

ERRY ZOLYNSKY/stall photographer

Hand-dyed scarves, baskets, ceramic bowls and jewelry are just a few of the items on sale at the BBAA's annual holiday sales show.

Giftique

Art association has much to offer

ITH AN emphasis on showcasing the unique, the whimsical, and the beautiful, the annual holiday sales show of the Birmingham Bloomfield Art Association (BBAA) opens Monday, Nov. 30 and continues through Dec. 12.

In a fitting holiday setting, creative art works ranging in price from \$1 to \$600 will be on sale from 10 a.m. to 9 p.m. weekdays and from 10 a.m. to 4 p.m. Saturdays. There is no admission charge, convenient parking, and VISA and Mastercard are welcome.

Carefully selected, handcrafted items from more than 100 artists known for their excellence include paper mache carousel horses, fiber works, ceramics, inlaid wood clocks and boxes, wind chimes, leather and quilted goods, hand-painted scarves, candles, soft sculpture, jewelry, woven creatures. Victorian wreaths and unusual toys.

Collectors of hand-blown glass perfume bottles, hand-carved birds and folk art will find these items among the special pieces for sale. A ceiling high tree covered with for sale hand-blown glass icicles and candy canes, as well as hand-carved ornaments, will add to the festive look in the gallery.

"WE HAVE SEARCHED out the work of many new, exciting artists this year. Of course, the old favorites are back, and our children's area has been expanded with happy, whimsical toys," said Pam Passino, co-chairperson of the event.

The public is invited to a preview party from 2-5 p.m. Sunday. Nov. 29 complete with refreshments and entertainment. There is an admission charge to the preview party of \$6 pre-purchased or \$7 at the door. Hors d'ouevres and desert will be served. Jane Rosenson, harpist with the Detroit Symphony Orchestra, will prefurm.

The BBAA, located at 1516 S. Cranbrook Road, Birmingham, between Lincoln and 14 Mile roads, is a nonprofit, citizen-sponsored art organization. For further information, call 644-0866.



JERRY ZOLYNSKY/slatt photographer

Intricate detail is part of the beauty of this papier-mache carousel horse by Birmingham artist Paula Barnett, who will after her work for sale at the holiday show.