

Schwarzenegger in jeopardy again

RECENT RELEASES:

"Orphans" (*) (R)
Two orphaned brothers and a man on the run from the Mob in this adaptation from the off-Broadway play starts Albert Finney, Matthew Modine and Kevin Anderson.

"The Running Man" (B) (R) 105 minutes.

Futuristic action film set in police state in 2017. Arnold Schwarzenegger plays a game show contestant fighting for his life. Good guys win, bad guys lose. Lots of action, violence and droll groaners as only Schwarzenegger can. Reviewed by Kathy Guyor.

STILL PLAYING

"Baby Boom" (C-) (PG-13) 105 minutes.

Diane Keaton stars in a yuppie comedy about a single business executive whose life is drastically changed by unexpected, unwanted arrival of a baby. Overly cute and very predictable with too few laughs and too many yawns. Reviewed by Kathy Guyor.

"Death Wish 4" (*) (R)
If you'd quit paying for this stuff, maybe Charles Bronson and Cannon

films would stop making it.

"Dirty Dancing" (B-) (PG-13) 105 minutes
Well-done and entertaining show-biz cliché. Rich, idealistic young girl (Jennifer Grey) falls in love with working-class dance instructor (Patrick Swayze). Music, dance, and dialogue are good, but plot has more trite twists than Chubby Checker in the Peppermint Lounge.

"Fatal Attraction" (A) (R) 110 minutes
Michael Douglas as a family man whose one-night stand turns into a nightmare at the hands of a psychotic woman (Glenn Close) in this suspenseful thriller. Riveting performances and a strong story build to an explosive, nerve-shattering conclusion. Reviewed by Kathy Guyor.

"Fatal Beauty" (C-) (R) 110 minutes.
Whoopi Goldberg as a narcotics cop in a pink convertible starts out fast and funny. Sam Elliott is a good adversary and eventually her boyfriend. The story delivers a strong message about drugs but ultimately a poor, unrealistic plot and an excess of violence make this an unpleasant experience. Reviewed by Kathy Guyor.

the movies

Dan Greenberg

"Hello Again" (C-) (PG) 94 minutes
Sister Zelda (Judith Ivey) magically recalls Lucy (Shelley Long) from the grave. Screenwriter Susan Isaacs should have been so lucky with her leaden script and performances to match. Only sister Zelda sparkles.

"The Hidden" (B-) (R) 98 minutes.
Clichéd but well-told story of good aliens and bad aliens. Michael Nouri and Kyle MacLachlan are an OK cop-FBI agent team but after a while the shootouts get dreary.

"Hiding Out" (A) (PG-13) 99 minutes.
Jon Cryer is excellent portraying 27-year-old stockbroker hiding out from the Mob by taking it as his cousin's (Keith Coogan) high-school classmate. Top comedy, suspense and romance as second time through high school teaches him what's important in life.

"Less Than Zero" (*) (R).
Andrew McCarthy, Jami Gertz and Robert Downey are three friends searching for their identities in Beverly Hills' fast track.

"Like Father Like Son" (B-) (PG-13) 96 minutes
Rigid father (Dudley Moore) and laid-back son (Kirk Cameron) transfer brains, courtesy of an old Indian potion. Despite plot flaws, Moore's antics are entertaining.

"Made in Heaven" (A-) (PG) 102 minutes.
Drama gives unique view of life death and love when young man (Timothy Hutton) dies, goes to heaven and meets perfect soul mate (Kelly McGillis). She's sent to Earth to begin life and he follows, determined to find her. This unusual story has array of stars, beautiful photography and good music highlighted by top performers in cameo roles. Reviewed by Kathy Guyor.

"Maurice" (B-) (R) 135 minutes
Diminutive Freud at its worst in this Merchant-Ivory ("Passage to India," "Room With a View") film. In spite of good acting and visual richness, this sensitive story of two pre-war British homosexuals is boring.

"Prince of Darkness" (B±) (R) 100 minutes
Literally "Good vs. Evil" as priest (Donald Pleasence) enlists help of professor (Victor Wong) and his graduate students to repel the "Evil Force." Plenty of suspense and terror. Not recommended for the squeamish. Reviewed by Jeff Limatta.

"The Princess Bride" (A-) (PG) 98 minutes
Rob Reiner's delightful fantasy, based on William Goldman's novel, involves smoochy-turned-hero, Westley (Cary Elwes), and Princess Buttercup (Robin Wright). They encounter miracles, villains, the swamp-

Professor Dan grades the movies	
A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in the running for top honors
B+	Pretty good stuff but not perfect
B	Good
B-	Good but - notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
No advanced screening	

fire-forest and "the pit of despair" in a land long ago and far away. Chivalry and swashbuckling suspense intercut with slashing war but "true love" conquers all. Reviewed by Jeff Limatta.

"Ruski" (B-) PG 95 minutes.
Clichéd story of people learning to understand one another with children showing the way. Three young boys secretly help shipwrecked Russian sailor. Credible and touching acting but unrealistic story detracts. Reviewed by Kathy Guyor.

"The Sicilian" (D) (R) 110 minutes
Michael Cimino ("The Deerhunter," "Heaven's Gate") has blown it again with this confused jumble about a post World War II Sicilian peasant hero taking on the Mafia, the Church and the landowners. Despite good acting and fine photography you'll be bored all the way to Palermo.

"Slamdance" (F) (R) 100 minutes.
"Slamdance" gives new meaning

to the terms pretentious and confusing.

"Stakeout" (A-) (R)
Entertaining well-done police adventure with Richard Dreyfuss and Emilio Estevez as unconventional cops on night-shift stakeout for major criminal. Story twists and turns in clever ways, with plenty of comic relief and good dialogue, but more gore than necessary. \$50 million in the till and still going strong.

