



Rizzoli (Whoopi Goldberg) and partner Carl Jimenez (Ruben Blades) confront an armed pimp who's under the influence of a lethal drug in "Fatal Beauty."

Professor Dan grades the movies

A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in the running for top honors
B+	Pretty good stuff but not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
.	No advanced screening

RECENT RELEASES:

"Fatal Beauty" (C-) (R) 111 minutes
Whoopi Goldberg as a narcotics cop in a pink convertible starts out fast and funny. Sam Elliott is a good adversary and eventually her boyfriend. The story delivers a strong message about drugs but ultimately a poor, unrealistic plot and an excess of violence make this an unpleasant experience. *Reviewed by Kathy Guyor.*

"The Hidden" (B-) (R) 98 minutes.
Clichéd but well-told story of good aliens and bad aliens. Michael Nouri and Kyle MacLachlan make a good cop-FBI agent team but after a while the shootouts get dreary.

"Standance" (F) (R) 100 minutes
"Standance" gives new meaning to the terms pretentious and confusing.

"Surrender" (B+) (PG) 95 minutes
Slick, contemporary romantic-comedy with Michael Caine as an appealing novelist disenchanted with greedy women. Sally Field is poor, but a good-hearted, struggling artist. Throw in Steve Guttenberg as spoiled, yuppie attorney, and the result is a comic plot with unique twists and a great supporting cast. *Reviewed by Kathy Guyor.*

"Three O'Clock High" (D-) (PG-13) 85 minutes
Tasseless and generally stupid story of Jerry Mitchell, poorly acted by

Violence, silly plot are fatal to 'Fatal Beauty'

Casey Siemaszko, who has to fight school bully. Unpleasant photography with exaggerated close-ups and uncomfortable angles repeated ad nauseum.

"I've Heard the Mermaids Singing" (I) unrated 84 minutes

An unusual Canadian film about a free-spirited young woman, Polly Vanderma (Sheila McCarthy), who gets caught up in the elite art world of Gabrielle St. Peres (Paule Baillargeon) and her gallery.

"Hello Mary Lou: Prom Night II" (*) (R)
Frightening times in high school.

"In the Mood" (A) (PG-13) 90 minutes

Very pleasant and amusing romantic comedy lovingly draped in nostalgia. True story of Ellsworth "Sonny" Wisecarver, a 15-year old southern Californian, who got in a lot of trouble for attracting older women. Excellent entertainment with terrific musical score.

STILL PLAYING

"Maurice" (B-) (R) 135 minutes
Dimestore Freud at its worst in this Merchant-Ivory ("Passage to India," "Room With a View") film. In spite of good acting and visual richness, this sensitive story of two pre-War I British homosexuals is boring.

"Nightflyers" (*) (R)
Intergalactic travel, mysterious forces and a spacecraft that eats its crew.

"No Man's Land" (B) (R) 100 minutes
Fast-paced, suspenseful story of fledgling undercover cop (D.R. Sweeney) lost among luxury car thieves. Charlie Sheen is terrific as a ruthless rich kid breaking laws for fun and profit. Lots of action and wild car chases in good story but conclusion is inevitable and predictable. — *Reviewed by Kathy Guyor.*

"Prince of Darkness" (B+) (R) 100 minutes
Literally "Good vs. Evil" as priest

the movies Dan Greenberg

(Donald Pleasence) enlists help of professor (Victor Wong) and his graduate students to repel the "Evil Force." Plenty of suspense and terror. Not recommended for the squeamish. *Reviewed by Jeff Limattia.*

"The Sicilian" (D) (R) 110 minutes
Michael Cimino ("The Deerhunter," "Heaven's Gate") has blown it again with this confused jumble about a post World War II Sicilian peasant hero taking on the Mafia, the Church and the landowners. Despite good acting and fine photography you'll be bored all the way to Palermo.

