Orchestra shows spirit

100 artists in Temple show

Birmingham Temple's 18th annual Art Show and Sale will feature more than 100 artist. Monte Nagler, recent recipient of the 1997 ar-tist in residence award by the Farmington Area Arts Commission, will be on hand, displaying his photography. Ragier, a U-M graduate with a master's in busi-

ness, switched careers in the 1970s to become a full-time freelance photographer. His photographs are included in collections of the Detroit Institute of Arts, Brooklyn Museum, Center for Creative Photography and others. Nagler teaches photography at Cranbrook, Birmingham Community House, Farmington Com-

munity Center and Southfield cultural arts deparament.

Nagler's series, "Back Roads of Europe," taken in eight European countries, was recently shown at Somerset Mail. He has traveled the globe for material and has expanded his subject matter from landscapes to still life and people.

Another unusual artist in the Temple Art Show is Netherlands born doll maker, Ingrid Dijkers.

Her 2-foot-tail dolls are a blot, hands and feet are stoneware, with a stoneware, and trim gleaned for maker fashioned of fabrics and trim gleaned from the stand fairs throughout Europe and through the standard from the standard fairs.

Guests may nevel these artists, and all the others are stoneware, with a standard fairs.

Guests may review 4-11 p.m. Friday, Nov. 20.

Takow to -pansored by WQRS, FM 105, will contain to 0 a.m. to 5 p.m. Saturday and Sunday, Nov. 21 and 22. Admission is free until noon each day and \$2 thereafter.

Birmingham Temple is at 28611 W. 12 Mile between Inletter and Middlebell, Farmington Hills.

Continued from Page 4
cate acoustics, which was also the
case a few weeks earlier when the
Central Philharmonic of China also
opened the program with a Verdu
overture. Possibly, visiting orthan
should be a very continued to the continue of the continue o

page.

Mork was so impressive with his performance that he was called for repeated bows with the prolonged applause and standing ovations. He

played the Bouree from Bach's Cells Suite in C Major as an encore.

Jansons was most convincing with the Shotakovich Sth Symphony which is the most popular the Shotakovich Sth Symphony of the State of



STAFF PHOTO
Ingrid Dijkers two-foot-high dolls are a blend of mythology, tolklore and imagination.

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