean Young.

"The Pick-Up Artist" (B) (PG-13) 80 minutes
Pick-up artist Jack Jericho (Robert Downey) meets his match in Randi Jenson (Molly Ringwald). Good

performances, especially by Ms. Ringwald, don't fully overcome weak direction. But it's still cute and entertaining.

"The Principal" (B-) (R) 105 minutes
Jim Belushi, the principal of inner city high school, uses unorthodox methods to combat moral decay of faculty and students and thereby discovers his own identity. Suspense, drama and a believable plot. Reviewed by Jeff Limattin.

"The Rosary Murders" (C) (R)
Bobby Laurel's Detroit production about a killer of Catholic priests and nuns would have been better without some of its shocking horror and darkness. Early on you're clued in to whodunit, but not the whydunit. Donald Sutherland and Charles Durning star. Reviewed by Victoria Diaz.

"Slaughterhouse" (F) (R)
Something unusual in slaughterhouses with — for good reason — a cast of unknowns.

"Stakeout" (A-) (R)
Entertaining, well-done police adventure with Richard Dreyfuss and Emilio Estevez as unconventional cops on night-shift stakeout for major criminal. Story twists and turns in clever ways, with plenty of comic relief and good dialogue, but more than necessary. \$50 million at the till and still going strong.

"Summer Night" (C-) (unrated) 94 minutes
Lina Wertmuller's clever but inconclusive appreciation of bourgeois decadence fails in this talky drama about a very rich lady who kidnaps terrorist chauffeur to recover ransom. She fails for him too easily and pedestrian sexuality musses up neat kidnapping. Sometimes tongue-in-cheek gets caught in teeth.

STILL PLAYING
"Adventures in Babysitting" (B-) (R)
The babysitter (Elizabeth Shue) is still earning her keep.
"Beverly Hills Cop II" (B+) (R)
More of the same as "BHC" and maybe even more fun.
"Hollywood Shuffle" (A-) (R)
Robert Townsend's sharp wit and good humor stick it to everybody in this satire on the black actor's chances in Hollywood.
"The Untouchables" (C-) (R)
Eliot Ness (Kevin Costner) is back and so are the fans.



Chuck Berry (left) is joined on stage by two second-generation rockers: his daughter, Ingrid Berry, and Julian Lennon in "Chuck Berry Hall! Hall! Rock'n'Roll." Walling away in the background is Keith Richards (right).

Our bouquets to Bouquets for fine food

Your traveling taster visits area eateries and rates them on a 100-point scale. Up to 30 points are awarded for ambience, which includes general atmosphere and service; 55 points for food and 15 points for price/value rating. A total of 95 points or less indicates a restaurant is not recommended; 60-74 points signify from passing to good; 75-89 points designate very good with some extraordinary features; and 90-100 points show that a very special dining experience awaits you.

did an outstanding job of serving our table. The pace of the meal was just right, and refilling of water and replacement of used silverware were prompt and unobtrusive. The waiter was informed about the dishes on the menu and offered helpful suggestions.

When we asked the hostess a question about one of the garnishes, she checked with the kitchen and brought us the right answer: all the service — like the atmosphere — was gracious and welcoming.

SERVICE - 15 points maximum. Points awarded — 15.

Our choice for best dish of the evening was the cream of roasted red bell pepper soup (\$2.50). It tasted just as its name suggests — creamy and rich, peppery and interesting. The sweetness of the cream helped to balance the peppers, and the soup was outstanding.

The seafood sausage with lobster and scallops and a cranberry sauce (\$4.95) was also quite appealing, both in appearance and flavor. Again, the menu accurately characterized the dish (as it should, but does not always do at other restaurants). The sausage had a nice texture and hearty sausagelike flavor. It too was sweet, peppery and enjoyable.

A choice of three salads is offered with the entrees, and we tried the Caesar salad. The dressing was too heavy and thick for the salad. Although the portion was large, and fresh, crisp lettuce was drowned by a dressing that lacked the traditional Caesar taste. In addition, there were no anchovies on the salad.

The hard rolls that are served are outstanding; they are Europeanlike, with a very hard crust and very



a counting for taste D. Gustibus

fresh inside. Don't miss them. The drinks (\$3.75 for premium brands) are strong. **BEFORE THE ENTREE** — 15 points maximum. Points awarded — 13.

The New York strip steak with four-pepper sauce (\$15.95) came medium rare, exactly as ordered. The peppercorn sauce was well-flavored, and the meat was tender and the portion large. The smoked lamb rack with hickory wood, mesquite grilled

and pecan sauce (\$19.50) also came in a very generous portion, prepared medium rare. The distinctive smoky smell and taste was exactly as advertised. The pecan sauce, however, was too delicate and was lost to the heavier smoky flavor.

Two interesting garnishes, served with both dishes, were especially noteworthy. The delicious country potato with onion and the spaghetti squash with cream sauce added considerably to the entrees.

ENTREE, VEGETABLES AND GARNISHES — 30 points maximum. Points awarded — 27.

The hazelnut mousse torte (\$2.75) tasted rich, but not heavy. It was nicely flavored but lacked any special qualities to make it exceptional. Better was the Bailey's float with homemade cappuccino ice cream, Bailey's Irish cream and soda water (\$3.95). The very large serving was refreshing, delicious and unusual. The tastes blended into a fabulous concoction that is well worth trying.

DESSERT — 10 points maximum. Points awarded — 9.

Our meal totaled about \$70 per couple with tip, which was a real value when considering the quality and quantity of the food, service and atmosphere. Similar meals at com-

parable restaurants have been significantly more expensive. If all of the elements of our meal can be preserved in the future, this will be one of the best choices in the area for a quality dining experience.

PRICE/VALUE — 15 points maximum. Points awarded — 15.

A COUNTING FOR TASTE — 100 points maximum. Total points awarded: 93. Bouquets is superb for couples or friends who want to dress up a bit and enjoy an outstanding evening.

D. Gustibus welcomes your reactions, comments and suggestions of favorite restaurants in the Observer & Eccentric communities. Write to D. Gustibus, in care of Observer & Eccentric, Street Scene, 36251 Schoolcraft, Livonia 48150.

Waiter Orrin Ivory serves Barbara Alexander (left) of West Bloomfield and Joanne Howard and Julie Scott, both of Piquette, at Bouquets in Southfield.