"Suspect" (A) (R) 120 minutes
Top thriller of the year! Cher is excellent as a public defender assigned to an accused murderer (Liam Neeson), a violent, indigent deaf-mute. Nicely set with Washington, D.C., providing the backdrop for twin struggles for power in government and survival in the streets. Dennis Quaid is engaging as high-rolling lobbyist summoned for jury duty.

"Baby Boom" (C-) (PG) 105 minutes
Diane Keaton stars in yuppie comedy about single business executive whose life is changed drastically by the unexpected, unwanted arrival of a baby. Overly cute and predictable story with too few laughs and too many yawns. *Reviewed by Kathy Guyor.*

"Can't Buy Me Love" (B-) PG-13 94 minutes
Money may not buy love but it sure buys unpopular Tucson (Arizona) High School student (Patrick Dempsey) a chance to prove himself. Unfortunately popular cheerleader (Amanda Peterson) he hires as girlfriend decides she likes the real him better. Cute idea but hokey, dragged-out ending.

"Dirty Dancing" (B-) (PG-13) 105 minutes

Well-done and entertaining show biz cliché. Rich, idealistic young girl (Jennifer Grey) falls in love with working-class dance instructor (Patrick Swayze). Music, dance, and dialogue are good, but plot has more trite twists than Chubby Checker in the Peppermint Lounge.

"Fatal Attraction" (A) (R) 110 minutes.

Michael Douglas as a family man whose one-night stand turns into a nightmare at the hands of a psychotic woman (Glenn Close) in this suspenseful thriller. Riveting performances and a strong story build to an explosive, nerve-shattering conclusion. *Reviewed by Kathy Guyor.*

"Like Father Like Son" (B-) (PG-13) 95 minutes
Rigid father (Dudley Moore) and laid-back son (Kirk Cameron) transfer brains, courtesy of an old Indian potion. Despite plot flaws, Moore's antics are entertaining.

"The Princess Bride" (A-) (PG) 98 minutes
Rob Reiner's delightful fantasy, based on William Goldman's novel. Involves farmboy-turned-hero, Westley (Cary Elwes), and Princess Buttercup (Robin Wright). They encounter miracles, villains, the swamp-fire-forest and "the pit of despair" in a land long ago and far away. Chivalry and swashbuckling suspense intercut with slashing wit but "true love" conquers all. *Reviewed by Jeff Limattia.*

"The Principal" (B-) (R) 105 minutes.
Jim Belushi, the principal of inner city high school, uses unorthodox methods to combat moral decay of faculty and students and thereby discovers his own identity. Suspense, drama and a believable plot. *Reviewed by Jeff Limattia.*

Firm gives temporary relief

Continued from Page 1

RYAN GRADUATED from Michigan State University in June 1985. Three weeks out of college she took a job with temporary services to get selling experience. Ryan found the sales end of the business right for her personality.

Once exposed to the entire operation of a temporary service she saw it was not sophisticated or difficult. "All you need is enthusiasm and drive," she said.

Eight months on the job Ryan began research on franchises. She took four months off, putting all of her concentration and energy into which franchises to go with, ultimately deciding on Snelling Temporaries.

"Many temporary services are individually owned. The market is becoming saturated. A shake-out is coming," Ryan predicted. "The well-

known names in business services like Snelling and Snelling will survive. That's why I chose Snelling Temporaries."

SHE ATTENDED a training program that covered setting up, insurance, office space, office furniture, telephone equipment, written materials, accounting, legal aspects, banking and territory.

Ryan picked Southfield because it's the office capital of Michigan. Temporary service is the second-fastest-growing industry in the country due to its cost efficiency during peaks and valleys for corporate administrations.

