Writers-in-residence program a well-kept secret

HE MICHIGAN Council for the Arts announced the winners of the 1988 Cre-ative Artists awards re-

Seventy-two Michigan artists writers, filimmakers, playwrights, dancers, musicians, photographers and crait and visual artists — will share \$402,000 in grant money awarded from both state and federal

coffers.
Sixteen grants went to writers about to a grand total of \$93,100 — up from last year's total of \$74,000 for the same number of grants. The grants, to cover the creation of new works or warks in grants. works or works in progress, run from \$2,000 to \$7,000 each.

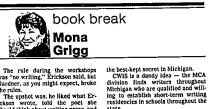
from \$2,000 to \$7,000 each.
Livonia poet and short story writer Lorene Erickson received a \$4,000 grant to continue work on a series of interrelated stories revolving around a single character, Grace Pauline.

rauline.

Erickson describes her as a "feisty, comic, middle-aged woman —
too old to be a yupple or a baby boomer, too young to be a conserva-

tive."

Erickson's field was poetry, exclusively, until she went to the Breadlast Writer's Workshop a few years back. She wandered into John Gardner's workshop one day, and was fascinated by the things he had to say about writing.



The rule during the workshops was "no writing," Erickson sald, but Gardner, as you might expect, broke

Gardner, as you might expect, broke the rules.

The upshot was, he liked what Erickson wrote, told the poet she should think about writing prose, and asked her to send him more.

Erickson was so excited, she drafted a short story in the car while driving back to Michigan. Two weeks later, Gardner was killed in a motorcyted accident.

Erickson, and the she was a sh

the MCA's Creative-Writers-In-Schools (CWIS) program — possibly

ing to establish stockers "mestdencies in schools throughout the state." Writers work with classroom the state of the stat

a ninoie from area schools.

From the Informal surveys I've done about CWIS, it seems the only schools that seem to know about it are in areas where CWIS writers have gone out and arranged their own residencies.

The CWIS office says it'll send out

rosters and grant applications if someone requests them, but can't af-ford to send them to each school dis-trict. Funds for residencies are ilm-ited, too, though it tries to serve as

trict. Funds for residencies are limited, too, though it tries to serve as many schools as possible.

A quick look at the CWIS writer's biographies reads like a Michigan literary Who's Who — Stuart Dybek, John Ditsky, Janet Kauffman, Dan Gerber, Linda Nemce Foster — and dozens and dozens of others not as well-known but eager to work with young people to reinforce the Joys of reading and writing.

The deadline for residency applications is Dec. 18. Residencies are available from March through Junc. Write Arts Project Support Services, Michigan Council for the Arts, 120 Sixh Avenue, Detroit 48226, or call 255-3717.

VETERAN TIGER baseball announcer Ernic Harwell will be at Westland's Baliey Recreation Center at 11 a.m. Saturday to kick off the Westland Cultural Society's book fair.

The fair begins tomorrow at 10 a.m. not runs until 8 p.m. Friday and Saturday, and from 10 a.m. to 5 p.m. on Sunday.

on Sunday.

A good supply of both children's and adult books (hardcover and paperback, including current best-sellers) will be discounted for Christmas buying. Proceeds will go toward sponsoring children's activities throughout the year. ("Il be there, too, so come in and say help).

The Balley Center is located be-

hind City Hall at 36651 Ford Road.

THREE MORE speakers for the

THIREE MORE speakers for the UM Visiting Writers Series William Matthews, poet and visiting professor in the U-M English department, will read from his works, "A Happy Childhood" and "Foreseeably Futures" on Tuesday, Nov. 24. Novelist Joan Silber ("Household Words" and "In the City") reads on Tuesday, Dec. 8.

Newlest And MFA program director Nicholas Delbanco ("The Sherbrookes Trilogy," "Group Portrait") reads on Tuesday, Dec. 8.

All three programs begin at 4 p.m.

in the Rackham East Conference Room, Admission is free. Call 764-6296 for information.

AT 7:30 P.M. Wednesday, Dec. 2, "The Son of Rock 'N' Read" takes over the Old Miami Bar, 3930 Cass on the Wayne State University cam-

on the wayte such a mile pus.

More than 40 poets will take part in the "sequel" to this spring's original "Rock 'N' Read," organized as a benefit for the Poetry Resource Center. Name a poet in or around Details. ter. Name a poet in or around De-troit and he or she is apt to be there. Admission is \$3 at the door, Call 399-6163 or 577-7713 for information.



Violinist featured

Catherine Cho, 17-year-old finalist in last year's Maccabee's Quest for Excellence competition, will be guest soloist at the Scandinavian soloist at the Scandinavian Symphony concert at 8 p.m. Saturday in Southfield High School auditorium. Tickets are \$7 and \$5 for seniors and students. They will be available at the door. Cho will perform Beatineven's Symphony No. 1, Paganini's Vicini Concerto No. 1 and Rosatini's Overture to Il Signor Bruschino.

condo queries Robert M. Meisner

Q. Our real estate salesman, who is representing us in regare to the purchase of a home, secured the signature of the husband but not the wife on the purchase agreement but said the wife would be signing later. I mentioned something about a power of autorney and the broker said that was not necessary. Do we have a potential problem?

A. Yes, If the house is owned by both and husband and wife, they both must sign the purchase agreement. As a matter of fact, it is a good ifed to ensure that the wife has signed the purchase agreement, even If she does not have a direct ownership interest in the house, in order to her dower interest.

her dower interest.

ther down interest. More trappers and the state of the wife unless the has an adequate power of attorney in writing from her. The real estate salesman should know that. You are well advised, therefore, to bring this matter to the attention of the broker in charge and to make sure that your rights are protected with respect to the purchase of the property.

erty.
Q. I am thinking about organizing
business to develop real estate and
wonder what is the best form of
business to establish or partnership,

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one home to luxury. Come home to Highline Club. Commission of the characteristics of the characteristics of the characteristics and walk-in closely. Extra touches like rectical blinds, nitronarces, and individual masker dayers make poor time at home a time of case.

corporation or sole proprietorship.

Can you belp me?

A. Depending on what you are planning to do with the real estate that you are going to be buying and/or renting, you may be best advised to incorporate in order to insulate you from potential liability. Be sure, however, to examine the tax ramifications of your incorporation to ascertain whether or not you can still take advantage of a Subchapter S selection or other provisions of the Internal Revenue Code that would provide you an opportunity to have any losses incurred in the business flow through you individually.

I would recommend against operations in the selection of the proprietor and/or partnership unless the tax consequences mandate such. Considering that operating as a partnership or proprietorship removes the veil of corporate protection from personal liability.

Robert M. Meismer is a Bir-

corporate protection from personal lability. Robert M. Meismer is a Birmingham attorney specializing in condominium, real estate and corporate law Questions should be directed to him at 30200 Telegaph Road, Suite 467, Birmingham 48010. This column provides general information and should not be construed as legal opinion.

Phone Info

313-226-7947

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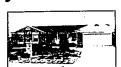
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