

photography

Monte Nagler

## ook for the unusual

All photographers like to have their egos stroked with the "oohs" and "ashs" of appreciative viewers. This not only means that the photographs were well received, but serves as an incentive to make you want take more pictures. How can you improve your photographs and get positive acclaim? One good way is to be on the lookout for the unusual, which, most often, is right there in front of you. What needs to be done is to develop your skills in seeing the unusual and then producing the image on limit. Issaed below are some things to look for that will help you capture that something different on film.

begin to "see." For example, a backlight shot can transform your subject into an unusual, dramatic sithouette. A shadow cast by an earlymorning or late afternoon sun can
add that extra touch.

How about an unusual cloud formation or perhaps an approaching
thunderstorm. A photographer with
a keen eye can isolate a small detail
or a striking pattern to produce a
photograph of unusual quality.

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shat Keep your collections and pay
close attention to careful framing
and composition. All of these will
generate those "oohs" and aahs."

Using your camera's controls creatively can add the unuscultures, too. Slow shatter speeds can blur the action and give a misty, dreamlike appearance to subjects such as flowing water.

FAST SIRUTIER speeds will, of course, freeze the action at its peak. Remember that your aperture controls depth-of-field and that, in turn, can be used to get an unusual look in your picture.

Even candid shots will capture that unusual, fleeting expression that is so elusive in posed portraits.

For you vacationers, put your traveler's vision in gear and be on the lookout for the unusual. An obscure street seeme or other out-of-the-way image will add impact and interest to your travel photographs.

In summary, it's okay to deviate from the normal in your photographe thinking will reward you with pictures you'll be proud of.

An unusual composition combined with the this striking photograph of Lahnstein, Germacompression of a telephoto lens produced ny, for Monte Nagler's camera.

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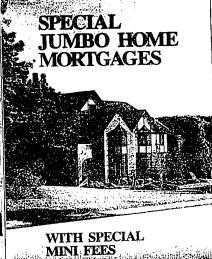


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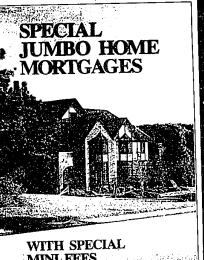
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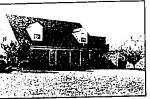
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