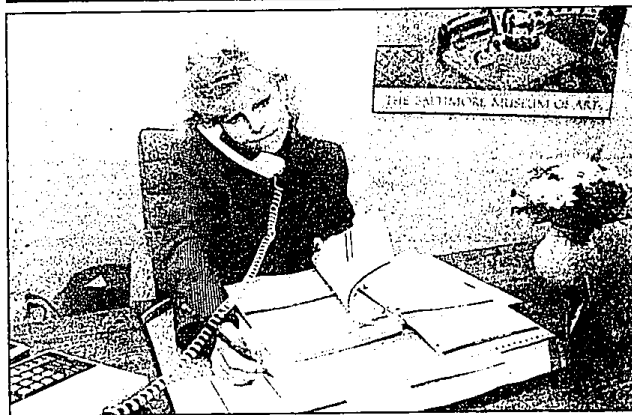
"Say a company is looking for two months' work. We do the advertising, interviewing, screening the applicants, fitting their talents to the company's needs and send the temporary over. What could be simpler for a company?"

"I make an arrival check and after lunch a progress check. I know by lunch time if the temporary is going to work out."

Ryan said she uses all the knowledge she acquired while earning her degree in advertising at Michigan State as she writes ads, targets markets and uses her accounting, economics, communications and public relations skills.

THE HUMANITIES classes she thought would never be of value in a business career are now assets in breaking the ice with new clients. Ryan has discovered.

"The most important thing you get out of a four-year degree is the discipline needed to follow through on responsibilities, meeting deadlines, producing under pressure, organizing work plans and time management most of all."



STEPHEN CANTRELL/staff photographer

The same positive attitude that made Sheila Ryan a successful waitress while in school business, Snelling Temporaries in Southfield.

Sisters make it as entrepreneurs

Continued from Page 1

"I wanted to make my avocation my vocation."

Said Dianne: "I started realizing the majority of people who really need to exercise are people who are working, and most of them have families and other obligations so that they can't go to an exercise studio or a health club."

"I thought of offering exercise in the workplace."

Michele opened The Party Specialists, a retail store and party planning business at Five Mile and Newburgh in Livonia. Dianne started Exe-u-fit Exercise Company.

THE PAYLESS PAYDAYS, long hours, and uncertainty the Nicolas experienced made entrepreneurship a lonely struggle.

"It's hard. Sometimes I go home and cry. I want it yesterday," said Michele.

"It drained me, just all the expenses of keeping the basics for a business going," said Dianne. The worst, for both Michele and Dianne, appears to be over. Michele was named Marketplace

Magazine's business person of the month for November. Retail business at The Party Specialists has tripled since summer.

When Livonia Mall celebrated its recent grand reopening, The Party Specialists made it a feast for partygoers' eyes. Balloons, 40 inches in diameter, were everywhere. They covered the 19-foot ceilings and 75-foot walls. In white, burgundy and pink, balloons formed hearts and spelled the words "Especially for You."

Exe-u-fit now holds on-site exercise classes at General Motors warehouse, Consumers Power, Unisys, Allstate, General Mills Inc. of Ohio, and several Ford plants.

The latter took some doing. But Nicola succeeded in losing Ford's business from its own in-house health club.

Exe-u-fit employs eight exercise specialists and is making plans to expand to other states.

AFTER THE 12- and 15-hour days worth it?

The worst, for both Michele and Dianne, appears to be over. Michele was named Marketplace

Birmingham Athletic Club. "I can stand there at 3:30 in the morning, look at it and say, 'We did this.' It's really rewarding. And it's nice having something of my own to build."

Nicola is planning to open a second store in Oakland County by September.

Dianne answers the question by looking to her students.

Louis LaBelle, a Ford welder, began coming to Exe-u-fit classes eight weeks ago.

"I have some trouble trying to get my left elbow to my right knee and my right elbow to my left knee in time with the music, but the class is terrific. You feel a whole lot better," said LaBelle. "I think everyone should do it. It's the right kind of exercise."

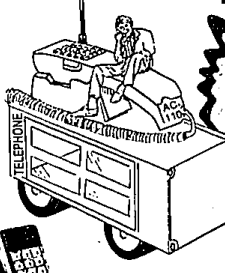
"I've got to lose weight so I can quit smoking, and I've lost almost 10 pounds."

The sisters have relied on each other and a supportive family through the tough times.

"We shared the desire, determination, and the frustration — underlining it — of hygiene," said Michele. "We bolstered each other, and were each other's source of moral support."

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