"Steel Dawn" (*) (R) 102 minutes.
Patrick Swayze ("Dirty Dancing") stars as skilled warrior battling savage warriors and barbaric assassins in post-apocalyptic world.

"Surrender" (B+) (PG) 95 minutes.
Slick, contemporary romantic-comedy with Michael Caine as an appealing novelist disenchanted with greedy women. Sally Field is poor, but good-hearted, struggling artist. Throw in Steve Guttenberg as spoiled, yuppie attorney and the result is a comic plot with unique twists. Reviewed by Kathy Guyor.



Game show host Damon Killian (Richard Dawson) introduces contestant Ben Richards (Arnold Schwarzenegger) on "The Running Man."

Finnish hospitality puts guests under the table

Continued from Page 1

Those who travel on Finnair tours may stop briefly at Hameenlinna, Tampere or Jyväskylä in the western lake district or at Savonlinna or Kuopio in the eastern lake district.

It was a summer job in a restaurant in Joensuu that lured Seppa into the hospitality industry and sent him to restaurant/hotel school in Helsinki. He has been with Sokos Hotels, one of the top hotel chains in Finland, since those early days and in the Hotel Savonsolmu for three years.

HOTEL SAVONSOLMU is a beautiful two-story hotel on a small peninsula that juts into Lake Pieksajärvi. From the air you see it with water on both sides and a town of 14,000 radiating behind it. When you walk into the large lobby of the hotel you see stairs curving up through the dining room to the second floor. There is nothing to indicate that this hotel is any different from any hotel that serves business and vacation guests.

The rooms are large, modern, with that simple good taste for which Scandinavia is famous, and with large windows overlooking one side of the lake or the other. Even when you meet Seppa, medium height, rounded by his own good food, blond like so many Finns, there is nothing in his gentle, courteous manner to indicate the fiercely funny sense of humor that drives him to serve dessert and coffee under the table when the spirit moves him.

All Finnish hotels do some small programs for their group guests, but Seppa and his staff pride themselves on really crazy programs, perfectly adapted to the environment. Only the meeting planner knows what is going to happen next.

EVERY WINTER some unsuspecting group finds it-

self led out into the snowy woods to meet the Family Koekkalainen, which runs a small working still for the occasion. A Helsinki engineer might find himself in an army uniform in the middle of a summer's day or a participant in the Peikasmäki Funny Olympics.

"We solemnly raise the Olympic flag," Seppa said. "A parachutist comes out of the sky to land at our feet. He whips a cigarette lighter out of his pocket and lights the Olympic flame."

It was about three years ago that Seppa created the dinner now served to VIPs and special groups. Anybody can be a "special group"; this is a very individualistic hotel.

My husband and I had only a casual warning, a small aside issued with the dinner invitation. "You will be surprised," Seppa said. "But I heard you have a sense of humor."

WE MET in the bar dressed in our best togs and were led upstairs to a small room: drapes drawn, table beautifully set, flowers, candles, tiny Finnish and American flags, wine glasses, vodka glasses and a rosy-colored aperitif in a shallow-stemmed glass at each place.

We sat down, admiring the table. Our host stood, raised his glass and shouted, "Welcome to Finland!" His assistants, Terttu Repo and Lili Nissinen, followed one by one with, "Welcome to Finland!"

We leaped to our feet, shouting, "A toast to Finland!" and raised our aperitif. We tipped it, and tipped it some more, but nothing came out of the glass. The aperitif was jellied solid and could only be eaten with a spoon. I brought the recipe home: equal parts of vodka and Polar liqueur (or any liqueur) stiffened with gelatin.

IT WAS ONLY the beginning. When we tossed down our first Korskenkorma we discovered it was plain wa-

ter. The second glass went down our throats unexpectedly in a trail of fire.

The menu was simple, including two mounds of salmon on mousse with salmon caviar and a raisin in the appropriate places and Kirghizian beef steak.

"Igor from Kirghizia" served the meat, drinking from a vodka bottle after each serving. Igor is really the hotel chef, a man who was a perfectly normal Finn named Tuomo until Seppa got hold of him.

When the main course was over, we were invited to the playroom next door for a milking contest. You haven't seen a children's play table with an under ready to be filled with milk for this purpose? Neither had I.

The winners (and losers) drank champagne out of a glass slipper.

WHEN we wandered back to the dining room for dessert and coffee, we were surprised to see all the chairs had been removed. Our dining table was bare except for a blue tablecloth that hung to the floor.

"We Finns like to drink too much, and we always end up under the table," Lili began. Terttu lifted the ta-

blecloth and added, "So we might as well start under the table."

Down they went, belly first, beautiful dresses spread out behind, and down we followed, hysterical with laughter by this time. Just the way Seppa wants his guests to be, having fun.

The next night crystal season was in full swing in the dining room, and the annual beauty contest was taking place in the pool next to the disco downstairs. The following night, a Saturday, the traditional Suvio Buffet was served before the band began to play.

If you have dinner with Seppa and his gang, you should never assume there is nothing else to follow. You may find yourself 100 yards from the hotel at the tip of the peninsula playing a guitar around the campfire.

THERE IS more, of course. A ride on a train they keep only for tourists. A tent sauna on the beach. One day we even found ourselves flying high in the ultralight plane. And just in case we thought it was all an illusion, there was that moment on the Finnair flight from Helsinki to New York.

We had just regaled our seat mate with stories of Peikasmäki when the flight attendant announced, "Will Mr. and Mrs. Jones please identify themselves - I have a bottle of champagne that was sent to the plane for you."

Seppa strikes again!

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